

Circle Of Desire

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Capitalism and the Limits of Desire John Roberts 2021-08-12 Addressing Spinoza's perennial question: "why do the masses fight for their servitude as if it was salvation?", *Capitalism and the Limits of Desire* examines the ways in which self-love as the care of the self has become intertwined with self-love as the pursuit of pleasure. With ongoing austerity and misery for so many, why does capitalism seem to be so insurmountable, so impossible to move beyond? John Roberts offers a compelling response: it is because we love the love of self that capitalism enables, even though it brings anxiety and self-scrutiny. Capitalism in the form of commodities, and, more importantly, the online platforms through which we express ourselves, has become so much of who we are, of how we define self-love as self-pleasure that it is difficult to imagine ourselves outside of it. Roberts contends that disentangling ourselves from this collapsing of self into capitalism is possible and that understanding the insidious nature of capitalist thinking even when it comes to our deepest pleasures is the starting point. Using early and late Marx, Lacan's distinction between pleasure and desire and the recent debate on perfectionism (Hurka) as his guides, Roberts lays out a way for individuals to move forward and forge a link between self and desire outside the oppressive demands of platform capitalism.

Reconstructing Desire Jean Wyatt 1990 This provocative study explores the function of the unconscious in reading and creative processes. The book asks if reading can change the reader and if women, through reading, can change the unconscious fantasy structures that govern desire. Using models

Circle of Desire Carla Swafford 2018-06-10 She Knew How To Fight But Not To Love ...As the top assassin at The Circle, a shadowy group of mercenaries, Olivia St. Vincent can hunt down anyone. She's been trained since she was a teenager to kill without feeling, to interact with men without love. But when she's kidnapped by the enigmatic leader of a rival organization, she learns she's been lied to for years. She never worked for the good guys. Collin Ryker believes the sultry woman he's abducted knows more than she's telling about The Circle and its plans for complete domination. Over time, as they work together, Olivia's tenacity and vulnerability captivate him. But if he isn't careful, Collin will fall into the biggest trap of all: caring for a woman who can betray him to his greatest enemy.

Lessons of Desire Madeline Hunter 2007-09-25 Handsome, suave, and carnal as the devil, Lord Elliot Rothwell awaits readers in *Lessons of Desire*, bestselling author Madeline Hunter's latest book in the Rothwell series and her most provocative novel to date. A man used to getting what he wants, Elliot is every woman's most secret fantasy in the living flesh. He first appears beneath her prison window as her savior—a sinfully attractive man whose charm and connections have ensured her release from an unjust arrest. But author and publisher Phaedra Blair quickly learns that the price of her "freedom" is to be virtually bound to her irresistible rescuer. For Elliot Rothman didn't come solely on a mission of goodwill. He came to extract a promise that Phaedra won't publish a slanderous manuscript that could destroy his family's name, and he's not above bribery, threats, or bedding her to get his way. And with each erotic encounter raising the stakes between them, Elliot discovers he's ever more reluctant to lose this sensual game...or the one woman who's every bit his match.

The Ways of Desire Joel Marks 2018-04-20 First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

Rene Girard and Myth Richard Golsan 2014-06-11 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Desire, Gift, and Recognition Jan-Olav Henriksen 2009-02-15 A major work in the philosophy of religion, this book interprets the Jesus story in terms of postmodern philosophy - particularly using Jacques Derrida's categories of "desire," "gift," and "recognition." Author Jan-Olav Henriksen also attempts to reformulate Christology without resorting to such metaphysical concepts as substance, transcendence, etc. While not denying traditional doctrines, Henriksen explicates the meaning of Jesus' life and death in ways that engage contemporary philosophy and challenge contemporary (academic) Christians to rethink the basics of their faith; and he outlines the possibility of a "post-metaphysical Christology." / Henriksen's book is a clearly reasoned guide not only to the argument that Christology still has something to say to contemporary believers but also to ways in which theologians must learn to reconnect to everyday human experience.

