

Becoming America Volume David Henkin

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The Betrayers David Bezmozgis 2014-08-28 *The Betrayers* by David Bezmozgis is a searing novel about a man whose principles are tested to the utmost extremes 'Impressive . . . alive to how reversals of fortune change individuals' Sunday Times In a small crumbling resort in the Crimea, two men meet after many years apart. Kotler has fled Jerusalem with his young lover after taking a decision which has now cost him everything. Yet the other, Vladimir, would rather discuss the distant past: a long time ago, Kotler was betrayed and imprisoned - and now there must be a reckoning. With the world on his trail, Kotler would like nothing better than to hide. However, the consequences of decisions old and new return to haunt him . . . 'Gripping from the outset. Brilliant' Tom Rob Smith 'Compelling, rich, comic, profound' Financial Times 'Brave and ambitious' Independent 'Very impressive. As gripping as a political thriller, but probes issues of loyalty and betrayal more deeply than most thrillers ever aspire to do' James Wood, New Yorker, Books of the Year David Bezmozgis was born in Riga, Latvia, in 1973 and emigrated with his parents to Toronto in 1980. His first novel, *The Free World*, was shortlisted for the Giller Prize and was a New York Times Notable Book of the Year. His collection *Natasha and Other Stories* was shortlisted for the Guardian First Book Award, was a New York Times Notable Book of the Year and won the Commonwealth Writers' Regional Prize for First Book. His books have been translated into over a dozen languages.

The Cambridge History of American Foreign Relations Walter LaFeber 1993-09-24 *The American Search for Opportunity, 1865-1913* analyzes the period between the American Civil War and World War I (1865-1913) as the formative basis for twentieth-century American world power--"The American Century" as it has become known--and examines the "Imperial Presidency" that these roots produced. The extent of U.S. power was so great that it not only transformed American society, but reshaped other societies around the globe as well, by helping fuel--and in some cases directly causing--the great revolutions of the late-nineteenth and early-twentieth centuries in Mexico, Russia, China, Cuba, Hawaii, the Philippines, Panama, and Central America. The book, therefore, not only examines American history, but the history of many other areas that were dramatically affected by U.S. power as they entered the twentieth century.

Morningside Heights Joshua Henkin 2021-06-15 A New York Times Book Review Editors' Choice Book • When Ohio-born Pru Steiner arrives in New York in 1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn't have anticipated. Thirty years later, something is wrong with Spence. The Great Man can't concentrate; he falls asleep reading *The New York Review of Books*. With their daughter, Sarah, away at medical school, Pru must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope. *Morningside Heights* is a sweeping and compassionate novel about a marriage surviving hardship. It's about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.

Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing Celeste-Marie Bernier 2016-02-15 This comprehensive study by leading scholars in an important new field--the history of letters and letter writing--is essential reading for anyone interested in nineteenth-century American politics, history or literature. Because of its mass literacy, population mobility, and extensive postal system, nineteenth-century America is a crucial site for the exploration of letters and their meanings, whether they be written by presidents and statesmen, scientists and philosophers, novelists and poets, feminists and reformers, immigrants, Native Americans, or African Americans. This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers. Rather than treating the letter as a spontaneous private document, the contributors understand it as a self-conscious artefact, circulating between friends and strangers and across multiple genres in ways that both make and break social ties.

The Week David M Henkin 2021-11-16 An investigation into the evolution of the seven-day week and how

our attachment to its rhythms influences how we live We take the seven-day week for granted, rarely asking what anchors it or what it does to us. Yet weeks are not dictated by the natural order. They are, in fact, an artificial construction of the modern world. With meticulous archival research that draws on a wide array of sources—including newspapers, restaurant menus, theater schedules, marriage records, school curricula, folklore, housekeeping guides, courtroom testimony, and diaries—David Henkin reveals how our current devotion to weekly rhythms emerged in the United States during the first half of the nineteenth century. Reconstructing how weekly patterns insinuated themselves into the social practices and mental habits of Americans, Henkin argues that the week is more than just a regimen of rest days or breaks from work, but a dominant organizational principle of modern society. Ultimately, the seven-day week shapes our understanding and experience of time.

