

# Gender And Humor Interdisciplinary And International Perspectives Routledge Research In Cultural And Media Studies

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**Austerity and Irish Women's Writing and Culture, 1980 – 2020** Deirdre Flynn 2022-07-18 Austerity and Irish Women's Writing and Culture, 1980-2020 focuses on the underrepresented relationship between austerity and Irish women's writing across the last four decades. Taking a wide focus across cultural mediums, this collection of essays from leading scholars in Irish studies, considers how economic policies impacted on and are represented in Irish women's writing during critical junctures in recent Irish history. Through an investigation of cultural production north and south of the border, this collection analyses women's writing through a multi-medium approach through four distinct lenses: Austerity, feminism, and conflict; Arts and Austerity; Race and Austerity; and Spaces of Austerity. This collection asks two questions; what sort of cultural output does austerity produce? And if the effects of austerity are gendered, then what are the gender-specific responses to financial insecurity both national and domestic? By investigating how austerity is treated in women's writing and culture from 1980 to 2020 this collection provides a much-needed analysis of the gendered experience of economic crisis and specifically of Ireland's consistent relationship with cycles of boom and bust. Twelve essays, which focus on fiction, drama, poetry, women's life writing, and women's cultural contributions, examine these questions. This volume takes the reader on a journey across decades and across form as a means of interrogating the growth of the economic divide between the rich and the poor since the 1980s through the voices of Irish women.

**The Emotional Life of Postmodern Film** Pansy Duncan 2015-11-19 Emotion and Postmodernism: is it possible to imagine an odder couple, stranger bedfellows, less bad company? The Emotional Life of Postmodern Film brings this unlikely pair into sustained dialogue, arguing that the interdisciplinary body of scholarship currently emerging under the rubric of "affect theory" may be unexpectedly enriched by an encounter with the field that has become its critical other. Across a series of radical re-appraisals of canonical postmodern texts, from Fredric Jameson's Postmodernism to David Cronenberg's Crash, Duncan shows that the same postmodern archive that has proven resistant to strongly subject-based and object-oriented emotions, like anger and sadness, proves all too congenial to a series of idiosyncratic, borderline emotions, from knowingness, fascination and bewilderment to boredom and euphoria. The analysis of these emotions, in turn, promises to shake up scholarly consensus on two key counts. On the one hand, it will restructure our sense of the place and role of emotion in a critical enterprise that has long cast it as the stodgy, subjective sister of a supposedly more critically interesting and politically productive affect. On the other, it will transform our perception of postmodernism as a now-historical aesthetic and theoretical moment, teaching us to acknowledge more explicitly and to name more clearly the emotional life that energizes it.

**The Borders of Subculture** Alexander Dhoest 2015-06-05 This book aims to revisit the notion of subculture for the 21st century, reinterpreting it and extending its scope. On the one hand, the notion of resistance is redefined and applied to contemporary practices of cultural production and entrepreneurship. On the other hand, contributors reconsider the connection of subcultures to everyday culture, exploring more mainstream forms of cultural production and consumption across a wider range of social groups. As a consequence, this book extends the scope to look beyond the white, male, adolescent, urban cultures identified with earlier subcultural studies. Contributors also examine fusions and crossovers between Western and non-Western cultural practices.

**The DIY Movement in Art, Music and Publishing** Sarah Lowndes 2016-04-20 This book considers the history of Do It Yourself art, music and publishing, demonstrating how DIY strategies have transitioned from being marginal, to emergent, to embedded. Through secondary research, observation and 30 original interviews, each chapter analyses one of 15 creative cities (San Francisco, Los Angeles, Dusseldorf, New York, London, Manchester, Cologne, Washington DC, Detroit, Berlin, Glasgow, Olympia (Washington), Portland (Oregon), Moscow and Istanbul) and assesses the contemporary situation in each in the post-subcultural era of digital and internet technologies. The book challenges existing subcultural histories by examining less well-known scenes as well as exploring DIY "best practices" to trace a template of best approaches for sustainable, independent, locally owned creative enterprises.

