

Azul Ruben Dario

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Azul Rubén Darío 2010-08-31 La publicación de Azul, primer libro de un escritor nicaragüense de veintiún años, se convirtió en el hito fundacional de la literatura modernista. Desde el enigmático título hasta la estructura de la obra, compuesta por cuentos y poemas, hacen de este volumen la obra más representativa del periodo modernista. Los críticos de la época aseguraban que, con este poemario, Rubén Darío había dado un nuevo sentido del ritmo y de la sonoridad a la lengua española.

Azul-- Rubén Darío 1949

Azul-- de Rubén Darío Jorge Eduardo Arellano 1993

Selected Poems of Rubén Darío Rubén Darío 2010-06-28 Toward the close of the last century, the poetry of the Spanish-speaking world was pallid, feeble, almost a corpse. It needed new life and a new direction. The exotic, erratic, revolutionary poet who changed the course of Spanish poetry and brought it into the mainstream of twentieth-century Modernism was Félix Rubén García Sarmiento (1867-1916) of Nicaragua, who called himself Rubén Darío. Since its original publication in 1965, this edition of Darío's poetry has made English-speaking readers better acquainted with the poet who, as Enrique Anderson Imbert said, "divides literary history into 'before' and 'after.'" The selection of poems is intended to represent the whole range of Darío's verse, from the stinging little poems of *Thistles* to the dark, brooding lines of *Songs of the Argentine and Other Poems*. Also included, in the Epilogue, is a transcript of a radio dialogue between two other major poets, Federico García Lorca of Spain and Pablo Neruda of Chile, who celebrate the rich legacy of Rubén Darío.

Selected Poems of Rubén Darío Rubén Darío 2001 This bilingual authority in Spanish and English presents essential poems from every period of Ruben Dario, together with a comprehensive introduction, chronology, bibliography, selected studies, and an extensive glossary of terms and allusions. As such it is unique. This representative translation is based on rigorously authenticated texts and rendered to suggest the intellectual and musical tone of the original.

Songs of Life and Hope/Cantos de Vida Y Esperanza Rubén Darío 2004-03-29 First complete English translation of "Songs of Life and Hope" and "The Swan and Other Poetry" by Ruben Dario, one of the greatest poets to emerge from Latin America.

El Color en Azul de Rubén Darío Domingo Caino de Cancio 1934

Modernism, Rubén Darío, and the Poetics of Despair Alberto Acereda 2004 *Modernism, Ruben Darío, and the Poetics of Despair* presents a detailed study of a neglected facet of Ruben Darío, and in general, of Hispanic Modernism: metaphysical and existential dimensions as preludes to Modernity. Alberto Acereda and J. Rigoberto Guevara approach the life and death issues in Darío works with special emphasis on his poetry. The authors demonstrate how the Nicaraguan poet takes the first steps towards poetic modernity. The tragic component of Darío works are examined in the light of Nineteenth Century philosophy, especially the work of Arthur Schopenhauer.

Various thematic proposals are also formulated for the study of the works of Ruben Darío.

With a Star in My Hand Margarita Engle 2020-02-18 "Exceptional." —Booklist (starred review)
"Heartfelt...Thoughtful and effective." —The Horn Book "Engle's lyrical poetry emotionally

conveys the reality of being a greatly gifted, passionate, and deeply ambitious young man in a turbulent time." —BCCB From acclaimed author Margarita Engle comes a gorgeous novel in verse about Rubén Darío, the Nicaraguan poet and folk hero who initiated the literary movement of Modernismo. As a little boy, Rubén Darío loved to listen to his great uncle, a man who told tall tales in a booming, larger-than-life voice. Rubén quickly learned the magic of storytelling, and discovered the rapture and beauty of verse. A restless and romantic soul, Rubén traveled across Central and South America seeking adventure and connection. As he discovered new places and new loves, he wrote poems to express his wild storm of feelings. But the traditional forms felt too restrictive. He began to improvise his own poetic forms so he could capture the entire world in his words. At the age of twenty-one, he published his first book *Azul*, which heralded a vibrant new literary movement called Modernismo that blended poetry and prose into something magical. In gorgeous poems of her own, Margarita Engle tells the story of this passionate young man who revolutionized world literature.