Reading the Market Peter Knight 2016-09-01 From the rise of ticker-tape technology to the development of conspiracy theories, *Reading the Market* argues that commentary on the Stock Exchange between 1870 and 1915 changed how Americans understood finance—and explains what our pervasive interest in Wall Street says about us now.

GEN CMB LooseLeaf Becoming America V2 w/ Connect Access Card 1T AC Rebecca McLennan 2014-03-19 Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Challenge to the Nation-State Professor in the Department of Political and Social Sciences Christian Joppke 1998 Explanation - Adrian Favell

Human Rights and Personal Self-defense in International Law Jan Arno Hessbruegge 2017 Based on author's thesis (doctoral - European University Viadrina in Frankfurt (Oder), Germany, 2016) issued under title: *The right to personal self-defence as a general principle of law and its general application in international human rights law --Verso of title page.*

Becoming America, Volume II: From Reconstruction David Henkin 2014-01-07 The way we once learned history is now history. Developed for students and instructors of the twenty-first century, *Becoming America* excites learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and *Becoming America* does so by expanding the traditional core of the U.S survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the *Becoming America* program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times.

Looseleaf for Becoming America Volume I David M. M. Henkin 2021-10-19 "We wrote *Becoming America* in and for a new century, inspired by recent shifts in historical scholarship and the interests and learning styles of a new generation of students. Today's students live in a world where cultural, technological, and environmental transformation are palpably experienced and keenly debated. Paralleling this reorientation, the topics of environmental change, religious ritual, mass communications, technological innovation, and popular entertainment have become central and compelling subjects of historians' research and teaching. *Becoming America* seamlessly weaves these fascinating dimensions of the past into the core narrative of American history to produce an account that we believe students will find exciting, memorable, and relevant"--

Matrimony Joshua Henkin 2008-08-26 It's the fall of 1986, and Julian Wainwright, an aspiring writer, arrives at Graymont College in New England. Here he meets Carter Heinz, with whom he develops a strong but ambivalent friendship, and beautiful Mia Mendelsohn, with whom he falls in love. Spurred on by a family tragedy, Julian and Mia's love affair will carry them to graduation and beyond, taking them through several college towns, over the next fifteen years. Starting at the height of the Reagan era and ending in the new millennium, *Matrimony* is a stunning novel of love and friendship, money and ambition, desire and tensions of faith. It is a richly detailed portrait of what it means to share a life with someone—to do it when you're young, and to try to do it afresh on the brink of middle age.

Photography and Other Media in the Nineteenth Century Nicoletta Leonardi 2019-01-06 A collection of essays investigating photography's role in the evolution of media and communication in the nineteenth century.

The Idea of International Human Rights Law Steven Wheatley 2019-01-17 International human rights law has emerged as an academic subject in its own right, separate from, but still related to international law. This book explains the distinctive nature of this discipline by examining the influence of the idea of human rights on general international law. Rather than make use of a particular moral philosophy or political theory, it explains human rights by examining the way the term is deployed in legal practice, on the understanding that words are given meaning through their use. Relying on complexity theory to make sense of the legal practice of the United Nations, the core human rights treaties, and customary international law, the work demonstrates the emergence of the moral concept of human rights as a fact of the social world. It reveals the

dynamic nature of this concept, and the influence of the idea on the legal practice, a fact that explains the fragmentation of international law and special nature of international human rights law.

