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Weapons of Math Destruction Cathy O'Neil 2016-09-06 NEW YORK TIMES BESTSELLER • A former Wall Street quant sounds the alarm on Big Data and the mathematical models that threaten to rip apart our social fabric—with a new afterword “A manual for the twenty-first-century citizen . . . relevant and urgent.”—Financial Times NATIONAL BOOK AWARD LONGLIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Boston Globe • Wired • Fortune • Kirkus Reviews • The Guardian • Nature • On Point We live in the age of the algorithm. Increasingly, the decisions that affect our lives—where we go to school, whether we can get a job or a loan, how much we pay for health insurance—are being made not by humans, but by machines. In theory, this should lead to greater fairness: Everyone is judged according to the same rules. But as mathematician and data scientist Cathy O'Neil reveals, the mathematical models being used today are unregulated and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination—propping up the lucky, punishing the downtrodden, and undermining our democracy in the process. Welcome to the dark side of Big Data.

I Am Not Robert E. Draper 2014-03-20 "I Am Not" is author Robert E. Draper's attempt to provide insight into our age-old plight of finding ourselves “strangers in a strange land,” as well as into the great difficulty we all have in accepting that if we are living in a world of virtual insanity, we are—at least partly—insane too. According to the author, this world is a dystopian battleground, a product of a collective amnesia that has burdened us all with the difficult task of living coherently while working our way back to the awareness of what we are: united; yet believing we are what we are not: separated—all of our hearts breaking over what we know not. The central theme of "I Am Not" is recognizing the futility of our efforts to improve the trap we appear to be in, redirecting those efforts to the goal of waking up to what we are doing, saving not the world but ourselves. Only thus can we reverse our own course into madness, finding—and demonstrating—there is hope within, right in the middle of a place where there is none to be found without.

Fault Lines Raghuram G. Rajan 2011-08-08 From an economist who warned of the global financial crisis, a new warning about the continuing peril to the world economy Raghuram Rajan was one of the few economists who warned of the global financial crisis before it hit. Now, as the world struggles to recover, it's tempting to blame what happened on just a few greedy bankers who took irrational risks and left the rest of us to foot the bill. In *Fault Lines*, Rajan argues that serious flaws in the

economy are also to blame, and warns that a potentially more devastating crisis awaits us if they aren't fixed. Rajan shows how the individual choices that collectively brought about the economic meltdown—made by bankers, government officials, and ordinary homeowners—were rational responses to a flawed global financial order in which the incentives to take on risk are incredibly out of step with the dangers those risks pose. He traces the deepening fault lines in a world overly dependent on the indebted American consumer to power global economic growth and stave off global downturns. He exposes a system where America's growing inequality and thin social safety net create tremendous political pressure to encourage easy credit and keep job creation robust, no matter what the consequences to the economy's long-term health; and where the U.S. financial sector, with its skewed incentives, is the critical but unstable link between an overstimulated America and an underconsuming world. In *Fault Lines*, Rajan demonstrates how unequal access to education and health care in the United States puts us all in deeper financial peril, even as the economic choices of countries like Germany, Japan, and China place an undue burden on America to get its policies right. He outlines the hard choices we need to make to ensure a more stable world economy and restore lasting prosperity.

The Road to Paris Nikki Grimes 2008-01-10 A Coretta Scott King Honor Book Paris has just moved in with the Lincoln family, and she isn't thrilled to be in yet another foster home. She has a tough time trusting people, and she misses her brother, who's been sent to a boys' home. Over time, the Lincolns grow on Paris. But no matter how hard she tries to fit in, she can't ignore the feeling that she never will, especially in a town that's mostly white while she is half black. It isn't long before Paris has a big decision to make about where she truly belongs.

