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Architecture of Northwest Persia Under the Il-Khan Mongols ... Otis Ellery Taylor 1940

Sturgis' Illustrated Dictionary of Architecture and Building Russell Sturgis 2013-03-27 Volume 1 of monumental 3-volume classic offers comprehensive and detailed coverage of architectural terms, individuals, and national styles. Total in set: over 100 photographs and more than 1,000 illustrations. Bibliography.

Dictionary Catalog of the Art and Architecture Division New York Public Library. Art and Architecture Division 1975

Proceedings of the Ninth Conference of the European Society for Central Asian Studies Tomasz Gacek 2009-10-02

This is an important book which will greatly aid readers in their knowledge of Central Asia, one of the crucial regions in the contemporary world. It contains papers reflecting the interdisciplinary quality of recent research carried out in many academic institutions dealing with the region. In this volume, which undertakes the supreme challenge of understanding this vast area of Eurasia, acknowledged experts offer their findings on such important topics as history, archaeology, sociology, anthropology, language, literature, religion, philosophy, civil society and human rights, political science, economics and the environment. This collection undoubtedly constitutes a key gateway to study of the region through the advanced, accurate and scholarly information required by contemporary academia.

Comprehensive Dissertation Index, 1861-1972: Author index Xerox University Microfilms 1973

National Union Catalog 1978 Includes entries for maps and atlases.

The Grove Encyclopedia of Islamic Art and Architecture Jonathan Bloom 2009 Oxford University Press is proud to present the most up-to-date and comprehensive encyclopedia in this field. In three illustrated volumes with more than 1,500 entries, the Encyclopedia deals with all aspects of this important area of study, ranging from the Middle East to Central Asia to Southeast Asia and Africa as well as Europe and North America. The Grove Encyclopedia of Islamic Art and Architecture covers all subject areas including: artists, ruler, writers, architecture, ceramics, sculpture, painting, calligraphy, coins, textiles, and much more. The Encyclopedia offers fully-updated articles and bibliographies that draw upon the expansive scholarship of The Dictionary of Art, as well as more than 500 plans, maps, diagrams, illustrations, and color plates. This exciting reference work is accessible to scholars, students, and general readers, making it a reliable and essential resource covering this topic of burgeoning importance in world history and the visual arts.

The Art and Architecture of Islam 1250-1800 Sheila S. Blair 1996-09-25 They discuss, for example, how the universal caliphs of the first six centuries gave way to regional rulers and how, in this new world order, Iranian forms, techniques, and motifs played a dominant role in the artistic life of most of the Muslim world; the one exception was the Maghrib, an area protected from the full brunt of the Mongol invasions, where traditional models continued to inspire artists and patrons. By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles.

Library of Congress Catalogs Library of Congress 1976

Persian Architectural Heritage Mehrdad Hejazi 2014-12-08 During its long history Persian culture has played a fundamental role in, and has made major contributions to, human civilisation. During the last few decades, scholarly interest in Persian culture, including its history, archaeology, art and architecture, has accelerated research into Persian cultural heritage.

Scientific studies have provided information about knowledge on which Persian traditional buildings are based and methodologies used for their preservation. This book gives comprehensive information about Persian architectural heritage for scholars, students and practicing engineers in civil, structural, architectural, hydraulic, and restoration engineering, and other related disciplines.

Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum Harvard University. Fine Arts Library 1971