**Distributed, Ambient and Pervasive Interactions: Technologies and Contexts** Norbert Streitz 2018-07-10 This two volume set constitutes the refereed proceedings of the 6th International Conference on Distributed, Ambient and Pervasive Interactions, DAPI 2018, held as part of the 20th International Conference on Human-Computer Interaction, HCI 2018, held in Las Vegas, NV, USA in July 2018. The total of 1171 papers and 160 posters presented at the 14 collocated HCI 2018 conferences. The papers were carefully reviewed and selected from 4346 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers thoroughly cover the entire field of Human-Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas.. The LNCS 10921 and LNCS 10922 contains papers addressing the following major topics: Technologies and Contexts ( Part I) and Understanding Humans (Part I )

**Learning and Using Conversational Humor in a Second Language During Study Abroad** Rachel Shively 2018-06-11 This book examines the use of conversational humor in a second language in the context of study abroad. Using a longitudinal design, naturalistic interactions, and a language socialization framework, the study investigates the ways in which study abroad students develop in their production of humor in second language Spanish and discusses how those developments are the result of language learning processes grounded in social interaction.

**Cultures and Traditions of Wordplay and Wordplay Research** Esme Winter-Froemel 2018-10-22 The book series is dedicated to the study of the multifaceted dynamics of wordplay as an interface phenomenon. The contributions aim to bring together approaches from various disciplines and present case studies on different communicative settings, including everyday language and literary communication, and thus offer fresh perspectives on wordplay in the context of linguistic innovation, language contact, and speaker-hearer-interaction. La collection vise à analyser la diversité de la dynamique du jeu de mots en tant que phénomène d'interface. Les contributions réunissent les approches de différentes disciplines et présentent des études de cas de situations de communication variées, incluant tant le langage quotidien que la communication littéraire. Ainsi, elles offrent de nouvelles perspectives sur le jeu de mots dans le contexte de l'innovation linguistique, du contact linguistique, et de l'interaction locuteur-interlocuteur. Editorial Board: Salvatore Attardo (Texas A&M University Commerce, USA), Dirk Delabastita (Université de Namur, Belgium), Dirk Geeraerts (Katholieke Universiteit Leuven, Belgium), Raymond W. Gibbs (University of California, Santa Cruz, USA), Alain Rabatel (Université de Lyon 1 /ICAR, UMR 5191, CNRS, Université Lumières-Lyon 2, ENS-Lyon, France), Monika Schmitz-Emans (Ruhr-Universität Bochum, Germany), Deirdre Wilson (University College London, UK)

**The Linguistics of Humor** Salvatore Attardo 2020-06-25 This book is the first comprehensive and systematic introduction to the linguistics of humor, exploring not only theoretical linguistic analyses, but also topics from applied linguistics. It will be a valuable resource for students from advanced undergraduate level upwards, particularly those coming to linguistics from related disciplines.

**Social Memory Technology** Karen Worrcman 2016-02-19 Memory is a fundamental aspect of being and becoming, intimately entwined with space, time, place, landscape, emotion, imagination and identity. Memory studies is a burgeoning field of enquiry drawing from a range of social science, arts and humanities disciplines including human geography, sociology, cultural studies, media studies, heritage and museum studies, psychology and history. This book is a critically theorised practical exposition of how media and technology are used to make memories for museums, archives, social movements and community projects, looking at specific cases in the UK and Brazil where the authors have put these theories into practice. The authors define the protocol they present as social memory technology. Critically, this book is about learning to deal with our pasts and learning new methods of connecting our pasts across cultures toward a shared

understanding and application of memory technologies.