Make Way for Dyamonde Daniel Nikki Grimes 2010-03-04 Dyamonde Daniel may be new in town, but that doesn't stop her from making a place for herself in a jiffy. With her can-do attitude and awesome brain power she takes the whole neighborhood by storm. The only thing puzzling her is the other new kid in her class. He's awfully grouchy - but Dyamonde's determined to get to the bottom of his frowning attitude and make a friend. Readers will fall in love with Dyamonde Daniel, the spirited star of a new series by Nikki Grimes. With her upbeat, take-charge attitude, Dyamonde is a character to cheer for - and the fun, accessible storytelling will hook kids from the first page.

School Library Journal 2007

Bronx Masquerade Nikki Grimes 2003-12-29 When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

The First Part Last Angela Johnson 2010-05-11 Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was.

Among the Hidden Margaret Peterson Haddix 2002-06-12 In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson

Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Jake and Lily Jerry Spinelli 2013-10-03 For almost as long as they can remember, Jake and Lily have shared a "special sense". But their bond seems to be weakening as, at age 11, Jake starts spending more time with new friends than with Lily; upset and rejected, Lily has no one to confide in except her grandfather. Lily tries to find out who she is without her brother, but it's hard work. Her feeling of abandonment is as sharply felt as Jake's need to test his independence. Spinelli celebrates each child's individualism and growing self-awareness.

Long Way Down Jason Reynolds 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer. A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

A Dime a Dozen Nikki Grimes 1998-10-01 Twenty-eight poems celebrate family, culture, writing, and the spirit of a creative child.

Pop Sonnets Erik Didriksen 2015-10-06 The Bard meets the Backstreet Boys in Pop Sonnets, a collection of 100 classic pop songs reimagined as Shakespearean sonnets.

All your favorite songs are here, including hits by Jay-Z, Johnny Cash, Katy Perry, Michael Jackson, Talking Heads, and many others. With stirring sentiments on everything from love and despair to wanton women, *Pop Sonnets* offers inspirational verse for every occasion.

Battle Bunny Jon Scieszka 2013-10-22 Alex, whose birthday it is, hijacks a story about Birthday Bunny on his special day and turns it into a battle between a supervillain and his enemies in the forest--who, in the original story, are simply planning a surprise party.

Drums, Girls, and Dangerous Pie Jordan Sonnenblick 2010-01-01 From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, *DRUMS, GIRLS, AND DANGEROUS PIE* is a heartwarming journey through a year in the life of a family in crisis.

Public Opinion Walter Lippmann 2012-07-12 A penetrative study of democratic theory and the role of citizens in a democracy, this classic by a two-time Pulitzer Prize-winner offers a prescient view of the media's function in shaping public perceptions.

Legacy: Women Poets of the Harlem Renaissance Nikki Grimes 2021-01-05 From Children's Literature Legacy Award-winning author Nikki Grimes comes a feminist-forward new collection of poetry celebrating the little-known women poets of the Harlem Renaissance--paired with full-color, original art from today's most talented female African-American illustrators. For centuries, accomplished women--of all races--have fallen out of the historical records. The same is true for gifted, prolific, women poets of the Harlem Renaissance who are little known, especially as compared to their male counterparts. In this poetry collection, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of these groundbreaking women--and to introduce readers to their work. Each poem is paired with one-of-a-kind art from today's most exciting female African-American illustrators: Vanessa Brantley-Newton, Cozbi A. Cabrera, Nina Crews, Pat Cummings, Laura Freeman, Jan Spivey Gilchrist, Ebony Glenn, April Harrison, Vashti Harrison, Ekua Holmes, Cathy Ann Johnson, Keisha Morris, Daria Peoples-Riley, Andrea Pippins, Erin Robinson, Shadra Strickland, Nicole Tadgell, and Elizabeth Zunon. *Legacy* also includes a foreword, an introduction to the history of the Harlem Renaissance, author's note, and poet biographies, which make this a wonderful resource and a book to cherish. Acclaim for *One Last Word* A Boston Globe-Horn Book Honor winner A New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of the Year, Middle Grade A School Library Journal Best Book of the Year, Nonfiction