The Subject Index to Periodicals 1965

Traditional Architecture of the Arabian Gulf R. Hawker 2008-06-10 This book chronicles the florescence of architecture in the Arabian Gulf after the expulsion of the Portuguese in the early 1600's. It demonstrates how the power vacuum created by the collapse of Portuguese control over the trade routes in the Indian Ocean encouraged a growth in fortified architecture,

especially in Oman, that radiated out to the surrounding region and was then slowly replaced by new patterns in domestic and public architecture and town planning throughout the Gulf as the trade lines were secured and the individual countries took the first steps towards the formation of today's modern nation-states. The book documents the buildings and crafts of this era and analyses them within the framework of the political, economic, and social information available through primary sources from the period in a way that is both intelligent and accessible. It considers the settlements as part of a larger-connected network of cities, towns and villages and focuses both on how the buildings provided innovative solutions to the demanding climate and yet incorporated new decorative and functional ideas. Topics are extensively and richly illustrated with colored photographs of the buildings as they are now, black and white and color historic photographs from archival and museum collections, line drawings, and computer-generated reconstructions. The book is therefore attractive to a number of audiences, including those who live in or travel to the Gulf as well as people with an interest in Arab and Islamic design, culture and society, vernacular architecture, and post-colonial approaches to colonial history.

Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles 2022-07-18

The Cambridge History of Iran W. B. Fisher 1968-10 Volume I is devoted to the geography, geology, anthropology, economic life, and flora and fauna, setting the physical stage for the human events which follow.

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division 1975

Concepts of Space, Ancient and Modern Kapila Vatsyayan 1991-01-01

Architectures comparées Dominique Raynaud 1998 " Toute forme a été imaginée avant d'être construite ". Cette formule classique, qui met en relief l'un des traits essentiels de la pratique architecturale, soulève plusieurs questions : D'où viennent les images-mères du projet ? Sont-elles encore identifiables une fois construites ? Existe-t-il des procédés réguliers de l'imagination ? Cette enquête sur la conception des formes tente de résoudre ces problèmes par la reconnaissance de schèmes dynamiques de l'imagination. Car, ce que retient l'architecte dans l'image de la roue, ce n'est pas tant sa détermination matérielle (le nombre de rayons, son cerclage de fer ..) que sa puissance motrice : tourner, qui lui permet de dessiner un édifice annulaire. Et ce qu'il tiendra pour essentiel dans l'image du serpent, ce n'est pas tant sa spécificité formelle (ses écailles, sa langue fourchue ...) que son aptitude au mouvement : onduler, prototype de tous les plans serpentins. Si le processus de conception architecturale altère les images-mères du projet au point que certains ont pu parler d'une " non figurativité " de l'architecture, les schèmes dynamiques sont, eux perceptibles de la première esquisse à l'édifice construit. La démonstration, au croisement de l'anthropologie des représentations et de l'architecturologie, adopte le principe d'une analyse comparée. Etayée par une sélection d'édifices couvrant toute l'extension historique et géographique, elle offre tout à la fois une lecture cohérente des premiers moments du projet architectural et une réflexion de portée générale sur l'imagination des formes.

Encyclopaedia Iranica Ehsan Yar-Shater 1982

Historical Dictionary of Afghanistan Ludwig W. Adamec 2012 This new fourth edition has been substantially expanded because so much has taken place in such a short period of time. The most important changes, however, have been made to the dictionary section, with hundreds of added or substantially revised entries on important people, places, events, institutions, practices, ethnic and religious groups, political parties, and Islamist movements, as well as significant aspects of Afghanistan's politics, economy, society, and culture.

Society and Culture in the Early Modern Middle East Andrew J. Newman 2003-01-01 The volume comprises a collection of 20 of the 43 papers presented at the Third International Round Table on Safavid Persia, held at the University of Edinburgh in August, 1998 and edited by the Round Table's organiser. The Third Round Table, the largest of the series to date, continued the emphasis of its predecessors on understanding and appreciating the legacy of the Safavid period by means of exchanges between both established and 'newer' scholars drawn from a variety of fields to facilitate an exchange of ideas, information, and methodologies across a broad range of academic disciplines between scholars from diverse disciplines and research backgrounds with a common interest in the history and culture of this period of Iran's history.