**American Media and the Memory of World War II** Debra Ramsay 2015-02-11 For three generations of Americans, World War II has been a touchstone for the understanding of conflict and of America's role in global affairs. But if World War II helped shape the perception of war for Americans, American media in turn shape the understanding and memory of World War II. Concentrating on key popular films, television series, and digital games from the last two decades, this book explores the critical influence World War II continues to exert on a generation of Americans born over thirty years after the conflict ended. It explains how the war was configured in the media of the wartime generation and how it came to be repurposed by their progeny, the Baby Boomers. In doing so, it identifies the framework underpinning the mediation of World War II memory in the current generation's media and develops a model that provides insight into the strategies of representation that shape the American perspective of war in general.

**Distributed, Ambient and Pervasive Interactions** Norbert Streitz 2016-07-04 This book constitutes the refereed proceedings of the 4th International Conference on Distributed, Ambient, and Pervasive Interactions, DAPI 2016, held as part of the 18th International Conference on Human-Computer Interaction, HCI 2016, held in Toronto, ON, Canada, in July 2016 and received a total of 4354 submissions, of which 1287 papers were accepted for publication after a careful reviewing process. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. This volume contains papers addressing the following major topics: designing and developing smart environments; tracking and recognition techniques in ambient intelligence; human behavior in smart environments; emotions and affect in intelligent environments; and smart cities and communities.

**Evolutionary Perspectives on Human Sexual Psychology and Behavior** Viviana A. Weekes-Shackelford 2014-07-08 This volume in the Springer Series in Evolutionary Psychology presents a state of the art view of the topic of sexuality and sexual behavior drawing on theoretical constructs and research of noted individuals in the field. Comprehensive and multi-disciplinary, this book seeks to provide a broad overview without sacrificing the complexity of a multi-faceted approach. The book is framed by introductory and closing sections that provide a context for the range of ideas contained within. Ample space is provided in designated sections that focus on key areas of sexuality from both male and female perspectives and that include information from primate studies. This volume can serve as a graduate text in sexual behavior in evolutionary terms and as a guide for further research.

**Bilingual Couples in Conversation** Silja Ang-Tschachtli 2022-01-31 This book provides a detailed linguistic analysis of the communication between highly proficient bilingual couples, each consisting of a native speaker of English and of Swiss German. Combining the accounts of ten couples on their language use with an analysis of their actual linguistic behaviour, several areas of the partners' speech and interaction were closely examined. These include their language choice and language mixing, attitudes, expression of emotions, swearing, as well as their humour and laughter. In addition, the influence of the bilinguals' mother tongue and gender on their language use was explored. Thus, the study provides valuable insights into the language practices of established bilingual couples, while also contributing to the fields of fluent late bilingualism and gender research.

**The Oxford Handbook of Film Theory** Assistant Professor of English Kyle Stevens 2022 Despite changes in the media landscape, film remains a vital force in contemporary culture, as do our ideas of what "a movie" or "the cinematic" are. Indeed, we might say that the category of film now only exists in theory. Whereas film-theoretical discussion at the turn of the 21st century was preoccupied, understandably, by digital technology's permeation of virtually all aspects of the film object, this volume moves the conversation away from a focus on film's materiality towards timely questions concerning the ethics, politics, and even aesthetics of thinking about the medium of cinema. To put it another way, this collection narrows in on the subject of film, not with a nostalgic sensibility, but with the recognition that what constitutes a film is historically contingent, in dialogue with the vicissitudes of entertainment, art, and empire. The volume is divided into six sections: Meta-Theory; Film Theory's Project of Emancipation; Apparatus and Perception; Audiovisuality; How Close is Close Reading?; and The Turn to Experience.

**American Representations of Post-Communism** Andaluna Borcila 2014-07-11 With the televised events of 1989, territories of Eastern and Central Europe that had been marked as impenetrable and inaccessible to the Western gaze exploded into visibility. As the narratives of the Cold War crumbled, new narratives emerged and new geographies were produced on and by American television. Using an understudied archive of American news broadcasts, and tracing their flashes and echoes through travel guides and narratives of return written by Eastern European-Americans, this book explores American ways of seeing and mapping communism's disintegration and the narratives articulated around post-communist sites and subjects.