Nothingness and Desire James W. Heisig 2013-07-31 The six lectures that make up this book were delivered in March 2011 at London University's School of Oriental and Asian Studies as the Jordan Lectures on Comparative Religion. They revolve around the intersection of two ideas, nothingness and desire, as they apply to a re-examination of the questions of self, God, morality, property, and the East-West philosophical divide. Rather than attempt to harmonize East and West philosophies into a single chorus, Heisig undertakes what he calls a "philosophical antiphony." Through the simple call-and-response of a few representative voices, Heisig tries to join the choir on both sides of the antiphony to relate the questions at hand to larger problems that press on the human community. He argues that as problems like the technological devastation of the natural world, the shrinking of elected governance through the expanding powers of financial institutions, and the expropriation of alternate cultures of health and education spread freely through traditional

civilizations across the world, religious and philosophical responses can no longer afford to remain territorial in outlook. Although the lectures often stress the importance of practice, their principal preoccupation is with seeing the things of life more clearly. Heisig explains: "By that I mean not just looking more closely at objects that come into my line of view from day to day, but seeing them as mirrors in which I can see myself reflected. Things do not just reveal parts of the world to me; they also tell me something of how I see what I see, and who it is that does the seeing. To listen to what things have to say to me, I need to break with the habit of thinking simply that it is I who mirror inside of myself the world outside and process what I have captured to make my way through life. Only when this habit has been broken will I be able to start seeing through the reflections, to scrape the tain off the mirror, as it were, so that it becomes a window to the things of life as they are, with only a pale reflection of myself left on the pane. Everything seen through the looking glass, myself included, becomes an image on which reality has stamped itself. This, I am persuaded, is the closest we can come to a ground for thinking reasonably and acting as true-to-life as we can."

Desire, Self, Mind, and the Psychotherapies Coleman R. Curtis 1955-01-01 Desire, Self, Mind, and the Psychotherapies unifies psychological science with contemporary relational psychoanalysis, arguing that the disciplines can be integrated if the concept of repression is understood as motivated forgetting, creative aspects of unconscious processes are taken into account in cognitive science, and a 'new experiences' model of change is acknowledged by psychoanalysts. Such a model of change allows for integration of behavioral, cognitive, visual, and other techniques into a psychoanalytically-informed psychotherapy.

Transmutations of Desire Qiancheng Li 2020-11-15 In the West, love occupies center stage in the modern age, whether in art, intellectual life, or the economic life. We may observe a similar development in China, on its own impetus, which has resulted in this characteristic of modernity--this feature of modern life has been securely and unambiguously established, not the least facilitated by the thriving of literature about qing, whether in traditional or modern forms. Qiancheng Li concentrates on the nuances of a similar trend manifested in the Chinese context. The emphasis is on critical readings of the texts that have shaped this trend, including important Ming- and Qing-dynasty works of drama, Buddhist texts and other religious/philosophical works, in all their subtlety and evocative power. "The power of qing or strong emotion is a major theme in late imperial Chinese literature--some writers asserting that it can transcend even life itself. Qiancheng Li surveys a number of seventeenth-century philosophical, religious, and literary texts to elucidate the metaphysical aspects of emotional attachment and of sexual desire in particular. Through his broad and penetrating reading, Li demonstrates incontrovertibly how, to seventeenth-century writers, qing and religion were inextricably linked. To those writers, qing could bring enlightenment, and certainly Li's study enlightens its readers to new levels of complexity in major literary works of that period. Transmutations of Desire sets a major new milestone in the study of traditional Chinese culture."--Robert E. Hegel, Washington University in St. Louis

Between Philosophy and Theology Lieven Boeve 2010 Long past the time when philosophers from different perspectives had joined the funeral procession that declared the death of God, a renewed interest has arisen in regard to the questions of God and religion in philosophy. This book brings some of these philosophical views together to present an overview of the philosophical scene in its dealings with religion, but also to move beyond the outsider's perspective. Reflecting on these philosophical interpretations from a fundamental theological perspective, the authors discover in what way these interpretations can challenge an understanding of today's faith.