One Last Word Nikki Grimes 2017-01-03 "One Last Word is the work of a master poet." --Kwame Alexander, Newbery Medal-winning author of *The Crossover* From the New York Times bestselling and Coretta Scott King award-winning author Nikki Grimes comes an emotional, special new collection of poetry inspired by the Harlem Renaissance--paired with full-color, original art from today's most exciting African-American illustrators. Inspired by the writers of the Harlem Renaissance, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of master poets like Langston Hughes, Georgia Douglas Johnson, Jean Toomer, and others who enriched history during this era. Each poem is paired with one-of-a-kind art from today's most exciting African American illustrators--including Pat Cummings, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, and many more--to create an emotional and thought-provoking

book with timely themes for today's readers. A foreword, an introduction to the history of the Harlem Renaissance, author's note, poet biographies, and index makes this not only a book to cherish, but a wonderful resource and reference as well. A 2017 New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of 2017, Middle Grade A School Library Journal Best Book of 2017, Nonfiction

Between the Lines Nikki Grimes 2018-02-13 This thought-provoking companion to Nikki Grimes' Coretta Scott King Award-winning *Bronx Masquerade* shows the capacity poetry has to express ideas and feelings, and connect us with ourselves and others. Darrian dreams of writing for the *New York Times*. To hone his skills and learn more about the power of words, he enrolls in Mr. Ward's class, known for its open-mic poetry readings and boys vs. girls poetry slam. Everyone in class has something important to say, and in sharing their poetry, they learn that they all face challenges and have a story to tell—whether it's about health problems, aging out of foster care, being bullied for religious beliefs, or having to take on too much responsibility because of an addicted parent. As Darrian and his classmates get to know one another through poetry, they bond over the shared experiences and truth that emerge from their writing, despite their private struggles and outward differences.

Borgel Daniel Manus Pinkwater 1992 Melvin recounts his extraordinary adventures in time and space with his 111-year-old sort of great-Uncle Borgel.

An Island Like You Judith Ortiz Cofer 2015-07-28 Judith Ortiz Cofer's *Pura Belpré* award-winning collection of short stories about life in the barrio! Rita is exiled to Puerto Rico for a summer with her grandparents after her parents catch her with a boy. Luis sits atop a six-foot mountain of hubcaps in his father's junkyard, working off a sentence for breaking and entering. Sandra tries to reconcile her looks to the conventional Latino notion of beauty. And Arturo, different from his macho classmates, fantasizes about escaping his community. They are the teenagers of the barrio -- and this is their world.

Words with Wings Nikki Grimes 2013-09-01 Gabby's world is filled with daydreams. However, what began as an escape from her parents' arguments has now taken over her life. But with the help of a new teacher, Gabby the dreamer might just become Gabby the writer, and words that carried her away might allow her to soar. Written in vivid, accessible poems, this remarkable verse novel is a celebration of imagination, of friendship, of one girl's indomitable spirit, and of a teacher's ability to reach out and change a life. Nikki Grimes has been awarded a Coretta Scott King Author Honor Award. *Words with Wings* has been named a 2014 ALSC Notable Children's Book in the middle readers category.

Odd One Out Nic Stone 2018-10-09 From the #1 *New York Times* bestselling author of *Dear Martin* comes an honest and touching depiction of friendship, first love, and everything in between. Perfect for fans of *Love, Simon* and *What If It's Us*. Courtney Cooper and Jupiter Sanchez (Coop & Jupe!) have been next-door neighbors and best friends since they were seven-years-old. She's his partner-in-crime and other half. But lately, Cooper can't ignore he might want something more than friendship from Jupiter. When Rae Chin moves to town she can't believe how lucky she is to find Coop and Jupe. Being the new kid is usually synonymous with pariah, but around these two, she finally feels like she belongs. She's so grateful she wants to kiss him...and her. Jupiter has always liked girls. But when Rae starts dating Cooper, Jupe realizes that the only girl she ever really imagined by his side was her. One story. Three sides. No easy answers. AN NPR BEST BOOK OF THE YEAR A BOSTON GLOBE BEST CHILDREN'S BOOK OF 2018 "Fans of Nic and new readers will find themselves engrossed." -Teen Vogue "Declaring yourself--how you would like to be represented and whom you want to love and connect with--is treated with real tenderness." -The *New York Times*

C is for City Nikki Grimes 2002-04-01 Here's Nikki Grimes's clever alphabet rhyme as a guide to a big city. From the ice-skating rink to the opera, *C is for City* is alive with activity. Pat Cummings's vivid illustrations are filled with alphabetical

items for which to search. An answer key is provided in the back.