**Intimacy on the Internet** Lauren Rosewarne 2016-04-14 The focus of this book is on the media representations of the use of the Internet in seeking intimate connections—be it a committed relationship, a hook-up, or a community in which to dabble in fringe sexual practices. Popular culture (film, narrative television, the news media, and advertising) present two very distinct pictures of the use of the Internet as related to intimacy. From news reports about victims of online dating, to the presentation of the desperate and dateless, the perverses and the deviants, a distinct frame for the intimacy/Internet connection is negativity. In some examples however, a changing picture is emerging. The ubiquitousness of Internet use today has meant a slow increase in comparatively more positive representations of successful online romances in the news, resulting in more positive-spin advertising and a more even-handed presence of such liaisons in narrative television and film. Both the positive and the negative media representations are categorised and analysed in this book to explore what they reveal about the intersection of gender, sexuality, technology and the changing mores regarding intimacy.

**Studies of Video Practices** Mathias Broth 2014-05-16 The last two decades have seen a rapid increase in the production and consumption of video by both professionals and amateurs. The near ubiquity of devices with video cameras and the rise of sites like YouTube have led to the growth and transformation of the practices of producing, circulating, and viewing video, whether it be in households, workplaces, or research laboratories. This volume builds a foundation for studies of activities based in and around video production and consumption. It contributes to the interdisciplinary field of visual methodology, investigating how video functions as a resource for a variety of actors and professions.

**Embodied Metaphors in Film, Television, and Video Games** Kathrin Fahlenbrach 2015-10-05 In cognitive research, metaphors have been shown to help us imagine complex, abstract, or invisible ideas, concepts, or emotions. Contributors to this book argue that metaphors occur not only in language, but in audio visual media well. This is all the more evident in entertainment media, which strategically "sell" their products by addressing their viewers' immediate, reflexive understanding through pictures, sounds, and language. This volume applies cognitive metaphor theory (CMT) to film, television, and video games in order to analyze the embodied aesthetics and meanings of those moving images.

**International Perspectives on Shojo and Shojō Manga** Masami Toku 2015-06-05 This collaborative book explores the artistic and aesthetic development of shojo, or girl, manga and discusses the significance of both shojo manga and the concept of shojo, or girl culture. It features contributions from manga critics, educators, and researchers from both manga's home country of Japan and abroad, looking at shojo and shojo manga's influence both locally and globally. Finally, it presents original interviews of shojo manga-ka, or artists, who discuss their work and their views on this distinct type of popular visual culture.

**Who's Laughing Now?** Jenny Sundén 2020-11-24 Exploring feminist social media tactics that use humor and laughter as a form of resistance to misogyny, rewiring feelings of shame into shamelessness. Online sexism, hate, and harassment aim to silence women through shaming and fear. In *Who's Laughing Now?* Jenny Sundén and Susanna Paasonen examine a somewhat counterintuitive form of resistance: humor. Sundén and Paasonen argue that feminist social media tactics that use humor, laughter, and a sense of the absurd to answer name-calling, offensive language, and unsolicited dick pics can reroute and rewire shame into a self-assured shamelessness.

**Critical Animal and Media Studies** Núria Almiron 2015-10-14 This book aims to put the speciesism debate and the treatment of non-human animals on the agenda of critical media studies and to put media studies on the agenda of animal ethics researchers. Contributors examine the convergence of media and animal ethics from theoretical, philosophical, discursive, social constructionist, and political economic perspectives. The book is divided into three sections: foundations, representation, and responsibility, outlining the different disciplinary approaches' application to media studies and covering how non-human animals, and the relationship between humans and non-humans, are represented by the mass media, concluding with suggestions for how the media, as a major producer of cultural norms and values related to non-human animals and how we treat them, might improve such representations.