Deeper Than Desire Emma Ashe 2019-11-18 What if I could make her mine? Finn: I'm in love with my best friend. In fact, I've been in love with her since forever. Libby is amazing and when I find out she wants me too? I can't kiss her fast enough. She's my everything. Which is probably why my father can't stand her. He thinks she's a distraction. I know she's my world. I don't know how far he'll go to destroy her... But I'm about to learn how far I'll go to save her. *The Deeper Than Love series is a steamy, sexy, and funny new standalone series perfect for your next binge read. Deeper Than Destiny, a friends to lovers romance. Deeper Than Lies, a love hate romance with all the feels. Deeper Than Secrets, a love hate romance with a dirty-talking, bad boy hero who burns up the pages. Deeper Than Temptation, a single dad romance with a dirty-talking, Irish-accented alpha hero who will keep you up all night.

Objects of Desire Clare Sestanovich 2021-07-22 'Sestanovich's elegant prose takes seriously the quiet unrest that can ravage a life' - Raven Leilani, author of Luster A Best Book of the Summer in The Wall Street Journal, Entertainment Weekly, Vogue, Esquire and Refinery29 A university student is flying home to visit her family when she strikes up an odd, ephemeral friendship with the couple next to her on the plane. A mother prepares for her son's wedding, her own life unravelling as his comes together. A long-lost stepbrother's visit prompts a family's reckoning with its old taboos. In these eleven powerful stories, thrilling desire and melancholic yearning animate women's lives - from the brink of adulthood, to the labyrinthine path between twenty and thirty, to middle age, when certain possibilities quietly lapse. Tender, lucid and piercingly funny, Objects of Desire is a collection pulsing with subtle drama, rich with unforgettable scenes, and alive with moments of recognition, each more startling than the last - a spellbinding debut that announces a major talent. 'A debut story collection of the rarest kind . . . you wish that every single entry could be an entire novel.' — Entertainment Weekly Clare Sestanovich named one of The National Book Foundation's '5 under 35'.

Circle of Fire Keri Arthur 2014-01-28 VISIONS OF TERROR Sixteen teenagers taken from their homes. Eleven bodies recovered, each completely drained of blood. Some believe vampires are responsible. Jon Barnett knows that what's happening is far worse. Sent by a group of paranormal investigators known as the Damask Circle, Jon quickly becomes enmeshed in a web of black magic and realizes he needs help. But fate gives him only one choice. Madeline Smith has retreated to an isolated farmhouse, afraid of the abilities she cannot control—abilities that have killed. But when a “ghost” brings a warning of danger and her nephew goes missing, Maddie not only has to leave her haven, she has to place her trust in a man who is neither ghost nor human. As the noose of sorcery tightens, the search for the teenagers becomes a race against time. But the greatest danger to Maddie and Jon could be the intense feelings they refuse to acknowledge but cannot ignore.

Desire Frank Bidart 1999-03-30 Poems contemplate the art of writing, Eros, the desolations of history, and the illusion of will

The Anatomy of Desire L. R. Dorn 2021-05-11 A Publishers Weekly Best Mystery/Thriller of 2021 Audie Award finalist for Multi-Voice Performance For fans of riveting true crime docuseries a la Serial and Making a Murderer, The Anatomy of

Desire is a modern tale of crime and punishment exploring unbridled ambition, blinding passion, and the dark side of desire. Ambition. Passion. Betrayal. Murder? Claire Griffith has it all, a thriving career, a gorgeous boyfriend, glamorous friends. She always knew she was destined for more than the life her conservative parents preached to her. Arriving in Los Angeles flat broke, she has risen to become a popular fitness coach and social media influencer. Having rebranded herself as Cleo Ray, she stands at the threshold of realizing her biggest dreams. One summer day, Cleo and a woman named Beck Alden set off in a canoe on a serene mountain lake. An hour later, Beck is found dead in the water and Cleo is missing. Authorities suspect foul play, and news of Cleo's involvement goes viral. Who was Beck? An infatuated follower? Were she and Cleo friends or lovers? Was Beck's death an accident . . . or murder? Told in the form of an immersive investigative docuseries, L. R. Dorn's brilliant reimagining of Theodore Dreiser's classic crime drama, *An American Tragedy*, captures the urgency and poignance of the original and rekindles it as a very contemporary and utterly mesmerizing page-turner that will keep you guessing... Did she or didn't she?