Becoming a Teacher Researcher in Literacy Teaching and Learning Christine C. Pappas 2011-01-25 Designed to facilitate teachers' efforts to meet the actual challenges and dilemmas they face in their classrooms, *Becoming a Teacher Researcher in Literacy Teaching and Learning*: provides background information and key concepts in teacher research covers the "how-to" strategies of the teacher research process from the initial proposal to writing up the report as publishable or presentable work illustrates a range of literacy topics and grade levels features twelve reports by teacher researchers who have gone through the process, and their candid remarks about how activities helped (or not) helps teachers understand how knowledge is constructed socially in their classrooms so that they can create instructional communities that promote all students' learning. Addressing the importance of teacher research for better instruction, reform, and political action, this text emphasizes strategies teachers can use to support and strengthen their voices as they dialogue with others in the educational community, so that their ideas and perspectives may have an impact on educational practice both locally in their schools and districts and more broadly.

Solo Kwame Alexander 2017-08-01 *Solo* by Kwame Alexander and Mary Rand Hess is a New York Times bestseller! Kirkus Reviews said *Solo* is, "A contemporary hero's journey, brilliantly told." Through the story of a young Black man searching for answers about his life, *Solo* empowers, engages, and encourages teenagers to move from heartache to healing, burden to blessings, depression to deliverance, and trials to triumphs. Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy, including the loss of his mother. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship, assuming Blade will become just like his father. In reality, the only thing Blade and Rutherford have in common is the music that lives inside them. And songwriting is all Blade has left after Rutherford, while drunk, crashes his high school graduation speech and effectively rips Chapel away forever. But when a long-held family secret comes to light, the music disappears. In its place is a letter, one that could bring Blade the freedom and love he's been searching for, or leave him feeling even more adrift. *Solo*: Is written by New York Times bestselling author and Newbery Medal and Coretta Scott King Book Award-winner Kwame Alexander Showcases Kwame's signature intricacy, intimacy, and poetic style, by exploring what it means to finally go home An #OwnVoices novel that features a BIPOC protagonist on a search for his roots and identity Received great reviews from Publishers Weekly, School Library Journal, Booklist, and Kirkus. If you enjoy *Solo*, check out *Swing* by Kwame Alexander and Mary Rand Hess.

The Art of Secrets James Klise 2015-04-21 An Edgar Award Winner, Best YA Novel 2015 Where there's smoke . . . When Saba Khan's apartment burns in a mysterious fire, possibly a hate crime, her high school rallies around her. Her family moves into a rent-free luxury apartment, her Facebook page explodes, and she begins (secretly) dating a popular boy. Then a quirky piece of art donated to a school fund-raising effort for the Khans is revealed to be worth hundreds of thousands of dollars, and Saba's life turns upside down again. Should Saba's family get the money? Or the students who found the painting? Or the school? Monologues, journal entries, interviews, articles, and official documents expose a tangled web of greed, jealousy, and suspicion as students and teachers alike debate, point fingers, and make shocking accusations about what's really going on. "Relationships, secrets and lies aplenty." -Kirkus Reviews "Will stay on readers' minds long after the last page." -Booklist, starred review "This story . . . culminates in a shocking twist of an ending that will engross readers until the very last page." -The Christian Science Monitor A Booklist Editor's Choice Book A Booklist Top Crime Fiction Book A Chicago

Public Library Best of the Best Book A Mystery Writers of America Edgar Award Nominee