Egg Consumption and Human Health 2018-01-11 The purpose of this Special Issue, "Egg Consumption and Human Health," is two-fold: 1) to address the lack of effect of eggs in increasing heart disease risk (this discussion will be based on what is known from epidemiological analysis and clinical interventions) and 2) to focus on the role of eggs in protecting against chronic disease. Eggs are more than just a cholesterol-containing food. They possess numerous nutritional benefits. This Special Issue will discuss eggs as a source of high-quality protein for individuals across the life spectrum, as a substantial source of choline (a known neurotransmitter involved in cognitive function), and as a source of highly bioavailable lutein and zeaxanthin (two carotenoids well-recognized for their major role in protecting against age-related macular degeneration and cataracts, as well as for their antioxidant and anti-inflammatory properties). Finally, the potential of incorporating eggs for weight loss interventions, due to their low glycemic index and their satiety effects, will also be discussed.

A History of the Book in America Scott E. Casper 2009-09-15 Volume 3 of *A History of the Book in America* narrates the emergence of a national book trade in the nineteenth century, as changes in manufacturing, distribution, and publishing conditioned, and were conditioned by, the evolving practices of authors and readers. Chapters trace the ascent of the "industrial book--a manufactured product arising from the gradual adoption of new printing, binding, and illustration technologies and encompassing the profusion of nineteenth-century printed materials--which relied on nationwide networks of financing, transportation, and communication. In tandem with increasing educational opportunities and rising literacy rates, the industrial book encouraged new sites of reading; gave voice to diverse communities of interest through periodicals, broadsides, pamphlets, and other printed forms; and played a vital role in the development of American culture. Contributors: Susan Belasco, University of Nebraska Candy Gunther Brown, Indiana University Kenneth E. Carpenter, Newton Center, Massachusetts Scott E. Casper, University of Nevada, Reno Jeannine Marie DeLombard, University of Toronto Ann Fabian, Rutgers University Jeffrey D. Groves, Harvey Mudd College Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School David M. Henkin, University of California, Berkeley Bruce Laurie, University of Massachusetts, Amherst Eric Lupfer, Humanities Texas Meredith L. McGill, Rutgers University John Nerone, University of Illinois Stephen W. Nissenbaum, University of Massachusetts Lloyd Pratt, Michigan State University Barbara Sicherman, Trinity College Louise Stevenson, Franklin & Marshall College Amy M. Thomas, Montana State University Tamara Plakins Thornton, State University of New York, Buffalo Susan S. Williams, Ohio State University Michael Winship, University of Texas at Austin

Becoming America Jon Butler 2001-12-28 Multinational, profit-driven, materialistic, power-hungry, religiously plural: America today—and three hundred years ago. Jon Butler's panoramic view of the mainland American colonies after 1680 transforms our customary picture of pre-Revolutionary America; it reveals a strikingly "modern" character that belies the eighteenth-century quaintness fixed in history. Stressing the middle and late decades (the hitherto "dark ages") of the American colonial experience, Butler shows us vast revolutionary changes in a society that, for ninety years before 1776, was already becoming America.

Slavery and the University Leslie M. Harris 2019-02-01 *Slavery and the University* is the first edited collection of scholarly essays devoted solely to the histories and legacies of this subject on North American campuses and in their Atlantic contexts. Gathering together contributions from scholars, activists, and administrators, the volume combines two broad bodies of work: (1) historically based interdisciplinary research on the presence of slavery at higher education institutions in terms of the development of proslavery and antislavery thought and the use of slave labor; and (2) analysis on the ways in which the legacies of slavery in institutions of higher education continued in the post-Civil War era to the present day. The collection features broadly themed essays on issues of religion, economy, and the regional slave trade of the Caribbean. It also includes case studies of slavery's influence on specific institutions, such as Princeton University, Harvard University, Oberlin College, Emory University, and the University of Alabama. Though the roots of *Slavery and the University* stem from a 2011 conference at Emory University, the collection extends outward to incorporate recent findings. As such, it offers a roadmap to one of the most exciting developments in the field of U.S. slavery studies and to ways of thinking about racial diversity in the history and current practices of higher education.