Azul Rubén Darío 2021-08-10 *Azul...* (1888) is a book of stories and poems by Rubén Darío. Written while the poet was living in Chile, *Azul...* has been recognized as a pioneering work of Hispanic Modernism that launched the career of a leading Latin American poet. Both experimental and traditional, *Azul...* blends Darío's concern over the sustainability of modern life with his abiding interest in the myths and magic of ancient cultures. Infused with classical symbolism, inspired by the myth and philosophy of Ancient Greece, Rubén Darío's *Azul...* bridges the gap between ancient and modern. Rather than focus on the differences between the two, he envisions the past as a living entity, allowing history and fantasy to coincide with the social realities of his time. In these poems and stories, fairies from the plays of Shakespeare appear alongside the working men and women of Latin America. Dreams coincide with a reality mired in poverty, labor, and passionless social climbing. Poets and port workers sing and die in a city of ghostly beauty. *Azul...* is less a book than it is an experience, and nearly a century and a half after its publication it remains one worth the taking. With a beautifully designed cover and professionally typeset manuscript, this edition of Rubén Darío's *Azul...* is a classic of Nicaraguan literature reimagined for modern readers.

"*Azul*" Armando Ocón Murillo 1964

7 Best Short Stories by James Joyce James Joyce 2019-04-29 James Joyce was an Irish, modernist writer who wrote in a ground-breaking style that was known both for its complexity and explicit content. He also participated in the early days of poetic modernism in the English language, being considered by Ezra Pound one of the most eminent poets of imagism. Although Joyce has lived outside his native Irish island for most of adult life, his Irish identity was essential to his work and provide him with all the ambiance and much of the theme of his work. His fictional universe is rooted heavily in Dublin and reflects his family life and events, friendships and enmities from school and college times. In this way, he is at the same time one of the most cosmopolitan and one of the most particularists of the modernist authors of English language. In this anthology the critic August Nemo presents seven short stories that bring the most emblematic elements of the style of this important author: *The Sisters* * *Eveline* * *Araby* * *A Painful Case* * *The Dead* * *Two Gallants* * *After the Race*

Ruben Darío Centennial Studies Miguel Gonzalez-Gerth 2014-07-03 Rubén Darío (1867–1916), the undisputed standard-bearer of the Modernist movement in Hispanic letters, was born in Nicaragua. In 1886 he went to Chile, where he published *Azul* (1888), his first important book of poems and stories. Later he lived for extended periods in Argentina, Spain, and France, and in these countries produced his best work: compelling poems of beauty, style, and dignity, especially *Cantos de vida y esperanza* (1905). The perfection of form, exotic essences, and rich ornamentation of his earlier work give way in his most mature poems to self-probings and doubts, the anguish so characteristic of twentieth-century literature. But the hedonistic note, the quenchless appetite for life, dominating *Azul* and *Prosas profanas* (1896) never die out, and are magnificently present in *El poema del otoño* (1910). Darío has had a tremendous impact on Hispanic literature. He is one of the best examples of the poet who is true to his art as determined by his innermost impulses. His poetry has fertilized a whole generation of writers in Spanish America and in Spain, and even now his influence continues to be felt.

Azul-- ; *Cantos de vida y esperanza* Rubén Darío 1992

Azul Rubén Darío 2000 A collection of short stories and poetry for children.

I Promise to Be Good Arthur Rimbaud 2007-12-18 One of the most written-about literary figures in the past decade, Arthur Rimbaud left few traces when he abandoned poetry at age twenty-one and disappeared into the African desert. Although the dozen biographies devoted to Rimbaud's life depend on one main source for information—his own correspondence—a complete edition of these remarkable letters has never been published in English. Until now. A moving document of decline, Rimbaud's letters begin with the enthusiastic artistic pronouncements of a fifteen-year-old genius, and end with the bitter what-ifs of a man whose life has slipped disastrously away. But whether soapboxing on the essence of art, or struggling under the yoke of self-imposed exile in the desert of his later years, Rimbaud was incapable of writing an uninteresting sentence. As translator and editor Wyatt Mason makes clear in his engaging Introduction, the letters reveal a Rimbaud very different from our expectations. Rimbaud—presented by many biographers as a bohemian wild man—is unveiled as “diligent in his pursuit of his goals . . . wildly, soberly ambitious, in poetry, in everything.” *I Promise to Be Good: The Letters of Arthur Rimbaud* is the second and final volume in Mason's authoritative presentation of Rimbaud's writings. Called by Edward Hirsch “the definitive translation for our time,” Mason's first volume, *Rimbaud Complete* (Modern Library, 2002), brought Rimbaud's poetry and prose into vivid focus. In *I Promise to Be Good*, Mason adds the missing epistolary pieces to our picture of Rimbaud. “These letters,” he writes, “are proofs in all their variety—of impudence and precocity, of tenderness and rage—for the existence of Arthur Rimbaud.” *I Promise to Be Good* allows English-language readers to see with new eyes one of the most extraordinary poets in history.

Poesía Española Angel Flores 1998-01-01 Presents more than two hundred poems by sixteen Spanish and Latin American poets from the Renaissance and baroque periods and the nineteenth and twentieth centuries, in Spanish and in English translations by noted poets.