Body My House Paul Crumbley 2015-09-01 The first collection of critical essays on May Swenson and her literary universe, *Body My House* initiates an academic conversation about an unquestionably major poet of the middle and late twentieth century. Between the 1950s and the 1980s, May Swenson produced eleven volumes of poetry, received many major awards, was elected chancellor of the Academy of American Poets, and was acclaimed by writers in virtually every school of American poetry. Essays here address the breadth of Swenson's literary corpus and offer varied scholarly approaches to it. They reference Swenson manuscripts---poems, letters, diaries, and other prose---some of which have not been widely available before. Chapters focus on Swenson's work as a nature writer; the literary and social contexts of her writing; her national and international acclaim; her work as a translator; associations with other poets and writers (Bishop, Moore, and others); her creative process; and her profound explorations of gender and sexuality. The first full volume of scholarship on May Swenson, *Body My House* suggest an ambitious agenda for further work. Contributors include Mark Doty, Gudrun Grabher, Cynthia Hogue, Suzann Juhasz, R.R. Knudson, Alicia Ostriker, Martha Nell Smith, Michael Spooner, Paul Swenson, and Kirstin Hotelling Zona.

New Framings on Anti-Racism and Resistance Ayan Abdule 2017-06-09 This collection of essays generates important enquiries into the teaching and practice of anti-racism education, by way of working through conversations, contestations, and emotions as presented by a diverse group of strong women committed to social justice work in their own right. Throughout the collection, contemporary educational issues are situated within personal-political, historical and philosophical conversations, which work to broach the challenges and possibilities for students, educators, staff, administrators, policy makers, and community members who engage in critical anti-racism education. This work diverges from the existing scholarship by way of bringing new insights to the theoretical possibilities of resistance and futurity as voiced through pedagogues, practitioners and scholars in anti-racism. In this book the authors speak to the importance of anti-racism discursivity in a time when even those who desire to engage this framework struggle to be heard; in a time when there are anti-racism policies in institutions, yet to speak anti-racism philosophy remains dangerous; and in a time when, to speak race and anti-racism, is considered to be stirring up trouble in the face of post-racial discourses.

Ordinary Hazards Nikki Grimes 2020-05-19 Michael L. Printz Honor Book Robert F. Sibert Informational Honor Book Boston Globe/Horn Book Nonfiction Honor Book Arnold Adoff Poetry Award for Teens Six Starred Reviews—[Booklist](#) [BCCB](#) [The Horn Book Publishers Weekly](#) [School Library Connection](#) [Shelf Awareness A Booklist Best Book for Youth](#) * A BCCB Blue Ribbon * A Horn Book Fanfare Book * A Shelf Awareness Best Children's Book * Recommended on NPR's "Morning Edition" by Kwame Alexander "This powerful story, told with the music of poetry and the blade of truth, will help your heart grow."—Laurie Halse Anderson, author of *Speak and Shout* "[A] testimony and a triumph."—Jason Reynolds, author of *Long Way Down* In her own voice, acclaimed author and poet Nikki Grimes explores the truth of a harrowing childhood in a compelling and moving memoir in verse. Growing up with a mother suffering from paranoid schizophrenia and a mostly absent father, Nikki Grimes found herself terrorized by babysitters, shunted from foster family to foster family, and preyed upon by those she trusted. At the age of six, she poured her pain onto a piece of paper late one night - and discovered the magic and impact of writing. For many years, Nikki's notebooks were her most enduing companions. In this accessible and inspiring memoir that will resonate with young readers and adults alike, Nikki shows how the power of those words helped her conquer the hazards - ordinary and extraordinary - of her life.

Jazmin's Notebook Nikki Grimes 2000-01-01 Her name is Jazmin, and like the music of

her name, her life throbs and swings? a few flat notes to be sure, but also bursting with rich passages that rise and soar. Sitting on her stoop she fills her notebook with laughs, anger, and hope. There?s the risky lure of ?luscious-looking? men and the consequences of free haircuts. This is a fourteen-year-old so-real girl living in Harlem in the 1960?s, ?born with clenched fists? and big dreams, and strengthened by the love of a steadfast sister. Captured within pages of her tough, exuberant life are all the beauty, chaos, confusion, and clarity that accompany the excitement of exploring life?s possibilities?and discovering they are endless.