**Reproductive Rights Issues in Popular Media** Waltraud Maierhofer 2017-06-09 "No woman can call herself free who does not own and control her body." Almost a century after Margaret Sanger wrote these words, women's reproductive rights are still hotly debated in the press and among policymakers, while film, television and other media address issues of birth control and abortion to global audiences. This collection of new essays brings fresh perspectives to the study of family planning, contraception and abortion with a focus on their representation in popular media. Topics include dramas of adoption and abortion, telling the story of the pill, Sanger's depiction in entertainment media, and a controversy about demographic developments stirred by Carl Djerassi, also known as "the father of the pill."

**North African Women after the Arab Spring Larbi Touaf 2017-06-21** This book looks with hindsight at the Arab Spring and sheds light on the debates it triggered within North African societies and the alarming developments in women's rights. Although women played a key role in the success of the uprisings that wiped out long ruling oligarchies across the region, they remain excluded from decision-making circles and the formal political and electoral apparatus. Women's rights are written off constitution drafts, and issues of gender equality are hardly addressed. The chapters that compose this volume present research and reflections from different perspectives to help the reader get a better picture of the profound turmoil that beset this part of the so-called "Arab" World. Adopting an interdisciplinary perspective, the contributors discuss a host of questions related to women and gender in the Arab world and address the broader question of why women's efforts and momentum during the revolution did not seem to pay off the same way they did for men. This book provides an assessment of the situation from the inside. It is intended to help the general public as well as the academic world comprehend the significance of what is going on in this key part of the Islamic World.

**Understanding the Eurovision Song Contest in Multicultural Australia Jessica Carniel 2018-11-02** This book presents the first in-depth study of the Eurovision Song Contest from an Australian perspective. Using a cultural studies approach, the study draws together fan interviews and surveys with media and textual analysis of the contest itself. In doing so, it begins to answer the question of why the European song contest appeals to viewers in Australia. It explores and challenges the dominant narrative that links Eurovision fandom to post-WWII European migration, arguing that this Eurocentric narrative presents a limited view of how contemporary Australian multicultural society operates in the context of globalized culture. It concludes with a consideration of the future of the Eurovision Song Contest as Australia enters into the 'Asian century'.

**Satire, Humor and the Construction of Identities Massih Zekavat 2017-06-15** Satire, Humor and the Construction of Identities conveys how satire can contribute to the construction of social subjects' identities. It attempts to provide a theoretical ground for a novel understanding of the relationship between satire and identity by finding their common denominator, namely opposition, in order to explain the mechanism through which satire can form identities. After establishing the role of opposition in satire and identity construction through a detailed analysis of various theories, it will be argued that satire can contribute to the construction of racial, ethnic, national, religious, and gender identities. Several examples from British, Persian, ancient Roman literary traditions, and different epochs illustrate the theoretical discussions. The prevalence of satire and the challenges that identity has encountered in our contemporary world guarantee the significance of this study and its socio-political implications.

**Creativity and Humor 2018-09-28** Creativity and Humor provides an overview of the intersection of how humor influences creativity and how creativity can affect humor. The book's chapters speak to the wide reach of creativity and humor with different topics, such as play, culture, work, education, therapy, and social justice covered. As creativity and humor are individual traits and abilities that have each been studied in psychology, this book presents the latest information. Explains how, and why, humor enhances creativity Explores the thought processes behind producing humor and creativity Examines how childhood play is the basis for both creativity and humor Discusses cross-cultural differences in humor and creativity Reviews creativity and humor in politics, teaching and relationships