The Will to Punish Didier Fassin 2018-06-28 Over the last few decades, most societies have become more repressive, their laws more relentless, their magistrates more inflexible, independently of the evolution of crime. In *The Will to Punish*, using an approach both genealogical and ethnographic, distinguished anthropologist Didier Fassin addresses the major issues raised by this punitive moment through an inquiry into the very foundations of punishment. What is punishment? Why punish? Who is punished? Through these three questions, he initiates a critical dialogue with moral philosophy and legal theory on the definition, the justification and the distribution of punishment. Discussing various historical and national contexts, mobilizing a ten-year research program on police, justice and prison, and taking up the legacy of Friedrich Nietzsche and Michel Foucault, he shows that the link between crime and punishment is an historical

artifact, that the response to crime has not always been the infliction of pain, that punishment does not only proceed from rational logics used to legitimize it, that more severity in sentencing often means increasing social inequality before the law, and that the question, "What should be punished?" always comes down to the questions "Whom do we deem punishable?" and "Whom do we want to be spared?" Going against a triumphant penal populism, this investigation proposes a salutary revision of the presuppositions that nourish the passion for punishing and invites to rethink the place of punishment in the contemporary world. The theses developed in the volume are discussed by criminologist David Garland, historian Rebecca McLennan, and sociologist Bruce Western, to whom Didier Fassin responds in a short essay.

Becoming America: a History for the 21st Century David M. Henkin 2021 "We wrote *Becoming America* in and for a new century, inspired by recent shifts in historical scholarship and the interests and learning styles of a new generation of students. Today's students live in a world where cultural, technological, and environmental transformation are palpably experienced and keenly debated. Paralleling this reorientation, the topics of environmental change, religious ritual, mass communications, technological innovation, and popular entertainment have become central and compelling subjects of historians' research and teaching. *Becoming America* seamlessly weaves these fascinating dimensions of the past into the core narrative of American history to produce an account that we believe students will find exciting, memorable, and relevant"--

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Public Affairs William M. Hammond 1988 *United States Army in Vietnam*. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to interpret the part the press played during the Vietnam War. Discusses the roles of the following in the creation of information policy: Military Assistance Command's Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon.

The Postal Age David M. Henkin 2008-09-15 Americans commonly recognize television, e-mail, and instant messaging as agents of pervasive cultural change. But many of us may not realize that what we now call snail mail was once just as revolutionary. As David M. Henkin argues in *The Postal Age*, a burgeoning postal network initiated major cultural shifts during the nineteenth century, laying the foundation for the interconnectedness that now defines our ever-evolving world of telecommunications. This fascinating history traces these shifts from their beginnings in the mid-1800s, when cheaper postage, mass literacy, and migration combined to make the long-established postal service a more integral and viable part of everyday life. With such dramatic events as the Civil War and the gold rush underscoring the importance and necessity of the post, a surprisingly broad range of Americans—male and female, black and white, native-born and immigrant—joined this postal network, regularly interacting with distant locales before the existence of telephones or even the widespread use of telegraphy. Drawing on original letters and diaries from the period, as well as public discussions of the expanding postal system, Henkin tells the story of how these Americans adjusted to a new world of long-distance correspondence, crowded post offices, junk mail, valentines, and dead letters. *The Postal Age* paints a vibrant picture of a society where possibilities proliferated for the kinds of personal and impersonal communications that we often associate with more recent historical periods. In doing so, it significantly increases our understanding of both antebellum America and our own chapter in the history of communications.

Constitutionalism, Identity, Difference, and Legitimacy Michel Rosenfeld 1994 The essays in this collection were first presented at an October 1991 conference on comparative constitutionalism under the auspices of the Jacob Burns Institute for Advanced Legal Studies, and the Cardozo-New School Project on Constitutionalism. Essays are organized in sections on the rebirth of constitutionalism, the legitimation of constitution making, the identity of the constitutional subject, the struggle between identity and difference, and the role of property rights. Annotation copyright by Book News, Inc., Portland, OR

Rethinking American History in a Global Age Thomas Bender 2002-05-14 In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments. What is now called globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform, from environmental and economic development and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated, marked by multiple solidarities and identities? *Rethinking American History in a Global Age* advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore big concepts and offer historical narratives that enrich the

content and context of American history. The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity, structures of power, and world presence.

