

Modern Furniture Classics Postwar To Postmodern

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The Fifties in America John C. Super 2005 Surveys the events and people of the United States and Canada from 1950 through 1959.

Chairs by Architects Agata Toromanoff 2016-08-01 Revealing pairings of a chair and a building by each architect featuring fifty-five stars from Calatrava to Hadid"

Postmodern Culture Hal Foster 1985 In all the arts a war is being waged between modernists and postmodernists. Radicals have tended to side with the modernists against the forces of conservatism. Postmodern Culture is a break with this tendency. Its contributors propose a postmodernism of resistance - an aesthetic that rejects hierarchy and celebrates diversity. Ranging from architecture, sculpture and painting to music, photography and film, this collection is now recognised as a seminal text on the postmodernism debate. The essays are by Hal Foster, Jürgen Habermas, Kenneth Frampton, Rosalind Krauss, Douglas Crimp, Craig Owens, Gregory L. Ulmer, Fredric Jameson, Jean Baudrillard, and Edward W. Said.

Domus 2002

Architectural Record 2001

The Cambridge History of Postmodern Literature Brian McHale 2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field, from its emergence in the mid-twentieth century to the present day. It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry, literary criticism, feminist theory, mass media, and the visual and fine arts have characterized the historical development of postmodernism. Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism, this History traces the genealogy of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike. Written by a host of leading scholars, this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

Japan's Modern Divide Hiroshi Hamaya 2013 This title offers an illustrated overview of the evolution of two very different strains of modern Japanese photography. In the 1930s, Japanese photography evolved in two very directions: one toward a documentary style, the other favouring an experimental, or avant-garde, approach strongly influenced by Western Surrealism. This book explores these two divergent paths through the work of two remarkable figures: Hiroshi Hamaya and Kansuke Yamamoto. Hiroshi Hamaya (1915-1999) was born and raised in Tokyo and, after an initial period of creative experimentation, turned his attention to recording traditional life and culture. He went on to record cultural changes in China, political protests in Japan, and landscapes around the world. Kansuke Yamamoto (1914-1987) became fascinated by the innovative approaches in art and literature exemplified by Western artists such as Man Ray and Magritte. Exhibition: Getty Museum, Los Angeles, USA (26.3.-25.8.2013). --

Forthcoming Books Rose Army 2002

Modern Architecture Otto Wagner 1988 In 1896, Otto Wagner's "Modern Architecture" shocked the European architectural community with its impassioned plea for an end to eclecticism and for a "modern" style suited to contemporary needs and ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the "Modern Movement." Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. Modern Architecture is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

Art School Steven Henry Madoff 2009-09-11 Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world—its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era—combined with a revolution in information technology, raise fundamental questions about the education of today's artists. Art School (Propositions for the 21st Century) brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists—among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat—about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century—and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle

Inside the White Cube Brian O'Doherty 1999 These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

Metropolis 1983-07

The Connoisseur J. T. Herbert Baily 1988-05

Performance, Fashion and the Modern Interior Fiona Fisher 2011-11-22 An international assessment of how the last 150 years of interior design have been influenced by the clothes people wear and the desire to create drama and social rituals.

Complexity and Contradiction in Architecture Robert Venturi 1977 A practicing architect discusses the theoretical background of modern architecture *Books in Print* 1991

Transformations in Modern Architecture Arthur Drexler 1979

Don't Call the Thrift Shop Susannah Ryder 2007 Enables readers to determine the value of jewelry, coins, china, silver, and other estate heirlooms in a guide that includes coverage of how to identify valuable antiques, understand how certain items gain value, and participate in an auction or estate sale. Original.

A Singular Modernity Fredric Jameson 2013-01-16 The concepts of modernity and modernism are amongst the most controversial and vigorously debated in contemporary philosophy and cultural theory. In this intervention, Fredric Jameson—perhaps the most influential and persuasive theorist of postmodernity—excavates and explores these notions in a fresh and illuminating manner. The extraordinary revival of discussions of modernity, as well as of new theories of artistic modernism, demands attention in its own right. It seems clear that the (provisional) disappearance of alternatives to capitalism plays its part in the universal attempt to revive 'modernity' as a social ideal. Yet the paradoxes of the concept illustrate its legitimate history and suggest some rules for avoiding its misuse as well. In this major interpretation of the problematic, Jameson concludes that both concepts are tainted, but nonetheless yield clues as to the nature of the phenomena they purported to theorize. His judicious and vigilant probing of both terms—which can probably not be banished at this late date—helps us clarify our present political and artistic situations.