**Gender in Communication Catherine Helen Palczewski 2017-11-28** Gender in Communication: A Critical Introduction embraces the full range of diverse gender identities and expressions to explore how gender influences communication, as well as how communication shapes our concepts of gender for the individual and for society. This comprehensive gender communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more. Throughout the book, you are equipped with critical analysis tools you can use to form your own conclusions about the ever-changing processes of gender in communication. New to the Third Edition: Current examples in the chapter openers illustrate how a critical gendered lens is necessary and useful by discussing recent events, such as Jon Stewart's critique of the outcry over a J. Crew ad, reactions to Serena Williams's body, photos of a young boy who likes to wear dresses, and the use of Photoshop to create thigh gaps. Updated chapters on voices, work, education, and family reflect major shifts in the state of knowledge. Expanded sections on trans and gender non-conforming identities reflect changes in language. All other chapters have been updated with new examples, new concepts, and new research. More than 500 new sources have been integrated throughout, and new sections on debates over bathroom bills, intensive mothering, humor, swearing, and Title IX have been added. "His" and "her" pronouns have been replaced with "they" in most cases, even if the reference is singular, in an effort to be more inclusive.

**Biopolitical Media Allen Meek 2015-11-19** This book presents an historical account of media and catastrophe that engages with theories of biopolitics in the work of Michel Foucault, Giorgio Agamben, Michael Hardt, Antonio Negri and others. It explains how responses to catastrophe in media and cultural criticism over the past 150 years are embedded in biological conceptions of life and death, contamination and immunity, race and species. Mediated catastrophe is often understood today in terms of collective memory and according to therapeutic or redemptive accounts of trauma. In contrast to these approaches this book emphasizes the use of media to record, archive and analyze physical appearance and movement; to capture viewer attention through shock; to monitor and control bodies in economies of production and consumption; to enmesh social relations in information networks; and situate subjects in discourses of victimhood, immunity, survival and resilience. Chapters are focused on historical case studies of early photography, Nazi propaganda, colonial stereotypes, Hiroshima, the Holocaust, the Cold War and the war on terror.

**Representing Multiculturalism in Comics and Graphic Novels Carolene Ayaka 2014-11-20** Multiculturalism, and its representation, has long presented challenges for the medium of comics. This book presents a wide ranging survey of the ways in which comics have dealt with the diversity of creators and characters and the (lack of) visibility for characters who don't conform to particular cultural stereotypes. Contributors engage with ethnicity and other cultural forms from Israel, Romania, North America, South Africa, Germany, Spain, U.S. Latino and Canada and consider the ways in which comics are able to represent multiculturalism through a focus on the formal elements of the medium. Discussion themes include education, countercultures, monstrosity, the quotidian, the notion of the "other," anthropomorphism, and colonialism. Taking a truly international perspective, the book brings into dialogue a broad range of comics traditions.

**Reviving Gramsci Marco Briziarelli 2016-02-05** Engaging debates within cultural studies, media and communication studies, and critical theory, this book addresses whether Gramscian thought continues to be relevant for social and cultural analysis, in particular when examining times of crisis and social change. The book is motivated by two intertwined but distinct purposes: first, to show the privileged and fruitful link between a "Gramscian Theory of Communication" and a "Communicative Theory of Gramsci;" second, to explore the ways in which such a Gramscian perspective can help us interpret and explain different forms of political activism in the twenty-first century, such as "Occupy" in the US, "Indignados" in Spain, or "Movimento Cinque Stelle" in Italy.

**Media and the Ecological Crisis Richard Maxwell 2014-10-03** Media and the Ecological Crisis is a collaborative work of interdisciplinary writers engaged in mapping, understanding and addressing the complex contribution of media to the current ecological crisis. The book is informed by a fusion of scholarly, practitioner, and activist interests to inform, educate, and advocate for real, environmentally sound changes in design, policy, industrial, and consumer practices. Aligned with an emerging area of scholarship devoted to identifying and analysing the material physical links of media technologies, cultural production, and environment, it contributes to the project of greening media studies by raising awareness of media technology's concrete environmental effects.

