

## *Libro Di Storia Epoche 2*

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*Nuove questioni di storia contemporanea Romain Rainero 1986*

*Volume 8, Tome II: Kierkegaard's International Reception - Southern, Central and Eastern Europe Jon Stewart 2016-12-14* Although Kierkegaard's reception was initially more or less limited to Scandinavia, it has for a long time now been a highly international affair. As his writings were translated into different languages his reputation spread, and he became read more and more by people increasingly distant from his native Denmark. While in Scandinavia, the attack on the Church in the last years of his life became something of a cause célèbre, later, many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders. As his reputation grew, he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world. The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories. Tome II covers the reception of Kierkegaard in Southern, Central and Eastern Europe. The first set of articles, under the rubric 'Southern Europe', covers Portugal, Spain and Italy. A number of common features were shared in these countries' reception of Kierkegaard, including a Catholic cultural context and a debt to the French reception. The next rubric covers the rather heterogeneous group of countries designated here as 'Central Europe': Hungary, the Czech Republic, Slovakia and Poland. These countries are loosely bound in a cultural sense by their former affiliation with the Habsburg Empire and in a religious sense by their shared Catholicism. Finally, the Orthodox countries of 'Eastern Europe' are represented with articles on Russia, Bulgaria, Serbia and Montenegro, Macedonia and Romania.

*Libri di base 1982*

*Le opere latine di Giordano Bruno Felice di TOCCO 1889*

*Shakespearean Readings Carlo Maria Bajetta 2014-09-03* This volume contains a series of papers we delivered at the annual Shakespeare conference held at the Università Cattolica of Milan over three years. During this period our research interests ran on more or less parallel lines, moving from Shakespeare's sonnets to the Bard's influence on Keats and Shelley. If this was probably due to a similar way of interpreting the conference titles, it was just a coincidence that both of us devoted particular attention to King Lear. This play, we discovered, was particularly relevant to the work we were autonomously carrying out, Luisa Camaiora being then engaged in writing her book on Keats's Odes, and Carlo Bajetta editing Shelley's Peter Bell. As a consequence, we started mentioning articles, discussed recent research, and there was much swapping of books - which created more than a little confusion in our bookshelves, and much irritation in some University librarians. When we looked back at these essays, we were surprised to note that a fil rouge seemed to run through them. From the ambiguities of one of Shakespeare's

most famous sonnets, number 116, they move on to describe the allusive structure of the sonnet-chorus of *Romeo and Juliet*, hence to the complexities of the initial scene of *King Lear* and the uses to which this play was put by Keats and Shelley; they eventually come back to Keats's relationship with the works of the Bard, and finally to yet another sonnet, which constitutes in many ways an original re-reading of Shakespeare. 'Shakespearean Readings', alluding to both textual variants, critical analysis, and a writer's understanding of a literary work, seems to be a fitting title to describe this red thread. 'Passage' and 'Traffic' in *Romeo and Juliet* and 'Textual Madness: King Lear's peregrinations' were first published in *To go or not to go? Catching the moving Shakespeare* (ed. L. Camaiora, Milan, I.S.U. Università Cattolica, 2004), 'John Keats and his Presider Shakespeare' and 'Shakespeare's Sonnet 12 and Keats's "When I have fears"' appeared in a different form in *L'Analisi Linguistica e Letteraria*, 7:1, 1999, while 'Shelley's Shakespearean Mockery of Wordsworth', which was read at the Shakespeare Days conference in April 2003, both relies on and integrates some sections of the introduction to *Peter Bell: the 1819 Texts* which appeared in December of the same year (Mursia, Milan). Milan, June 2004 Luisa Conti Camaiora - Carlo M. Bajetta Dalla Prefazione degli Autori

*The Cambridge History of Italian Literature* Peter Brand 1996 Presents a comprehensive survey of Italian literature from its earliest origins to the present  
*Dizionario della lingua italiana* Niccolò Tommaseo 1869

*The British Library General Catalogue of Printed Books, 1986 to 1987* British Library 1988