Five Faces of Modernity Matei Cîlinescu 1987 Five Faces of Modernity is a series of semantic and cultural biographies of words that have taken on special significance in the last century and a half or so: modernity, avant-garde, decadence, kitsch, and postmodernism. The concept of modernity—the notion that we, the living, are different and somehow superior to our predecessors and that our civilization is likely to be succeeded by one even superior to ours—is a relatively recent Western invention and one whose time may

already have passed, if we believe its postmodern challengers. Calinescu documents the rise of cultural modernity and, in tracing the shifting senses of the five terms under scrutiny, illustrates the intricate value judgments, conflicting orientations, and intellectual paradoxes to which it has given rise. *Five Faces of Modernity* attempts to do for the foundations of the modernist critical lexicon what earlier terminological studies have done for such complex categories as classicism, baroque, romanticism, realism, or symbolism and thereby fill a gap in literary scholarship. On another, more ambitious level, Calinescu deals at length with the larger issues, dilemmas, ideological tensions, and perplexities brought about by the assertion of modernity.

Forbes 2000

Modern Furniture Classics Since 1945 Charlotte Fiell 1991 This stunning volume presents a complete visual history of furniture design since 1945, with 144 spectacular color photographs (and another 203 in black and white), all accompanied by detailed descriptions. A comprehensive reference section provides designer biographies, a bibliography, a list of retail outlets and museums, and advice on collecting. Annotation copyrighted by Book News, Inc., Portland, OR

Modern Furniture Classics Charlotte Fiell 1991 Containing some of the most spectacular color photographs of furniture ever published, this stunning book presents a complete visual history of furniture design since the end of the Second World War.

Design Book Review 1986

Artisan Design Judith Gura 2021-09-14 This definitive overview showcases the very best limited-edition studio furniture that blurs the distinctions between art, craft, and design.

Graphic Design Theory Helen Armstrong 2012-08-10 *Graphic Design Theory* is organized in three sections: "Creating the Field" traces the evolution of graphic design over the course of the early 1900s, including influential avant-garde ideas of futurism, constructivism, and the Bauhaus; "Building on Success" covers the mid- to late twentieth century and considers the International Style, modernism, and postmodernism; and "Mapping the Future" opens at the end of the last century and includes current discussions on legibility, social responsibility, and new media. Striking color images illustrate each of the movements discussed and demonstrate the ongoing relationship between theory and practice. A brief commentary prefaces each text, providing a cultural and historical framework through which the work can be evaluated. Authors include such influential designers as Herbert Bayer, L'szlo Moholy-Nagy, Karl Gerstner, Katherine McCoy, Michael Rock, Lev Manovich, Ellen Lupton, and Lorraine Wild. Additional features include a timeline, glossary, and bibliography for further reading. A must-have survey for graduate and undergraduate courses in design history, theory, and contemporary issues, *Graphic Design Theory* invites designers and interested readers of all levels to plunge into the world of design discourse.

Post-war Architecture between Italy and the UK Lorenzo Ciccarelli 2021-10-14 Italy and the UK experienced a radical re-organisation of urban space following the devastation of many towns and cities in the Second World War. The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects, urbanists and architectural historians in the two countries. *Post-war Architecture Between Italy and the UK* studies this exchange, exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism, notwithstanding the countries' contrasting geographic and climatic conditions, levels of economic and industrial development, and social structures. Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces; post-war planning concepts such as the precinct; the tensions between British critics and Italian architects that paved the way for British postmodernism; and the role of architectural education as a melting pot of mutual influence. It draws on a wealth of archival and original materials to present insights into the personal relationships, publications, exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders. Offering new insights into the transcultural aspects of European architectural history in the post-war years, and its legacy, this volume is vital reading for architectural and urban historians, planners and students, as well as social historians of the European post-war period.

Postmodernism, Or, The Cultural Logic of Late Capitalism Fredric Jameson 1991 Proceedings of a symposium, held as a satellite meeting of the Second World Congress of Neuroscience, at the University of Bremen in August 1987. An overview of lesion-induced neural plasticity in such areas as the spinal cord; vestibular, oculomotor, visual, and olfactory systems; the cerebellum; and the cerebral cortex. Many diagrams, charts, and illustrations. Some implications for the general understanding of neural plasticity are discussed. The title essay was published in 1984 in *New Left Review*, and a number of the other essays presented here also appeared in previous publications, sometimes in an earlier form. Jameson (comparative literature, Duke.) evaluates the concept of postmodernism and surveys developments in a wide range of fields--market ideology, architecture, painting, installment art, film, video art, literature. Annotation copyrighted by Book News, Inc., Portland, OR

From Postwar to Postmodern Doryun Chong 2012 "Brings together critical historical documents, many of which are translated into English for the first time, in Japanese arts from the end of World War II through the next four and a half decades."--P. 14.