The Psychology of Desire Wilhelm Hofmann 2016-06-29 Providing a comprehensive perspective on human desire, this volume brings together leading experts from multiple psychological subdisciplines. It addresses such key questions as how desires of different kinds emerge, how they influence judgment and decision making, and how problematic desires can be effectively controlled. Current research on underlying brain mechanisms and regulatory processes is reviewed. Cutting-edge measurement tools are described, including practical recommendations for their use. The book also examines pathological forms of desire and the complex relationship between desire and happiness. The concluding section analyzes specific applied domains—eating, sex, aggression, substance use, shopping, and social media.

Heart's Desire Wendy LaCapra 2019-05-13 Lady Clarissa has decided to live life on her terms. After the end of a ten-year betrothal, she wants nothing to do with marriage or the men of the ton. Least of all her friend's brother, the very charming Lord Markham, or Hearts, as many ladies call the oh-so-handsome earl. Markham pursues relationships with no ties that bind. Acting the rake leaves everyone satisfied...until he overhears a wager that could lead to Clarissa's ruin. He can't help but step in and claim she's his intended bride. Clarissa is appalled. She did not need to be saved. Reluctantly, she agrees to the fake courtship, if only to experience what the rakish Markham can offer. But when lust becomes love, Clarissa must make up her own terms and bet it all on Hearts. Each book in the *Lords of Chance* series is **STANDALONE**: * Scandal in Spades * *Heart's Desire*

The People's Republic of Desire Annie Wang 2009-10-13 An uncensored, eye-opening, and laugh-out-loud funny portrait of modern China as seen through the lives and loves of four professional women in contemporary Beijing. Divorce, oral sex, plastic surgery. Indulging in a Starbucks coffee, admitting to the emotional repercussions of a one-night stand, giggling over watching pornography. These once taboo subjects have become the substance of daily conversations and practices among urban women in contemporary Beijing. It seems that no one remembers what happened at Tiananmen Square in 1989. A cross between *Sex and the City* and *The Joy Luck Club*, *The People's Republic of Desire* follows four sassy gals as they preen and pounce among Beijing's Westernized professional class, exultantly obsessed with brand names, celebrity, and sex.

Capitalism and Desire Todd McGowan 2016-09-20 Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

Proceedings of the Annual Encampment Grand Army of the Republic. Dept. of California and Nevada 1928

Desire by Design Jean-Pierre Lacroix R.G.D. 2018-04-17 Conventional thinking has brands trying to give customers what they want. But what if wanting is no longer enough? A customer may want a great mobile phone, for example, and there are many options. But a huge majority will choose the now iconic iPhone, even waiting long hours in lines to purchase the latest model. This is not simply about wanting. It's about desire. The question for brand marketers is how to make that elusive magic happen. In *Desire by Design*, Jean-Pierre Lacroix unravels the irrational element of desire and explains how brands, designers, and marketers can tap into the emotional high that elicits such passion for certain brands. Jean-Pierre shapes high-level ideas and insights from neuroscience, cult fanaticism, and behavioral psychology into practical worksheets that explain the how-to in creating desire for a brand. Using design philosophies he has developed through his thirty years of experience, Jean-Pierre offers interesting history, insights from scientific research, and actionable advice to lead brands from a "want" category to the much-coveted "desire" space in the marketplace.