*The Cambridge History of Italian Literature* Charles Peter Brand 1999-08-28 Presents a comprehensive survey of Italian literature from its earliest origins to the present

*La Questione economica e il capitale fluttuante in Italia* Angelo MARESCOTTI 1865  
*Giuliano Da Sangallo and the Ruins of Rome* Cammy Brothers 2022-01-25 "An illuminating reassessment of the architect whose innovative drawings of ruins shaped the enduring image of ancient Rome"--

*In Search of Pythagoreanism* Gabriele Cornelli 2013-04-30 The history of Pythagoreanism is littered with different and incompatible interpretations, to the point that Kahn (1974) suggested that, instead of another thesis on Pythagoreanism, it would be preferable to assess traditions with the aim of producing a good historiographical presentation. This almost forty-year-old observation by Kahn, directs the author of this book towards a fundamentally historiographical rather than philological brand of work, that is, one neither exclusively devoted to the exegesis of sources such as Philolaus, Archytas or even of one of the Hellenistic Lives nor even to the theoretical approach of one of the themes that received specific contributions from Pythagoreanism, such as mathematics, cosmology, politics or theories of the soul. Instead, this monograph sets out to reconstruct the way in which the tradition established Pythagoreanism's image, facing one of the central problems that characterizes Pythagoreanism more than other ancient philosophical movements: the drastically shifting terrain of the criticism of the sources. The goal of this historiographical approach is to embrace Pythagoreanism in its entirety, through - and not in spite of - its complex articulation across more than a millennium.

*The Origins of Accounting Culture* Massimo Sargiacomo 2018-05-11 *The Origins of Accounting Culture* aim at studying the origins of the accounting culture in Venice, with a specific focus on accounting education. The period covered by the work ranges from Luca Pacioli to the foundation (in 1868) of the Royal Advanced School of Commerce (Regia Scuola Superiore di Commercio), that in 2018 is celebrating its 150 anniversary as Ca' Foscari University of Venice. Ever since the Middle Ages, Venice was home of a number of favourable circumstances that have been accumulating over the years. As a trading city par excellence, Venice allowed the spreading of the

bookkeeping at first among firms and then in the public administration that was much in need of sophisticated accounting principles for the purpose of controlling its activities. Venice was among the first cities to implement Gutenberg print method and it quickly became the most important city in the world in the publishing industry, allowing printing and spreading the first handbooks about double-entry bookkeeping and merchant studies. *The Origins Of Accounting Culture* goes beyond the study of Luca Pacioli and tackles in a more organic and holistic way the social and economic conditions that allowed the accounting culture to spread in Venice. This book will be a vital resource to academics and researchers in the fields of Accounting, Accounting History, Economic Development and related disciplines.

*The Greek World in the 4th and 3rd Centuries BC* Edward Dąbrowa 2013-01-22 This volume contains eight studies written by scholars from Great Britain, Israel, Poland, and the United States. The contributors are all specialists in Greek history, and their essays deal with different aspects of the period's history, focusing on historiography, political developments, and military actions and events.

*Catalogus librorum omnium Venetiis editorum qui aut typis vel sumptibus Remondinianis impressi sunt, aut magno numero venales prostant apud Josephum Remondinum et filios, etc* Giuseppe REMONDINI (E. FIGLI.) 1793

*Saggio Di Lingua Etrusca E Di Altre Antiche D'Italia* Luigi Antonio Lanzi 1825

*Bibliotheca Pinelliana* Maffeo Pinelli 1789

*Dizionario della lingua italiana* 1869

*T&T Clark Companion to Liturgy* Alcuin Reid 2015-12-17 In the decades following the Second Vatican Council, Catholic liturgy became an area of considerable interest and debate, if not controversy, in the West. Mid-late 20th century liturgical scholarship, upon which the liturgical reforms of the Second Vatican Council were predicated and implemented, no longer stands unquestioned. The liturgical and ecclesial springtime the reforms of Paul VI were expected to facilitate has failed to emerge, leaving many questions as to their wisdom and value. *Quo vadis Catholic liturgy?* This Companion brings together a variety of scholars who consider this question at the beginning of the 21st century in the light of advances in liturgical scholarship, decades of post-Vatican II experience and the critical re-examination in the West of the question of the liturgy promoted by Benedict XVI. The contributors, each eminent in their field, have distinct takes on how to answer this question, but each makes a significant contribution to contemporary debate, making this Companion an essential reference for the study of Western Catholic liturgy in history and in the light of contemporary scholarship and debate.

