

Naive Super Erlend Loe

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Oak Island & the Treasure Map in Shakespeare Petter Amundsen 2015-10-28 Shakespeare's First Folio and the Sonnets, dated 1609, create a functioning Treasure Map, leading the diligent searcher to the Land of the Rosicrucians. As fantastic as this may sound, the author is serious. But if the treasure should be unearthed is another question. **THIS IS THE COLOR VERSION. A MONOCHROME EDITION IS AVAILABLE AT HALF THE PRICE.**

Comic Sagas and Tales from Iceland 2013-03-07 Comic Sagas and Tales brings together the very finest Icelandic stories from the thirteenth to the fifteenth centuries, a time of civil unrest and social upheaval. With feuding families and moments of grotesque violence, the sagas see such classic mythological figures as murdered fathers, disguised beggars, corrupt chieftains and avenging sons do battle with axes, words and cunning. The tales, meanwhile, follow heroes and comical fools through dreams, voyages and religious conversions in medieval Iceland and beyond. Shaped by Iceland's oral culture and their conversion to Christianity, these stories are works of ironic humour and stylistic innovation.

Cathedral Raymond Carver 2015-05-25 Raymond Carver's third collection of stories, a finalist for the Pulitzer Prize, including the canonical titular story about blindness and learning to enter the very different world of another. These twelve stories mark a turning point in Carver's work and "overflow with the danger, excitement, mystery and possibility of life. . . . Carver is a writer of astonishing compassion and honesty. . . . his eye set only on describing and revealing the world as he sees it. His eye is so clear, it almost breaks your heart" (Jonathan Yardley, Washington Post Book World).

Naiv. Super. Erlend Loe 2005-01-01 Naiv. Super. is a story, naively yet poignantly imagined, about a young Norwegian man who suddenly finds himself in a crisis. To discover what's going on—and to rediscover himself—he drops out of his studies at the university, sells most of his belongings, and moves into his brother's unoccupied apartment. Through contemplation and play, he sorts through life's meanings, tries to gain perspective on the world, revisits his lost childhood, and becomes obsessed with the concept of time. After several weeks, he joins his brother for a vacation in New York City, where, with his brother's help, he finds how best to live life. The side-column glossary and Norwegian-to-English dictionary compiled exclusively for this book make this edition of Loe's original text ideal for language learners and lovers of Norway and Norwegian culture.

A Most Important Year Jenelle Aleong 2021-09-30 On her first day of junior year of high school, Lay is friendless. She plans to stay in her car each day during lunch, until she finds herself in a conversation about music with two of her classmates. Their connection quickly develops into a friendship that will impact her growth in many ways. While her year sets off to a surprising good start, Lay knows that life is never perfect, and with the added pressure of earning good grades for college applications, she will face a new challenge of balancing all of the hurdles that come her way. A Most Important Year is a sweet, coming-of-age story about the ups and downs of adolescence, dealing with friendship, mental health, hardship, academic pressure, and finding oneself.

This One Is Mine Maria Semple 2014-07-31 The sparkling debut novel of Maria Semple, author of the WOMEN'S PRIZE FOR FICTION-shortlisted WHERE'D YOU GO, BERNADETTE, including reading group notes. Violet Parry is living the quintsessential life of luxury in the Hollywood Hills with David, her rock-and-roll manager husband, and her darling toddler, Dot. She has the perfect life - but she's deeply unhappy. David expects the world of Violet but gives little of himself in return. When she meets Teddy, a roguish small-time bass player, Violet comes alive, and soon she's risking everything for the chance to find herself again. Also in the picture are David's hilariously high-strung sister, Sally, on the prowl for a successful husband, and Jeremy, the sportscaster savant who falls into her trap.