Circle of Desire Keri Arthur 2009 In ten years of working for the Damask Circle, shapeshifter Katherine has never come across anything like this child-murdering monster. Although she doesn't want to confront it, the Circle gives her little choice.

Desire and Human Flourishing Magdalena Bosch 2020-07-23 This book discusses the concept of desire as a positive factor in human growth and flourishing. All human decision-making is preceded by some kind of desire, and we act upon desires by either rejecting or following them. It argues that our views on and expressions of desire in various facets of life and through time have differed according to how human beings are taught to desire. Therefore, the concept has tremendous potential to affect human beings positively and to enable personal growth. Though excellent research has been done on the concepts of flourishing, character education and positive psychology, no other work has linked the concept of desire to all of these topics. Featuring key references, explanations of central concepts, and significant practical applications of desire to various fields of human thought and action, the book will be of interest to students and researchers in the fields of positive psychology, positive education, moral philosophy, and virtue ethics.

The Shape of Desire Sharon Shinn 2017-01-26 For fifteen years, Maria Devane has been desperately, passionately in love with Dante Romano. But Maria knows that Dante can never give everything of himself back - at least not all the time. Every month, Dante shifts shape, becoming a wild animal. He can't choose when he shifts, the transition is often abrupt, and as he gets older the time he spends in human form is gradually decreasing. Maria has kept his secret since the beginning, knowing that their love is worth the danger. But when a string of brutal attacks occurs in local parks while Dante is in animal form, Maria is forced to consider whether the lies she's been telling about her life have turned into lies she's telling herself . . .

All You Desire Kirsten Miller 2011-08-09 With Beau's life at stake, will Haven have to forsake Iain for good? Find out in the stunning sequel to *The Eternal Ones*. Haven Moore would like to believe that Adam Rosier and his sinister Ouroboros Society are a distant memory. But then her best friend, Beau Decker, disappears, and a cabal of women known as the Horae claim that Adam is responsible. The Horae have spent centuries scheming to destroy Adam. They tell Haven that she alone holds the clue to Beau's disappearance--and they'll help her only if she promises to lure Adam into their clutches. It's a plan the Horae believe may save the world, and one Haven and Iain fear may destroy the happiness they've been chasing for two thousand years. Because when Haven gets closer to Adam, he proves more alluring than she ever anticipated.

A Taste of Desire Beverley Kendall 2020-03-24 Thomas Armstrong vows only the loss of his faculties could ever convince him to take Amelia Bertram under his care during her father's absence from England. Sadly, that loss does occur... the moment Lady Amelia publicly states that rumors of his exalted sexual prowess are more fable than fact. Responding like any man with an ounce of pride would, he picks up the gauntlet she threw down on the ballroom floor. After the death of her mother, Amelia Bertram is further devastated by the withdrawal of her father's love. To survive the double heartbreak, she walls off her emotions. Now, her social faux pas finds her sharing a roof with the very man who took her place in her father's affections...the man her father hopes one day to call son. In the seclusion of his country estate, Thomas glimpses in Amelia a vulnerability buried beneath a mountain of jealousy and pain. In turn, she discovers the ton's 'golden Greek god' is more than the sum of rumor and innuendo. Soon a fire ignites between them not even a deluge from the Thames can extinguish. Can they set aside their plans—his for revenge, hers to escape—to forge a love powerful enough to surmount his pride and crumble the walls surrounding her heart? *Reissue. Originally published by Kensington Publishing in 2011