Gender Blending Bonnie Bullough 1997 A diverse collection of some 50 papers discussing cross-gender behavior, from cross-dressing to altering one's sex through hormones and surgery. Topics range from the emergence of the transgender phenomenon to literary treatments of cross-dressing and legal issues. Annotation copyrighted by Book News, Inc., Portland, OR

Bored, Lonely, Angry, Stupid Luke Fernandez 2020-07-07 "Technologies have been shaping [our] emotional culture for more than a century, argue computer scientist Luke Fernandez and historian Susan Matt in this original study. Marshalling archival sources and interviews, they trace how norms (say, around loneliness) have shifted with technological change." —Nature "A powerful story of how new forms of technology are continually integrated into the human experience...Anyone interested in seeing the digital age through a new perspective should be pleased with this rich account." —Publishers Weekly Facebook makes us lonely. Selfies breed narcissism. On Twitter, hostility reigns. Pundits and psychologists warn that digital technologies substantially alter our emotional states, but in this lively look at our evolving feelings about technology since the advent of the telegraph, we learn that the gadgets we use don't just affect how we feel—they can profoundly change our sense of self. When we say we're bored, we don't mean the same thing as a Victorian dandy. Could it be that political punditry has helped shape a new kind of anger? Luke Fernandez and Susan J. Matt take us back in time to consider how our feelings of loneliness, vanity, and anger have evolved in tandem with new technologies.

Spreading the News Richard R. JOHN 2009-06-30 In the seven decades from its establishment in 1775 to the commercialization of the electric telegraph in 1844, the American postal system spurred a communications revolution no less far-reaching than the subsequent revolutions associated with the telegraph, telephone, and computer. This book tells the story of that revolution and the challenge it posed for American business, politics, and cultural life. During the early republic, the postal system was widely hailed as one of the most important institutions of the day. No other institution had the capacity to transmit such a large volume of information on a regular basis over such an enormous geographical expanse. The stagecoaches and postriders who conveyed the mail were virtually synonymous with speed. In the United States, the unimpeded transmission of information has long been hailed as a positive good. In few other countries has informational mobility been such a cherished ideal. Richard John shows how postal policy can help explain this state of affairs. He discusses its influence on the development of such information-intensive institutions as the national market, the voluntary association, and the mass party. He traces its consequences for ordinary Americans, including women, blacks, and the poor. In a broader sense, he shows how the postal system worked to create a national society out of a loose union of confederated states. This exploration of the role of the postal system in American public life provides a fresh perspective not only on an important but neglected chapter in American history, but also on the origins of some of the most distinctive features of American life today. Table of Contents: Preface Acknowledgments The Postal System as an Agent of Change The Communications Revolution Completing the Network The Imagined Community The Invasion of the Sacred The Wellspring of Democracy The Interdiction of Dissent Conclusion Abbreviations Notes Sources Index Reviews of this book: "[A] splendid new book...that gives the lie to any notion that 'government' and 'administration' were 'absent' in early America." DD--Theda Skocpol, *Social Science History* "This well-researched and elegantly written book will become a model for historians attempting to link public policy to cultural and political change...[It] will engage not only historians of the early republic, but all scholars interested in the relationship between state and society." DD--John Majewski, *Journal of Economic History* "The strength of the book is...the author's ability to untangle the thousands of social, political, economic, and cultural threads of the postal fabric and to rearrange them into a clear and compelling social history." DD--Roy Alden Atwood, *Journal of American History* "Richard R. John provides an insightful cultural history of the often-overlooked American postal system, concentrating on its preeminent status for long-distance communication between its birth in 1775 and the commercialization of the electric telegraph in 1844...John effectively draws upon government documents, newspapers, travelogues, and contemporary social and political histories to argue that the postal system causes and mirrors dramatic changes in American public life during this period...John focuses his study on the communication revolution of the past, yet his meticulous analysis of the complex motives forming the postal institution and its policies relate to such current controversies as those that surround the transmission of information in cyberspace. These contemporary disputes highlight the power of the government in shaping the communication of the people. John privileges the postal institution as the reigning communication system, yet he links it with the developing ideology of the nation, and the scope of his study ensures its value--in the disciplines of communication studies, literature, history, and political science, among others--as a history of the past and present." DD--Sarah R. Marino, *Canadian Review of American Studies* "Spreading the News exemplifies the kind of sophisticated and nuanced research that US postal history has long needed. Richard R. John breaks from the internalist, antiquarian tradition characteristic of so many post office histories to place the postal system at the centre of