Chosen People Jacob S. Dorman 2016-03-01 Named Outstanding Academic Title by CHOICE Winner of the Wesley-Logan Prize of the American Historical Association Winner of the Byron Caldwell Smith Book Prize Winner of the 2014 Albert J. Raboteau Book Prize for the Best Book in Africana Religions Jacob S. Dorman offers new insights into the rise of Black Israelite religions in America, faiths ranging from Judaism to Islam to Rastafarianism all of which believe that the ancient Hebrew Israelites were Black and that contemporary African Americans are their descendants. Dorman traces the influence of Israelite practices and philosophies in the Holiness Christianity movement of the 1890s and the emergence of the Pentecostal movement in 1906. An examination of Black interactions with white Jews under slavery shows that the original impetus for Christian Israelite movements was not a desire to practice Judaism but rather a studied attempt to recreate the early Christian church, following the strictures of the Hebrew Scriptures. A second wave of Black Israelite synagogues arose during the Great Migration of African Americans and West Indians to cities in the North. One of the most fascinating of the Black Israelite pioneers was Arnold Josiah Ford, a Barbadian musician who moved to Harlem, joined Marcus Garvey's Black Nationalist movement, started his own synagogue, and led African Americans to resettle in Ethiopia in 1930. The effort failed, but the Black Israelite theology had captured the imagination of settlers who returned to Jamaica and transmitted it to Leonard Howell, one of the founders of Rastafarianism and himself a member of Harlem's religious subculture. After Ford's resettlement effort, the Black Israelite movement was carried forward in the U.S. by several Harlem rabbis, including Wentworth Arthur Matthew, another West Indian, who creatively combined elements of Judaism, Pentecostalism, Freemasonry, the British Anglo-Israelite movement, Afro-Caribbean faiths, and occult kabbalah. Drawing on interviews, newspapers, and a wealth of hitherto untapped archival sources, Dorman provides a vivid portrait of Black Israelites, showing them to be a transnational movement that fought racism and its erasure of people of color from European-derived religions. Chosen People argues for a new way of understanding cultural formation, not in terms of genealogical metaphors of "survivals," or syncretism, but rather as a "polycultural" cutting and pasting from a transnational array of ideas, books, rituals, and social networks.

The Brain That Changes Itself Norman Doidge 2008-08-07 OVER ONE MILLION COPIES SOLD 'A remarkable and hopeful portrait of the endless adaptability of the human brain' Oliver Sacks 'Utterly wonderful . . . without question one of the most important books about the brain you will ever read; yet it is beautifully written, immensely approachable, and full of humanity' Iain McGilchrist MA, author of The Master and His Emissary Meet the ninety-year-old doctor who is still practicing medicine, the stroke victim who learned to move and talk again and the woman with half a brain that rewired itself to work as a whole. All these people had their lives transformed by the remarkable discovery that our brains can repair themselves through the power of positive thinking. Here bestselling author, psychiatrist and psychoanalyst Norman Doidge reveals the secrets of the cutting-edge science of 'neuroplasticity'. He introduces incredible case histories - blind people helped to see, IQs raised and memories sharpened - and tells the stories of the maverick scientists who are overturning centuries of assumptions about the brain. This inspiring book will leave you with a sense of wonder at the capabilities of the mind, and the self-healing power that lies within all of us.