Desire Lines Christina Baker Kline 2011-02-01 From the #1 New York Times bestselling author of *Orphan Train* comes a novel about friendship and the memories that haunt us. On the night of her high school graduation, Kathryn Campbell sits around a bonfire with her four closest friends, including the beautiful but erratic Jennifer. "I'll be fine," Jennifer says, as she walks away from the dying embers and towards the darkness of the woods. She never came back. Ten years after Jennifer's unexplained disappearance, Kathryn is a grad-school dropout living in Virginia, stuck in a dead-end writing job and marriage. She has few close friends; most people have learned not to depend on her. When she decides to leave her husband, she ships her boxes to her mother's house in Bangor, Maine. She has nowhere else to go. When Kathryn returns home, her former classmates are preparing for their ten-year reunion. Old questions about graduation night surface. Jennifer begins to dominate Kathryn's life, just as she did in high school. Enigmatic and troubled, Jennifer had always depended on Kathryn's devotion and asked for sacrifices. A decade after Jennifer walked into the woods alone, Kathryn decides that she must follow her friend's lead, one last time. Involving herself in the daily rhythms of small-town life, Kathryn begins an investigation into her past. She renews contacts with old friends and teachers, using her skills as a journalist to reconstruct the life that she and Jennifer shared. Kathryn knows that she must examine what she knew about her friend, and what she didn't. She must decide what she is willing to risk to know the truth. She must decide what her own future is worth. With nothing left to lose, she is determined to answer one simple question: What ever happened to Jennifer Pelletier?

The Professor of Desire Philip Roth 2010-12-23 As a student in college, David Kepesh styles himself as 'a rake among scholars, a scholar among rakes' - an identity that will cling to him for a lifetime. As Philip Roth follows Kapesch from the domesticity of childhood out into the vast wilderness of erotic possibility, from a ménage à trois in London to the depths of loneliness in New York, Kapesch confronts the central dilemma of pleasure: how to make a truce between dignity and desire; and how to survive the ordeal of an unhallowed existence.

Forged in Desire (Desire, Oklahoma - The Founding Fathers 6) Lana Dare 2021-11-29 [Siren Menage Everlasting: Erotic Romance, Historical, Cowboys, MF, HEA] Leonora Tillman worked in her father's store in Tulsa, Oklahoma, always hoping that Emmett Pike from the Circle T would come to town. Emmett Pike looked forward to going to Tulsa and seeing Leonora, not suspecting that this trip would change both of their lives forever. Returning to the Circle T with an injured bride, Emmett soon discovered that Leonora was even more desirable than he'd expected. Her passionate nature soon enthralled him and he found an outlet for his playfulness with his willing wife. They became closer by the day, and when an unexpected chance to go to Tulsa again arrived, they went together so that Leonora could check on her father. But when the owners of the Circle T made Tillman an offer, no one suspected the turn of events that would follow that would bring them even closer. Leah Brooke is a Siren-exclusive author.

Desire Lines Felicity Volk 2020-02-25 'Deftly embroidered, the narrative is perfumed, with plants and flowers, signifiers of life, of love...a vivid and sometimes harrowing tale of yearning' - *The Weekend Australian* 'accomplished and devastating' - *The Saturday Paper* 'From the outset, the novel captures the attention of the eye and the mind with its exquisite sensory observation, its breathtakingly exact expressions of feelings and sensations.' - *Australian Book Review* Are you still a liar? The crafting of those five words, even without dispatch, left her chilled. *Arctic Circle*, 2012. On a lightless day at the end of the polar winter, landscape architect Evie Waddell finds herself exhuming the past as she buries Australian seeds in a frozen mountain vault - insurance against catastrophe. *Molong*, 1953. Catastrophe is all seven-year-old Paddy O'Connor has known. Shipped from institutional care in London to an Australian farm school, his world is a shadowy place where lies scaffold fragile truths and painful memories. To Paddy's south in Canberra, young Evie is safe in her family's embrace, yet soon learns there are some paths from which you can't turn back; impulses and threats that she only half understands but seems to have known forever. *Blue Mountains*, 1962. From their first meeting as teenagers at a country market, Paddy and Evie grow a compulsive, unconventional love that spans decades, taking them in directions neither could have foreseen. Set against the uneasy relationship society has with its own truth-telling in history, war and politics, *DESIRE LINES* is an

epic story of love and the lies we tell ourselves to survive - and a reminder that even truths which seem lost forever can find their way home. 'Felicity Volk is the real deal' - NIKKI GEMMELL 'Epic, tender, heart-rending - a story resonating in its spectacular landscapes' - INGA SIMPSON 'Genuinely tender, passionate and devastating' Books+Publishing