Seljuqs and their Successors Canby Sheila Canby 2020-05-28 Rising from nomadic origins as Turkish tribesmen, the powerful and culturally prolific Seljuqs and their successor states dominated vast lands extending from Central Asia to the eastern Mediterranean from the eleventh to the fourteenth century. Supported by colour images, charts, and maps, this volume examines how under Seljuq rule, migrations of people and the exchange and synthesis of diverse traditions-including Turkmen, Perso-Arabo-Islamic, Byzantine, Armenian, Crusader and other Christian cultures-accompanied architectural patronage, advances in science and technology and a great flowering of culture within the realm. It also explores how shifting religious beliefs, ideologies of authority, and lifestyle in Seljuq times influenced cultural and artistic production, urban and rural architecture, monumental inscriptions and royal titulature, and practices of religion and magic. It also presents today's challenges and new approaches to preserving the material heritage of this vastly accomplished and influential civilization.

Subject Catalog Library of Congress

China in Western Literature Tongli Yuan 1958

Bibliography of Art and Architecture in the Islamic World (2 vol. set) Susan Sinclair 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Doctoral Dissertations Accepted by American Universities Donald Bean Gilchrist 1964

A Bibliography of Iran: Archaeology, architecture and art, incl. numismatics Y. M. Nawabi 1969

The National Union Catalog, Pre-1956 Imprints 1978

The American Architect and Building News 1887

Catalog of the Avery Memorial Architectural Library of Columbia University Avery Library 1968

Early Mongol Rule in Thirteenth-Century Iran George E. Lane 2003-09-01 This book opposes the way in which, for too long, the whole period of Mongol domination of Iran has been viewed from a negative standpoint.

British Humanities Index 2006

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

The Reformation Will Durant 2011-06-07 *The Story of Civilization, Volume VI: A history of European civilization from Wyclif to Calvin: 1300-1564.* This is the sixth volume of the classic, Pulitzer Prize-winning series.

Arthur Upham Pope and A New Survey of Persian Art Yuka Kadoi 2016-03-14 Arthur Upham Pope and A New Survey of Persian Art re-addresses the role of the American pioneer in the study of Persian cultural heritage - Arthur Upham Pope (1881–1969) - in the development of Persian art scholarship and connoisseurship during the twentieth century.

Bibliotheca Mongolica: Works in English, French, and German Henry G. Schwarz 1978

Tectonic Evolution, Collision, and Seismicity of Southwest Asia Rasoul Sorkhabi 2017-12-21 Southwest Asia is one of the most remarkable regions on Earth in terms of active faulting and folding, large-magnitude earthquakes, volcanic landscapes, petroliferous foreland basins, historical civilizations as well as geologic outcrops that display the protracted and complex 540 m.y. stratigraphic record of Earth's Phanerozoic Era. Emerged from the birth and demise of the Paleo-Tethys and Neo-Tethys oceans, southwest Asia is currently the locus of ongoing tectonic collision between the Eurasia-Arabia continental plates. The region is characterized by the high plateaus of Iran and Anatolia fringed by the lofty ranges of Zagros, Alborz, Caucasus, Taurus, and Pontic mountains; the region also includes the strategic marine domains of the Persian Gulf, Gulf of Oman, Caspian, and Mediterranean. This 19-chapter volume, published in honor of Manuel Berberian, a preeminent geologist from the region, brings together a wealth of new data, analyses, and frontier research on the geologic evolution, collisional tectonics, active deformation, and historical and modern seismicity of key areas in southwest Asia.

The Mongols and the Armenians (1220-1335) Bayarsaikhan Dashdondog 2010-12-07 Covering more than one century, this book describes the complex issues of Mongol-Armenian political relations that involved many different ethnic groups in a vast geographical area stretching from China to the Mediterranean coast in the thirteenth and fourteenth centuries.

Encyclopaedia Iranica Ehsan Yarshater 1982 This encyclopedia presents alphabetically arranged scholarly articles "on topics of archeological, geographic, ethnographic, historical, artistic, literary, religious, linguistic, philosophical, scientific, and folkloric interest. ... The time span covered ... extends from prehistory to the present; however, biographies of living persons are excluded." -- Introduction.

Marsyas 1982