Dark Sons Nikki Grimes 2010-08-24 In this winner of the Coretta Scott King Honor, bestselling and award-winning author Nikki Grimes uses free-verse poetry to powerfully tell the story of two boys, living in different times and lands, who both struggle with their faith as they watch their families fall apart. Sam's father was always a strong Christian, and so when his dad leaves Sam and his mom for another woman, and then announces his new wife is pregnant, Sam feels abandoned—even by God. Ishmael knows he's the first son of Abraham, and feels cherished by his father because of this position. But when visitors tell Abraham and his cruel wife, Sarah, that the real promised child will arrive soon, Ishmael is worried—and when Isaac arrives, Abraham becomes distant. Even Abraham's God seems to be leaving Ishmael behind. Sam and Ishmael's stories and strong poetic voices connect to create a powerful narrative structure in Grimes' story of faith, heartache, and forgiveness.

The Virtual Community, revised edition Howard Rheingold 2000-10-23 Howard Rheingold tours the "virtual community" of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, *The Virtual Community* is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an extended bibliography.

The Revolution of Birdie Randolph Brandy Colbert 2019-08-20 From Stonewall Award winner Brandy Colbert comes a novel about first love, family, and hidden secrets that will stay with you long after turning the last page. Dove "Birdie" Randolph works hard to be the perfect daughter and follow the path her parents have laid out for her: She quit playing her beloved soccer, she keeps her nose buried in textbooks, and she's on track to finish high school at the top of her class. But then Birdie falls hard for Booker, a sweet boy with a troubled past . . . whom she knows her parents will never approve of. When her estranged aunt Carlene returns to Chicago and moves into the family's apartment above their hair salon, Birdie notices the tension building at home. Carlene is sweet, friendly, and open-minded -- she's also spent decades in and out of treatment facilities for addiction. As Birdie becomes closer to both Booker and Carlene, she yearns to spread her wings. But when long-buried secrets rise to the surface, everything she's known to be true is turned upside down.

Sleeping Freshmen Never Lie David Lubar 2007-01-18 Starting high school is never easy. Seniors take your lunch money. Girls you've known forever are suddenly beautiful and unattainable. The guys you grew up with are drifting away. And you can never get enough sleep. Could there be a worse time for Scott's mother to announce she's pregnant? Scott decides high school would be a lot less overwhelming if it came with a survival manual, so he begins to write down tips for his new sibling. Scott's chronicle of his first year of bullies, romance, honors classes, and brotherhood is both laugh-out-loud funny and touchingly wise.

The Queen of Kentucky Alecia Whitaker 2012-01-02 Fourteen-year-old Kentucky girl Ricki Jo Winstead, who would prefer to be called Ericka, thank you very much, is eager to shed her farmer's daughter roots and fit in with the popular crowd at her small-town high school. She trades her Bible for Seventeen magazine, buys new "sophisticated" clothes, and strikes up an unlikely flirtation with the freshman class's resident bad boy. She's on top of the world, even though her best friend and neighbor, Luke, say she misses "plain old Ricki Jo." Caught between being a country girl and a wannabe country club girl, Ricki Jo begins to forget who she truly is:

someone who doesn't care what people think and who wouldn't let a good-looking guy walk all over her. After a serious incident on Luke's farm, Ricki Jo realizes that being a true friend is more important than being popular... and the one boy who matters most has been next door all along.

Garvey's Choice Nikki Grimes 2016-11-04 This emotionally resonant novel in verse by award-winning author Nikki Grimes celebrates choosing to be true to yourself. Garvey's father has always wanted Garvey to be athletic, but Garvey is interested in astronomy, science fiction, reading—anything but sports. Feeling like a failure, he comforts himself with food. Garvey is kind, funny, smart, a loyal friend, and he is also overweight, teased by bullies, and lonely. When his only friend encourages him to join the school chorus, Garvey's life changes. The chorus finds a new soloist in Garvey, and through chorus, Garvey finds a way to accept himself, and a way to finally reach his distant father—by speaking the language of music instead of the language of sports. A Kirkus Reviews Best Book of the Year A School Library Journal Best Book of the Year

Poems in the Attic Nikki Grimes 2015-04-01 A young girl learns much about her mother as she reads a collection of poems written before she was born that capture her mother's memories of living around the world and growing up as a child of an Air Force serviceperson. Includes author's note, list of Air Force bases, and explanation of the free verse and tanka poetry forms used.