Circle of Desire Keri Arthur 2014-04-01 A TEMPTING FATE Two children have been found dead, their souls torn from their bodies. Two more are missing, and Ethan Morgan's niece is one of them. A dedicated cop, Ethan has every intention not only of bringing her back alive but of catching the monster behind these kidnappings. And he will use anyone and everyone to achieve those aims—even a crazy woman who claims to be a witch. But time is ticking. The victims rarely stay alive for more than seven days. Four of those days have already passed. In ten years of working for the Damask Circle, shapeshifter Katherine Tanner has never come across anything that goes after kids the way this monster does. The last thing Kat needs is interference from a cop who has no idea what he's up against. But the greatest threat to Kat may come not from the forces of darkness, but from the man she is beginning to love. Because Ethan is a werewolf . . . and the full moon is rising.

Circle of Desire Carla Swafford 2011-11-08 She Knew How To Fight But Not To Love ... As the top assassin at The Circle, a shadowy group of mercenaries, Olivia St. Vincent can hunt down anyone. She's been trained since she was a teenager to kill without feeling, to interact with men without love. But when she's kidnapped by the enigmatic leader of a rival organization, she learns she's been lied to for years. She never worked for the good guys. Collin Ryker believes the sultry woman he's abducted knows more than she's telling about The Circle and its plans for complete domination. Over time, as they work together, Olivia's tenacity and vulnerability captivate him. But if he isn't careful, Collin will fall into the biggest trap of all: caring for a woman who can betray him to his greatest enemy.

Dragon's Desire Cecilia Lane 2017-07-19 Whoever said happy endings were easy was a fool or a liar. Cursed nearly a century ago by a demon he was hunting, Quinn Byrnes has waited impatiently to feel the sense of his mate in his head. After watching his brother settle down with a mate, a spark of hope ignites in Quinn when he finally feels the connection to his own woman. Following the instincts of his inner dragon, Quinn lands in London only to discover the woman destined to break his curse is working for his enemies. Lily Delaney would do anything to guarantee her sister's safety—including working as a bounty hunter for a powerful demon. When her latest hunt ends in failure, Lily finds herself face to face with a shifter who dumps equal amounts of desire and anger in her veins. Quinn is tall, tattooed, and his dazzling green eyes challenge her to take him as a mate even as he sets her life on fire. Quinn's presence unleashes unwanted demonic attention in the form of an ancient enemy that's now turned his sights on Lily. But with her target in the wind and her sister on the chopping block as punishment, time is running out for Lily to launch a daring rescue. As their foes circle, Quinn and Lily orbit around a truth neither wants to admit: happy endings come with a price.

Playing with Desire Erika Wilde 2020-11-17 All she wanted was one night of sensual bliss. What she got was double the pleasure. When Summer Hughes is finally given an invitation to The Players Club, she's beyond ready to spend an evening with a gorgeous, dominant stranger. Declan Burke is pure alpha male and exactly what she's looking for, the kind of man who will tap into all her dark, forbidden desires and make them all a reality. What Summer doesn't count on is Declan's step-brother, Rick Dunne, who is equally commanding . . . and fiercely protective. Both men want her . . . but can they both have her?

Such a Deathly Desire Pierre Klossowski 2007-08-09 Provocative essays on language, literature, and the aesthetics of embodiment.

In Praise of Desire Nomy Arpaly 2013-09 "'In Praise of Desire' aims to show that ordinary desires belong at the heart of moral psychology, basing its thesis on a doctrine called Spare Conativism. It gives a full defence of the central role intrinsic desires have in our moral lives".