Azul- Obra relevante del modernismo hispánico Ruben Darío 2017-05-31 *Azul... es un libro de cuentos y poemas del poeta nicaragüense Rubén Darío, considerado una de las obras más relevantes del modernismo hispánico.*

The Evolution of Parnassianism in Two Major Works of Rubén Darío, Azul And Prosas Profanas Roger Wessel Miller 1971

Selected Writings (Darío, Ruben) Ruben Darío 2005-12-06 Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío's most significant poems in a bilingual format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

European Aestheticism and Spanish American Modernismo Kelly Comfort 2011-08-15 Locating a shared interest in the philosophy of “art for art's sake” in aestheticism and modernismo, this study examines the changing role of art and artist during the turn-of-the-century period, offering a consideration of the multiple dichotomies of art and life, aesthetics and economics, production and consumption, and center and periphery.

Los Raros Ruben Darío 2017-02-05

Azul (Spanish) Edition Ruben Darío 2017-05-04 *Azul... es un libro de cuentos y poemas del poeta nicaragüense Rubén Darío, considerado una de las obras más relevantes del modernismo hispánico. Se publicó por primera vez en Valparaíso el 30 de julio de 1888.*

Azul Ruben Darío 2018-03-25 *Azul... es un libro de cuentos y poemas del poeta nicaragüense*

Rubén Darío, considerado una de las obras más relevantes del modernismo hispánico.

Dissertation Roger Wessel Miller 1971

Rubén Darío Molina Ruiz, Celia 1986

Azul (Cuentos y Poemas) Ruben Dario 2017-01-02 Azul... es un libro de cuentos y poemas considerado una de las obras más relevantes del modernismo. Se publicó por primera vez en Valparaíso el 30 de julio de 1888. En cuanto al estilo, era la época en que predominaba la afición por la escritura artística y el diletantismo elegante.

Beyond the Glitter Rosemary C. Lo Dato 1999 The influence of the plastic arts, especially painting and sculpture, upon the Hispanic literary movement known as Modernismo is well-documented. Although numerous studies have referred to gems, *Beyond the Glitter* focuses upon the significance of gems and jewels in elaborating Modernismo's complex aesthetics. The role of gems and jewelry is discussed in the poetics of three prominent Modernista writers: Ruben Dario, Ramon del Valle-Inclan, and Jose Asuncion Silva. The conclusion underscores how the rich and varied symbolism associated with jewelry and precious gems enriched the poetics of Modernista writers because it enabled them to articulate their quest for ideal beauty, expressive of a sublime state of mind and spirit.

Cantos de Vida Y Esperanza Ruben Dario 2018-10-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Stories and Poems/Cuentos y Poesías Rubén Darío 2012-04-18 Rich selection of works by Nicaraguan writer Rubén Darío, the high priest of the modernismo school of literature, features poems and stories from *Azul (Blue)*, *Prosas profanas (Worldly Hymns)*, and others.

Azul/ blue Karl Lestar 2017-08-03 Podría yo decir con afirmativa voz que llegué a conocer a Rubén Darío apenas teniendo 6 años de edad cuando mi padre me permitió leer de su enorme biblioteca por vez primera la poesía de Rubén Darío, nombre que se me grabó por siempre pues fue mi maestro de la poesía. Su poema el cual aún lo recito de memoria "Los Motivos Del Lobo" me llevo hasta las orillas del bosque donde de niño pude, desde luego en mi imaginación, ver al de muy cerca al terrible lobo de Gubia. Cuando Rubén Darío escribió el poema "Los Motivos del Lobo" el mundo no estaba tan desquiciado como ahora. El poeta nicaragüense no había inventado, a pesar de sus referencias al hermano Francisco, lo que hoy se conoce como "el espíritu de Asés" que fue el nombre adoptado de un proyecto espiritual y ecuménico creado por iniciativa del Papa Juan Pablo II y que fue recogido por la Comunidad de San Egidio, en la archidiócesis de Milán, no sólo como un proyecto religioso sino como la propuesta de un nuevo humanismo laico. Los motivos del lobo siempre han sido los mismos. No tan seróficamente simples como pudo interpretarlos "el místico y dulce Francisco de Asés", cuyo espíritu fraterno rayó en la ingenuidad. El lobo de Gubia tiene hoy diversos nombres, diversas circunstancias y la misma pasión depredadora de aquí que fue metáfora de la destrucción y de la muerte. A lo largo de toda la historia de la humanidad ha sido comprobado que convivir es el gran problema. En el mundo contemporáneo el desencuentro entre los hombres es una paranoica realidad de múltiples fracturas, ya sea por motivos económicos, étnicos, nacionales o religiosos. La lucha ya no tiene lugar solamente en el choque de civilizaciones sino en el interior de los países, de las religiones, de la propia familia. El presente es caótico, desordenado, plagado de violencia terrorista, de guerras preventivas, de desastres como el de las Torres Gemelas, el de Atocha o el de la escuela de Osetia. Quien busca el compromiso de la paz y del diálogo es tildado de enemigo de los árabes, de los americanos, de los vascos, de los israelitas, de los rusos, de los chechenos. La misma negra sombra de la muerte planetaria extendiéndose como una larga noche de venganza y rencor. Y aunque no sea el fin del mundo, se le va pareciendo. El poema "Los Motivos del Lobo" probablemente es una metáfora religiosa que usó el poeta Rubén Darío para hablar