American national development." DD--Richard B. Kielbowicz, *Business History* "[John] presents a thoroughly researched and well-written book...[which will give] insight into the history of the post office and its impact on American life." DD--Library Journal "It is surely true that in Richard John the post has had the good fortune to have found its proper historian, one capable of appreciating the complex design and social importance of the means a people use to distribute information. He has also accomplished the impressive feat of gathering together the pieces of a postal history present elsewhere as so many tiny fragments. John has drawn into a coherent design the stories of postal patronage, the decisions about postal privacy, the incidents along post roads used by others as illustrative anecdotes. John's work has inspired in him a deep appreciation for the accomplishments of the post." DD--Ann Fabian, *The Yale Review* "John's book explains how the letters and newspapers sent through the post were really the glue that held the early 13 states together and that embraced additional states as the nation expanded westward...It is a splendid attempt to show the importance of mail service in the years before the telegraph or the telephone made at least brief news transmission possible. The postal system of the 19th century really was a factor, perhaps the major factor, in making the United States one nation." DD--Richard B. Graham, *Linn's Stamp News* "This book traces the central role of the postal system in [its] communications revolution and its contribution to American public life. The author shows how the postal system influenced the establishment of a national society out of a loose union of confederated states. Richard John throws light onto a chapter in American history that is often neglected but sets up the origins of some of the most distinctive features of American life today...The book is a comprehensive study on an important American institution during a critical epoch in its history." DD--Monika Plum, *Prometheus [UK]* "John has produced an original, well-documented, and thoughtful study that offers alternative and enticing interpretations of Jacksonian policies and public institutions." DD--Choice
The Week David M. Henkin 2021-11-16 An investigation into the evolution of the seven-day week and how our attachment to its rhythms influences how we live We take the seven-day week for granted, rarely asking what anchors it or what it does to us. Yet weeks are not dictated by the natural order. They are, in fact, an artificial construction of the modern world. With meticulous archival research that draws on a wide array of sources--including newspapers, restaurant menus, theater schedules, marriage records, school curricula, folklore, housekeeping guides, courtroom testimony, and diaries--David Henkin reveals how our current devotion to weekly rhythms emerged in the United States during the first half of the nineteenth century. Reconstructing how weekly patterns insinuated themselves into the social practices and mental habits of Americans, Henkin argues that the week is more than just a regimen of rest days or breaks from work, but a dominant organizational principle of modern society. Ultimately, the seven-day week shapes our understanding and experience of time.

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The Faith of Fallen Jews David N. Myers 2013-12-03 From his first book, *From Spanish Court to Italian Ghetto*, to his well-known volume on Jewish memory, *Zakhor*, to his treatment of Sigmund Freud in *Freud's Moses, Yosef Hayim Yerushalmi (1932-2009)* earned recognition as perhaps the greatest Jewish historian of his day, whose scholarship blended vast erudition, unfettered creativity, and lyrical beauty. This volume charts his intellectual trajectory by bringing together a mix of classic and lesser-known essays from the whole of his career. The essays in this collection, representative of the range of his writing, acquaint the reader with his research on early modern Spanish Jewry and the experience of crypto-Jews, varied reflections on Jewish history and memory, and Yerushalmi's enduring interest in the political history of the Jews. Also included are a number of little-known autobiographical recollections, as well as his only published work of fiction.