Design, Form, and Chaos Paul Rand 2017-01-01 Paul Rand's stature as one of the world's leading graphic designers is incontestable. For half a century his pioneering work in the field of advertising design and typography has exerted a profound influence on the design profession; he almost single-handedly transformed "commercial art" from a practice that catered to the lowest common denominator of taste to one that could assert its place among the other fine arts. Among the numerous clients for whom he has been a consultant and/or designer are the American Broadcasting Company, IBM Corporation, and Westinghouse Electric Corporation. In this witty and instructive book, Paul Rand speaks about the contemporary practice of graphic design, explaining the process and passion that foster good design and indicting faddism and trendiness. Illustrating his ideas with examples of his own stunning graphic work as well as with the work of artists he admires, Rand discusses such topics as: the values on which aesthetic judgments are based; the part played by intuition in good design; the proper relationship between management and designers; the place of market research; how and when to use computers in the production of a design; choosing a typeface; principles of book design; and the thought processes that lead to a final design. The centerpiece of the book consists of seven design portfolios - with diagrams and ultimate choices - that Rand used to present his logos to clients such as Next, IDEO, and IBM.

Guide to the Literature of Art History 2 Max Marmor 2005 "This bibliography supplements the greatest of modern art bibliographies, Etta Arntzen and Robert Rainwater's *Guide to the literature of art history* (ALA, 1980)"--Preface.

Atlas of Furniture Design Mateo Kries 2019-10-17 In 2019, the Vitra Design Museum will publish the *Atlas of Furniture Design*, the definitive, encyclopedic overview of the history of modern furniture design. Featuring over 1700 objects by more than 500 designers and 121 manufacturers, it includes approximately 2800 images ranging from detailed object photographs to historical images documenting interiors, patents, brochures, and related works of art and architecture. The basis for the *Atlas of Furniture Design* is the collection held by the Vitra Design Museum, one of the largest of its kind with more than 7000 works. The book presents selected pieces by the most important designers of the last 230 years and documents key periods in design history, including early nineteenth-century industrial furniture in bentwood and metal, Art Nouveau and Secessionist pieces and works by protagonists of classical modernism and postwar design, as well as postmodern and contemporary pieces. The *Atlas of Furniture Design* employed a team of more than 70 experts and features over 550 detailed texts about key objects. In-depth essays provide sociocultural and design-historical context to four historical epochs of furniture design and the pieces highlighted here, enriched by a detailed annex containing designer biographies, glossaries, and elaborate information graphics. The *Atlas of Furniture Design* is an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts.

The Changing of the Avant-garde Terence Riley 2002 Featuring 165 expertly reproduced visionary architectural drawings from The Museum of Modern Art's Howard Gilman Archive, this collection brings together a selection of idealized, fantastic and utopian architectural drawings.

The Seventies in America John C. Super 2006 Entries describe the decade's events, musical groups and performers, authors, political groups, movies, and literature, each assessing the topic's impact and tracing subsequent events.

Watt Samuel Beckett 2012-08-16 Written in Roussillon during World War Two, while Samuel Beckett was hiding from the Gestapo, *Watt* was first published in 1953. Beckett acknowledged that this comic novel unlike any other 'has its place in the series' - those masterpieces running from *Murphy* to the *Trilogy*, *Waiting for Godot* and beyond. It shares their sense of a world in crisis, their profound awareness of the paradoxes of being, and their distrust of the rational universe. *Watt* tells the tale of Mr Knott's servant and his attempts to get to know his master. *Watt's* mistake is to derive the essence of his master from the accidentals of his being, and his painstakingly logical attempts to 'know' ultimately consign him to the asylum. Itself a critique of error, *Watt* has previously appeared in editions that are littered with mistakes, both major and minor. The new Faber edition offers for the first time a corrected text based on a scholarly appraisal of the manuscripts and textual history.

The Back Room Carmen Martín Gaité 2000-04-01 In the middle of the night, a woman awakens to find a stranger in her bedroom. Though she cannot determine who he is--or, indeed, whether he is even real at all and not just an extension of her dreams or her writing--she is drawn into a conversation...

Folding in Architecture Greg Lynn 1993 An examination of architecture related to the mathematical concept of folding and catastrophe theory. Articles by Peter Eisenman and John Rajchman provide an analysis of the theory, while projects by Eisenman, Braham Shirdel and Frank Gehry, among others, are presented, all showing folding theory worked into architectural practice.

Architecture & the Environment A. Papadakis 1993

The Routledge Companion to Postmodernism Stuart Sim 2012-05-23 This fully revised third edition of *The Routledge Companion to Postmodernism* provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia to global warming. Students interested in any

aspect of postmodernism will continue to find this an indispensable resource.

1000 Lights: 1878-1959 Charlotte Fiell 2005 Reichhaltig illustriertes Werk über Lampen und Leuchten von den Anfängen bis zur Gegenwart: Geschichte, Entwicklung, Modelle, Designer und Werkstätten.

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