de esa alma metafísica que es el hombre. El bien no es absoluto. El mal lleva camino de serlo en un mundo enmarañado, irresponsable, vacío de valores y de respeto. Política y religiones tienen su parte extensa de culpa en ese desquiciamiento de una humanidad globalizada sólo en lo económico, no en una cultura de convicciones que conduzca a una única civilización: la de la convivencia pacífica. Mientras eso no ocurra, deberemos resignarnos como el pobre fraile impotente y afligido que elevaba sus preces y sus lágrimas al viento del bosque. Pero en el libro titulado "AZUL" la carta que sirve de prólogo de Juan Valera a Rubén Darío dice que él analiza su obra como un estilo totalmente francés, su modo de expresión es la prosa y el verso. El sentimiento con el que escribe esta obra es natural; abusa del género de la retórica y al final le hace una propuesta, mezclar la ilustración francesa con la alemana, inglesa, italiana y española. Sin duda alguna, Rubén Darío es el creador y máximo representante del modernismo, pero también el Renacimiento, el Barroco o el Romanticismo cruzan sus versos franceses, parnasianos, simbolistas, asomándose el esteticismo. Su obra es prácticamente un homenaje a la Literatura completa, una renovación, una adaptación, y, sobre todo, una pura creación y recreación personal, única. Esta corriente la manifiesta como una actitud vital de rebeldía y un afán de renovar los ámbitos de la vida y el arte. Supuso una renovación de la métrica del lenguaje y de los recursos expresivos. A los lectores de los maestros les presento "AZUL" de Rubén Darío.

The Evolution of Parnassianism in Two Major Works of Rubén Darío. Azul and Prosas Profanas
Roger Wessel Miller 1971

Azul Rubén Darío 2021-04 Rubén Darío es tal vez el máximo exponente del modernismo literario latinoamericano. Su estilo es rico en imágenes vivas y sugerentes, con una estética que nos remite tanto a paisajes orientales como a cuentos de hadas sirviéndose de una métrica precisa y un léxico altamente evocador. Escrito durante su estancia en Chile, Azul marcó la madurez personal y literaria del autor y lo dio a conocer en todo el mundo. Rubén Darío is perhaps the greatest exponent of Latin American literary modernism. His style is rich in lively and suggestive images, with an aesthetic that reminds us of both oriental landscapes and fairy tales using precise metrics and highly evocative vocabulary. Written during his stay in Chile, Azul marked the author's personal and literary maturity and made him known throughout the world.

Génesis del Azul de Rubén Darío Raúl Silva Castro 1958

Azul/ Rubén Darío Rubén Darío 1972

The Evolution of Parnassianism in Two Major Works of Rubén Darío Roger Wessel Miller 1971

El pajarito azul Rubén Darío 2011-11-01 Estamos especializados en publicar textos en español.

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<http://www.nobooksed.com> Contamos con más volúmenes en español que cualquier otra editorial en formato electrónico y continuamos creciendo. Nacido como Félix Rubén García Sarmiento en Nicaragua en 1867, es hoy mundialmente conocido por su seudónimo: Rubén Darío. Referente del modernismo en nuestro idioma por su obra "Azul...", en sus poemas se perciben fuertes influencias de escritores franceses. Fue también representante de su país en el exterior ostentando distintos cargos, haciéndose evidente su compromiso sociopolítico también en sus obras como en "A Colón". Son otras obras fundamentales "Sonatina", "Lo fatal" y "Canción de otoño en primavera"

La originalidad de Rubén Darío Enrique Anderson Imbert 1967

Obras completas de Rubén Darío Rubén Darío 1922

Carta del país azul y otros cuentos Rubén Darío 1996 J. G. Frazer explica en esta selección de su obra fundamental, La rama dorada: magia y religión, que existen leyes generales del pensamiento primitivo que se han transmitido hasta nuestros días bajo la forma impalpable y el respeto irrestricto que profesamos hacia objetos y palabras tabú.