Desire in Chromatic Harmony Kenneth M. Smith 2020 "Of the many composers in the Western classical tradition who celebrated the marriage between psyche and sound, those explored in this book followed the lines diverging from Wagner in philosophizing the nature of desire in music. This book offers two new theories of tonal functionality in the music of the first half of the twentieth century that seek to explain its psychological complexities. First, the book further develops Riemann's three diatonic chord functions, extending them to account from chromatic chord progression and substitution. The three functions (Tonic, Subdominant, Dominant) are compared to Jacques Lacan's twin-concepts of metaphor and metonymy which drive the human desiring apparatus. Second, the book develops a technique for analysing the "drives" that pull chromatic music in multiple directions simultaneously, creating a libidinal surface that mirrors the tensions of the psyche found in Schopenhauer, Freud and post-Freudians-Lacan, Lyotard, and Deleuze. The harmonic models are tested in psychologically challenging pieces of music by post-Wagnerian composers. From the obsession with death and mourning in Josef Suk's *Asrael* Symphony to an exploration of "perversion" in Richard Strauss's *Elektra*; from the post-Kantian transcendentalism of Charles Ives' *Concord Sonata* to the "Accelerationism" of Skryabin's late piano works; from the Sufi mysticism of Szymanowski's *Song of the Night* to the failed fantasy of the American dream in Aaron Copland's *The Tender Land*, the book cuts a path through the dense forests of chromatic complexity, and digs deep into the psychological make-up of post-Wagnerian psychodynamic music"--

Desire Nicole Jordan 2001-12-03 Seducing readers with her scorching sensuality and searing romance, bestselling author Nicole Jordan weaves her most tantalizing love story yet. . . . DESIRE A legendary lover and spymaster, the darkly sensual Earl of Wycliff eludes matrimony until a brush with death makes him yearn for a son to carry on his name. The moment Lucian spies the alluring Brynn Caldwell on a Cornish beach, he knows he has found the woman he wants for his bride. Brynn believes the notorious rake's fascination with her is driven by a centuries-old curse that dooms the women of her family to tempt men-only to lead those they love to their death. Compelled by dire circumstances to marry Lucian, Brynn surrenders her body to his caresses but dares not give him her heart. Locked in a battle of wills with his bewitching wife, Lucian begins to suspect that Brynn is a traitor. Before long he finds himself lured into a web of danger and betrayal, where the price of winning his bride's elusive heart may be his own life.

The Four Desires Rod Stryker 2011-07-26 "Desire is here to stay. The challenge we all face, and which I intend to guide you through, is to learn how to take into account the full measure of who you are and use the positive force of all four of your soul's desires to lead you to your best life." —Rod Stryker According to ancient Yogic tradition, your soul has four distinct desires: • The desire for purpose, the drive to become who you are meant to be • The desire for the means

(money, security, health) to prosper in this world • The desire for pleasures like intimacy, beauty, and love • The desire for spiritual fulfillment and lasting freedom Learning to honor these four desires is the key to happiness, and to a complete and balanced life. But how can you discern what will truly satisfy your desires? How can you increase your capacity to achieve them? What if your desires seem to conflict with one another? Is it really possible to live a spiritual life while also wanting material pleasures and success? For more than three decades, master teacher Rod Stryker has taught yoga in the context of its deepest philosophy. His course, called The Yoga of Fulfillment™, has helped thousands recognize their soul's call to greatness and to achieve their dreams. Now, in this wise and richly practical book, he has distilled those broad teachings into a roadmap for becoming the person you were meant to be. It is filled with revealing true stories, provocative exercises, and practices for unlocking your inner guidance. And even if you've never done a yoga pose, you can follow this step-by-step process to:

- discover your soul's unique purpose—the one you came into this world to fulfill.
- recognize the goal(s) you need to focus on at any given time and enliven your capacity to reach them.
- overcome self-defeating ideas and behavior.
- recruit your deepest energies and strengthen your resolve to meet any challenge.
- learn to live with joy at every stage of your growth.

The Four Desires is nothing less than a complete path toward living your best life possible—a life that is rich in meaning and in means, a life that attracts and emanates happiness, a life that is your unique gift to yourself and the world.