*Geschichte Der Geschichtsschreibung* 2006

*Il Viaggio in Italia di Teodoro Hell sulle orme di Dante ... Edizione seconda accuratamente corretta.* [A translation by Filippo Scolari made from T. Hell's German version of Ampère's "Voyage dantesque," contained in "La Grèce, Rome et Dante."] Ms. notes Jean Jacques AMPÈRE 1841

*Bibliotheca Pinelliana. A Catalogue of the Magnificent and Celebrated Library of Maffei Pinelli, Late of Venice: Comprehending an Unparalleled Collection of the Greek, Roman, and Italian Authors, from the Origin of Printing ... a Considerable Number of Curious Greek and Latin Manuscripts, of the 11. 12. 13. 14. 15. and 16. Centuries; ... on Monday March 2, 1789, and the Twenty-two Following Days, (Sunday Excepted); ... at the Great Room, Opposite the Chapel, in Conduit Street, Hanover Square, London ... Catalogues to be Had of Mess. Robson and Clarke, Booksellers New Bond Street; Mr. Edwards, Booksellers, Pall Mall; and of the Principal Booksellers Throughout Europe* Maffeo Pinelli 1789

*Catalogo di libri italiani e stranieri che trovansi vendibili da Lorenzo Sonzogno* Librajo in Milano corsia de' servi n. 602 1835

*Quaderni Di Storia* 1992

*Gregorianum: Vol.43: 2*

*Kierkegaard Research* 2009

Catalogo dei libri italiani che si trovano vendibili presso Guglielmo Piatti stampator-libraio a Firenze Guglielmo PIATTI (Bookselling Firm.) 1838

La Pratica dei buoni studi ad uso della gioventù studiosa Antonio Riccardi 1833

Breve prospetto della Storia universale per servire all'intelligenza del Torrente dei Tempi. Opera originale Tedesca tradotta, ampliata e ridotta a completo compendio di Storia sino all'anno 1844 Emerich Theodor HOHLER 1844

The "Sacred History" of Euhemerus of Messene Marek Winiarczyk 2013-04-30 In his utopian novel *Hiera Anagraphe (Sacred History)* Euhemerus of Messene (ca. 300 B.C.) describes his travel to the island Panchaia in the Indian Ocean where he discovered an inscribed stele in the temple of Zeus Triphylus. It turned out that the Olympian gods (Uranos, Kronos, Zeus) were deified kings. The travels of Zeus allowed to describe peoples and places all over the world. Winiarczyk investigates the sources of the theological views of Euhemerus. He proves that Euhemerus' religious views were rooted in old Greek tradition (the worship of heroes, gods as founders of their own cult, tombs of gods, euergetism, rationalistic interpretation of myths, the explanations of the origin of religion by the sophists, the ruler cult). The description of the Panchaian society is intended to suggest an archaic and closed culture, in which the stele recording *res gestae* of the deified kings might have been preserved. The translation of Ennius' *Euhemerus sive Sacra historia* (ca. 200 - ca. 194) is a free prose rendering, which Lactantius knew only indirectly. The book is concluded by a short history of Euhemerism in the pagan, Christian and Jewish literature.