**The Psychology of Humor Rod A. Martin 2018-07-14** Most of us laugh at something funny multiple times during a typical day. Humor serves multiple purposes, and although there is a sizable and expanding research literature on the subject, the research is spread in a variety of disciplines. The Psychology of Humor, 2e reviews the literature, integrating research from across subdisciplines in psychology, as well as related fields such as anthropology, biology, computer science, linguistics, sociology, and more. This book begins by defining humor and presenting theories of humor. Later chapters cover cognitive processes involved in humor and the effects of humor on cognition. Individual differences in personality and humor are identified as well as the physiology of humor, the social functions of humor, and how humor develops and changes over the lifespan. This book concludes noting the association of humor with physical and mental health, and outlines applications of humor use in psychotherapy, education, and the workplace. In addition to being fully updated with recent research, the second edition includes a variety of new materials. More graphs, tables, and figures now illustrate concepts, processes, and theories. It provides new brief interviews with prominent humor scholars via text boxes. The end of each chapter now includes a list of key concepts, critical thinking questions, and a list of resources for further reading. Covers research on humor and laughter in every area of psychology Integrates research findings into a coherent conceptual framework Includes brain imaging studies, evolutionary models, and animal research Integrates related information from sociology, linguistics, neuroscience, and anthropology Explores applications of humor in psychotherapy, education, and the workplace Provides new research, plus key concepts and chapter summaries

**Crafting Collaborative Research Methodologies Christina Hee Pedersen 2021-04-19** Crafting Collaborative Research Methodologies demonstrates a number of collaborative, visual and narrative methods that explore the promises and the ethical, relational complexities inherent in collaborative research. It engages with both the potentials and complexities of doing collaborative analysis and offers a medley of methods for analysis. These methods revolve around co-produced texts from Peru, Denmark and Bolivia, and involve images, memory work and practical approaches to intersectionality thinking. Through detailed explorations of the complex interweaving of issues of meaning-making, difference and the co-production of knowledges, dynamics of social exclusion and segregation become visible in the nexus between evocation and interpretation. Christina Hee Pedersen takes up the poststructuralist challenge of including researcher subjectivity as part of

the analysis and, through a lively writing style, the reader is invited to engage in this analysis of the performativity of selves. This book can inspire analytical thinking for researchers and advanced students interested in expanding the rich dialogues among feminists doing poststructuralist and interdisciplinary inquiry, and for all students of qualitative and collaborative methodologies.

Gender and Humor Delia Chiaro 2014-05-09 In the mid-seventies, both gender studies and humor studies emerged as new disciplines, with scholars from various fields undertaking research in these areas. The first publications that emerged in the field of gender studies came out of disciplines such as philosophy, history, and literature, while early works in the area of humor studies initially concentrated on language, linguistics, and psychology. Since then, both fields have flourished, but largely independently. This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor, giving voice to approaches in disciplines such as film, television, literature, linguistics, translation studies, and popular culture.

Handbook of Pragmatics Jan-Ola Östman 2020-11-20 This encyclopaedia of one of the major fields of language studies is a continuously updated source of state-of-the-art information for anyone interested in language use. The IPrA Handbook of Pragmatics provides easy access – for scholars with widely divergent backgrounds but with convergent interests in the use and functioning of language – to the different topics, traditions and methods which together make up the field of pragmatics, broadly conceived as the cognitive, social and cultural study of language and communication, i.e. the science of language use. The Handbook of Pragmatics is a unique reference work for researchers, which has been expanded and updated continuously with annual installments since 1995. Also available as Online Resource: [benjamins.com/online/hop/](http://benjamins.com/online/hop/)