The World Without You Joshua Henkin 2012-06-19 ***National Jewish Book Awards 2012, Finalist*** JJ Greenberg Memorial Award for Fiction From the author of the *New York Times* Notable Book *Matrimony* ["Beautiful . . . Brilliant."—Michael Cunningham], a moving, mesmerizing new novel about love, loss, and the aftermath of a family tragedy. It's July 4, 2005, and the Frankel family is descending upon their beloved summer home in the Berkshires. But this is no ordinary holiday. The family has gathered to memorialize Leo, the youngest of the four siblings, an intrepid journalist and adventurer who was killed on that day in 2004, while on assignment in Iraq. The parents, Marilyn and David, are adrift in grief. Their forty-year marriage is falling apart. Clarissa, the eldest sibling and a former cello prodigy, has settled into an ambivalent domesticity and is struggling at age thirty-nine to become pregnant. Lily, a fiery-tempered lawyer and the family contrarian, is angry at everyone. And Noelle, whose teenage years were shadowed by promiscuity and school expulsions, has moved to Jerusalem and become a born-again Orthodox Jew. The last person to see Leo alive, Noelle has flown back for the memorial with her husband and four children, but she feels entirely out of place. And Thisbe—Leo's widow and mother of their three-year-old son—has come from California bearing her own secret. Set against the backdrop of Independence Day and the Iraq War, *The World Without You* is a novel about sibling rivalries and marital feuds, about volatile women and silent men, and, ultimately, about the true meaning of family.

Looseleaf for Becoming America Volume II Rebecca M. M. McLennan 2021-10-19 "We wrote *Becoming America* in and for a new century, inspired by recent shifts in historical scholarship and the interests and

learning styles of a new generation of students. Today's students live in a world where cultural, technological, and environmental transformation are palpably experienced and keenly debated. Paralleling this reorientation, the topics of environmental change, religious ritual, mass communications, technological innovation, and popular entertainment have become central and compelling subjects of historians' research and teaching. *Becoming America* seamlessly weaves these fascinating dimensions of the past into the core narrative of American history to produce an account that we believe students will find exciting, memorable, and relevant"--

Testimonios: Stories of Latinx and Hispanic Mathematicians Pamela E. Harris 2021-08-16 *Testimonios* brings together first-person narratives from the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of Latinx/Hispanic mathematicians. *Testimonios* seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.

The New Diaspora Victoria Aarons 2015-01-05 The Edward Lewis Wallant Award was founded by the family of Dr. Irving and Fran Waltman in 1963 and is supported by the University of Hartford's Maurice Greenberg Center for Judaic Studies. It is given annually to an American writer, preferably early in his or her career, whose fiction is considered significant for American Jews. In *The New Diaspora: The Changing Landscape of American Jewish Fiction*, editors Victoria Aarons, Avinoam J. Patt, and Mark Shechner, who have all served as judges for the award, present vital, original, and wide-ranging fiction by writers whose work has been considered or selected for the award. The resulting collection highlights the exemplary place of the Wallant Award in Jewish literature. With a mix of stories and novel chapters, *The New Diaspora* reprints selections of short fiction from such well-known writers as Rebecca Goldstein, Nathan Englander, Jonathan Safran Foer, Dara Horn, Julie Orringer, and Nicole Krauss. The first half of the anthology presents pieces by winners of the Wallant award, focusing on the best work of recent winners. The *New Diaspora's* second half reflects the evolving landscape of American Jewish fiction over the last fifty years, as many authors working in America are not American by birth, and their fiction has become more experimental in nature. Pieces in this section represent authors with roots all over the world—including Russia (Maxim Shrayer, Nadia Kalman, and Lara Vapnyar), Latvia (David Bezmozgis), South Africa (Tony Eprile), Canada (Robert Majzels), and Israel (Avner Mandelman, who now lives in Canada). This collection offers an expanded canon of Jewish writing in North America and foregrounds a vision of its variety, its uniqueness, its cosmopolitanism, and its evolving perspectives on Jewish life. It celebrates the continuing vitality and fresh visions of contemporary Jewish writing, even as it highlights its debt to history and embrace of collective memory. Readers of contemporary American fiction and Jewish cultural history will find *The New Diaspora* enlightening and deeply engaging.