Discorsi sulla storia veneta, cioè rettificazioni di alcuni equivoci riscontrati nella Storia di Venezia del sig. Daru conte Domenico Tiepolo 1828

*Anarchist Prophets* James R. Martel 2022-08-05 In *Anarchist Prophets* James R. Martel juxtaposes anarchism with what he calls archism in order to theorize the potential for a radical democratic politics. He shows how archism—a centralized and hierarchical political form that is a secularization of ancient Greek and Hebrew prophetic traditions—dominates contemporary politics through a prophet's promises of peace and prosperity or the threat of violence. Archism is met by anarchism, in which a community shares a collective form of judgment and vision. Martel focuses on the figure of the anarchist prophet, who leads efforts to regain the authority for the community that archism has stolen. The goal of anarchist prophets is to render themselves obsolete and to cede power back to the collective so as to not become archist themselves. Martel locates anarchist prophets in a range of philosophical, literary, and historical examples, from Hobbes and Nietzsche to Mary Shelley and Octavia Butler to Kurdish resistance in Syria and the Spanish Revolution. In so doing, Martel highlights how anarchist forms of collective vision and action can provide the means to overthrow archist authority.

The British Library General Catalogue of Printed Books to 1975 British Library 1979

*Accounting and Food* Massimo Sargiacomo 2016-03-02 The interrelations between accounting and food have been hitherto neglected at an international level. This regret is particularly meaningful with regards to Italy, where 'Food', besides being a physiological need to satisfy, is one of the main pillars of the 'Made in Italy' Industry, and the so-called Italian life-style, which has become a part of the popular culture. *Accounting and Food* seeks to explore the accounting, business and financial history of some of the most prestigious Italian food producers. Moreover, given that "Food" has been at the center of production and trade throughout the history of mankind, food production and commerce will be investigated from the critical angles of accounting, accountants and merchants. Relatedly, the interconnected history of the Food fairs and expositions of the major Italian trade centers will be also unveiled. *Accounting and Food* examines the role of accounting, accountants and merchants in food production and international trade (e.g., grain, wine, etc...) as well as considering the history of food producers, paying particular attention to the role played by women entrepreneurs over time. Finally

the book explores the interrelations of accounting, food and state, local authorities and social institutions, in particular in so far these latter institutions were involved in the Political economy, regulation, allocation and distribution of food to populations and societies. Accounting and Food will be of particular interest to researches and scholars in the field of accounting history but also to those working in the areas of regional development, regional economics, food and sociology and other related disciplines.

*Cronologia universale, che facilita lo studio di qualunque storia, e particolarmente serve di prodromo alli XXXXV. volumi della Biblioteca, etc. [With engravings.]* Vincenzo CORONELLI 1707

*IL VIAGGIO IN ITALIA DI TEODORE HELL, SULLE ORME DI DANTE* JEAN JACQUES ANTOINE AMPERE 1841

Volume 19, Tome IV: Kierkegaard Bibliography Peter Šajda 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.

*A London Bibliography of the Social Sciences 1931* Vols. 1-4 include material to June 1, 1929.

*Dell'informe 2. Assemblaggi* Marco Navarra 2022-05-31 Se l'Informe è un carattere della nostra epoca, è indispensabile ripensare gli strumenti con cui descriviamo e trasformiamo la realtà. Come potrebbero mutare i nostri paradigmi se assumessimo l'Informe come strumento critico? *Il ruolo operativo dell'Informe*, proposto da Georges Bataille, permette di dare senso a molte pratiche di trasformazione del mondo. "Assemblaggi" è costruito come un montaggio di testi su autori di diverse epoche. La descrizione e il commento delineano un percorso che indaga la potenza plastica e critica dell'Informe come apertura all'indeterminato. L'idea di un'Architettura geologica interroga le pieghe della Terra e dispiega una pratica del "maifinito" come nodo di congiunzione tra tempi e mondi diversi. Mettere in forma la tensione tra le cose costituisce il compito di un'Architettura terrestre per immaginare nuove alleanze capaci di generare futuri.

*Catalogue of the ... Library Belonging to M.C. Coutelle, Paris, Including the Entire Library of the Late Anatole de Montaignon ... To be Sold by Auction ...* C. Coutelle 1899