The Routledge Handbook of Language, Gender, and Sexuality Jo Angouri 2021-04-27 The Routledge Handbook of Language, Gender, and Sexuality provides an accessible and authoritative overview of this dynamic and growing area of research. Covering cutting-edge debates in eight parts, it is designed as a series of mini edited collections, enabling the reader, and particularly the novice reader, to discover new ways of approaching language, gender, and sexuality. With a distinctive focus both on methodologies and theoretical frameworks, the Handbook includes 40 state-of-the-art chapters from international authorities. Each chapter provides a concise and critical discussion of a methodological approach, an empirical study to model the approach, a discussion of real-world applications, and further reading. Each section also contains a chapter by leading scholars in that area, positioning, through their own work and chapters in their part, current state-of-the-art and future directions. This volume is key reading for all engaged in the study and research of language, gender, and sexuality within English language, sociolinguistics, discourse studies, applied linguistics, and gender studies.

A Cultural Approach to Emotional Disorders E. Deidre Pribram 2016-01-13 In her latest contribution to the growing field of emotion studies, Deidre Pribram makes a compelling argument for why culturalist approaches to the study of emotional "disorders" continue to be eschewed, even as the sociocultural and historical study of mental illness flourishes. The author ties this phenomenon to a tension between two fundamentally different approaches to emotion: an individualist approach, which regards emotions as the property of the individual, whether biologically or psychologically, and a culturalist approach, which regards emotions as collective, social processes with distinctive histories and meanings that work to produce particularized subjects. While she links a strong preference for the individualist construct in Western culture to the rise of the psychological and psychiatric disciplines at the turn of the twentieth century, Pribram also engages with a diverse set of case studies tied to psychological and aesthetic discourses on emotions. These range from Van Gogh's status as emotionally disordered to the public, emotional aesthetics of 19th century melodrama to the diagnostic categories of the DSMs and the fear of "globalizing" emotional disorders in the 21st century. This genuinely interdisciplinary approach makes for a text with potential application in a wide range of disciplines within cultural studies, including sociocultural and historical analysis of psychiatry and psychology, gender theory, subject and identity theory, popular culture studies, and history and theory of the arts.

Women, Men and Everyday Talk J. Coates 2013-10-31 Bringing together a selection of some of the author's key papers on language and gender, this book provides an overview of the development of language and gender studies over the last 30 years, with particular emphasis on conversational data and on single sex friendship groups.

The Language of Jokes in the Digital Age Delia Chiaro 2017-11-23 In this accessible book, Delia Chiaro provides a fresh overview of the language of jokes in a globalized and digitalized world. The book shows how, while on the one hand the lingua-cultural nuts and bolts of jokes have remained unchanged over time, on the other, the time-space compression brought about by modern technology has generated new settings and new ways of joking and playing with language. The Language of Jokes in the Digital Age covers a wide range of settings from social networks, e-mails and memes, to more traditional fields of film and TV (especially sitcoms and game shows) and advertising. Chiaro's consideration of the increasingly virtual context of jokes delights with both up-to-date examples and frequent reference to the most central theories of comedy. This lively book will be essential reading for any student or researcher working in the area of language and humour and will be of interest to those in language and media and sociolinguistics.

Motherhood in the Media Barbara Barnett 2016-02-19 This book examines contemporary media stories about women who kill their children. By analyzing media texts, motherhood blogs, and journalistic interviews, the book seeks to understand better maternal violence and the factors that lead women to harm their children. The central thesis of this book is that media practices have changed dramatically during the past 50 years, as has society's views on "appropriate" feminine behavior, yet definitions of characteristics of good mothers remain largely defined by 1950s sitcoms, Victorian ideals, and Christian theology. The book contends that in spite of media saturation in American society, and the media's increased opportunities to tell complex and nuanced stories, news media narratives continue to situate maternal violence as rare, unfathomable, and unpredictable. The news media's shift in focus—from public service to profit-making industry—has encouraged superficial coverage of maternal violence as reporters look for stories that sell, not stories that explain. Motherhood blogs, in contrast, offer an opportunity for women to tell their own stories about motherhood, based on experience. Interviews with journalists offer insights into how the structure of their jobs dictates media coverage of this intimate form of violence.