Becoming America David Henkin 2014-01-06 The way we once learned history is now history. Developed for students and instructors of the twenty-first century, *Becoming America* excites learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and *Becoming America* does so by expanding the traditional core of the U.S. survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the *Becoming America* program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times.

Becoming America Volume 2 David Henkin 2014-01-10 The way we once learned history is now history. Developed for students and instructors of the twenty-first century, *Becoming America* excites learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and *Becoming America* does so by expanding the traditional core of the U.S. survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the *Becoming America* program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times.

Cold War Civil Rights Mary L. Dudziak 2011-07-11 In 1958, an African-American handyman named Jimmy Wilson was sentenced to die in Alabama for stealing two dollars. Shocking as this sentence was, it was overturned only after intense international attention and the interference of an embarrassed John Foster Dulles. Soon after the United States' segregated military defeated a racist regime in World War II, American racism was a major concern of U.S. allies, a chief Soviet propaganda theme, and an obstacle to American Cold War goals throughout Africa, Asia, and Latin America. Each lynching harmed foreign relations, and "the Negro problem" became a central issue in every administration from Truman to Johnson. In what may be the

best analysis of how international relations affected any domestic issue, Mary Dudziak interprets postwar civil rights as a Cold War feature. She argues that the Cold War helped facilitate key social reforms, including desegregation. Civil rights activists gained tremendous advantage as the government sought to polish its international image. But improving the nation's reputation did not always require real change. This focus on image rather than substance--combined with constraints on McCarthy-era political activism and the triumph of law-and-order rhetoric--limited the nature and extent of progress. Archival information, much of it newly available, supports Dudziak's argument that civil rights was Cold War policy. But the story is also one of people: an African-American veteran of World War II lynched in Georgia; an attorney general flooded by civil rights petitions from abroad; the teenagers who desegregated Little Rock's Central High; African diplomats denied restaurant service; black artists living in Europe and supporting the civil rights movement from overseas; conservative politicians viewing desegregation as a communist plot; and civil rights leaders who saw their struggle eclipsed by Vietnam. Never before has any scholar so directly connected civil rights and the Cold War. Contributing mightily to our understanding of both, Dudziak advances--in clear and lively prose--a new wave of scholarship that corrects isolationist tendencies in American history by applying an international perspective to domestic affairs. In her new preface, Dudziak discusses the way the Cold War figures into civil rights history, and details this book's origins, as one question about civil rights could not be answered without broadening her research from domestic to international influences on American history.

GEN CMB Looseleaf Becoming America V1 with Connect Access Card 1T AC Rebecca McLennan 2014-03-20 Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Norwegian by Night Derek B. Miller 2013-01-29 He will not admit it to Rhea and Lars - never, of course not - but Sheldon can't help but wonder what it is he's doing here... Eighty-two years old, and recently widowed, Sheldon Horowitz has grudgingly moved to Oslo, with his grand-daughter and her Norwegian husband. An ex-Marine, he talks often to the ghosts of his past - the friends he lost in the Pacific and the son who followed him into the US Army, and to his death in Vietnam. When Sheldon witnesses the murder of a woman in his apartment complex, he rescues her six-year-old son and decides to run. Pursued by both the Balkan gang responsible for the murder, and the Norwegian police, he has to rely on training from over half a century before to try and keep the boy safe. Against a strange and foreign landscape, this unlikely couple, who can't speak the same language, start to form a bond that may just save them both. An extraordinary debut, featuring a memorable hero, *Norwegian by Night* is the last adventure of a man still trying to come to terms with the tragedies of his life. Compelling and sophisticated, it is both a chase through the woods thriller and an emotionally haunting novel about ageing and regret.