Amazing Story of the Man Who Cycled from India to Europe for Love Per J Andersson 2017-02-02 WINNER OF THE MARCO POLO OUTSTANDING GENERAL TRAVEL THEMED BOOK OF THE YEAR AT THE 2018 EDWARD STANFORD TRAVEL WRITING AWARDS The story begins in a public square in New Delhi. On a cold December evening a young European woman of noble descent appears before an Indian street artist known locally as PK and asks him to paint her portrait - it is an encounter that will change their lives irrevocably. PK was not born in the city. He grew up in a small remote village on the edge of the jungle in East India, and his childhood as an untouchable was one of crushing hardship. He was forced to sit outside the classroom during school, would watch classmates wash themselves if they came into contact with him, and had stones thrown at him when he approached the village temple. According to the priests, PK dirtied everything that was pure and holy. But had PK not been an untouchable, his life would have turned out very differently. This is the remarkable true story of how love and courage led PK to overcome extreme poverty, caste prejudice and adversity - as well as a 7,000-mile, adventure-filled journey across continents and cultures - to be with the woman he loved.

The Ice Palace Tarjei Vesaas 2018-01-25 'How simple this novel is. How subtle. How strong. How unlike any other. It is unique. It is unforgettable. It is extraordinary' Doris Lessing 'I'm surprised it isn't the most famous book in the world' Max Porter, author of Grief is the Thing with Feathers 'She was close to the edge now: the ice laid its hand upon her' The schoolchildren call it the Ice Palace: a frozen waterfall in the Norwegian fjords transformed into a fantastic structure of translucent walls, sparkling towers and secret chambers. It fascinates two young girls, lonely Unn and lively Siss, who strike up an intense friendship. When Unn decides to explore the Ice Palace alone and doesn't return, Siss must try to cope with the loss of her friend without succumbing to a frozen world of her own making.

The Harmony Silk Factory Tash Aw 2008-12-28 A landmark work of fiction from one of Britain's most exciting new writers: The Harmony Silk Factory is a devastating love story set against the turmoil of mid-twentieth century Malaysia.

No Hope for Gomez! Graham Parke 2010-01 When Gomez Porter become a test subject in an experimental drug trial, he is asked to keep track of any strange experiences through a Blog. What Gomez isn't ready for, is so many of his experiences suddenly seem strange; the antiques dealer trying to buy his old tax papers, his neighbor boiling salamanders on this balcony at midnight, the super sexy lab assistant who falls for him but i unable to express herself in terms outside the realm of science. But when one of the trial participants turns up dead and another goes missing, Gomez begins to fear for his life. No longer sure who he can trust and which of his experiences are real and which merely drug induced illusions, he decides it's time to go underground and work out a devious plan.

Show Me All Your Scars Lee Gutkind 2016-07-17 Every year, one in four American adults suffers from a diagnosable mental health disorder. In these true stories, writers and their loved ones struggle as their worlds are upended. What do you do when your father kills himself, or your mother is committed to a psych ward, or your daughter starts hearing voices telling her to harm herself—or when you yourself hear such voices? Addressing bipolar disorder, OCD, trichillomania, self-harm, PTSD, and other diagnoses, these stories vividly depict the difficulties and sorrows—and sometimes, too, the unexpected and surprising rewards—of living with mental illness.

Naive Super Erlend Loe 2003-03-06 It's as if Wallace Stevens had been Norwegian, writing in prose and born fifty years later. Erlend Loe's deceptively simple novel is a highly original meditation on existence and a strange mixture of wisdom and naivety. Troubled by an inability to find any meaning in his life, the 25-year-old first-person narrator quits his MA course at university in a bid to discover a raison d'etre. He recounts a series of anecdotes, which culminate in a trip to stay with his brother in New York. He writes lists. He becomes obsessed by time and whether it actually matters. He yearns to get to the bottom of life and how best to live it.

All The Lonely People Mike Gayle 2020-07-23 Shortlisted for the British Book Awards Book of the Year: Pageturners. The 2021 recipient of the Outstanding Achievement Award from the Romantic Novelists' Association. From the bestselling author of The Man I Think I Know comes this heart-warming novel of family, friendship and human connection. 'Hubert Bird stole my heart' Beth O'Leary, author of The Flat-Share and The Switch 'Lovely, emotional, uplifting' Libby Page, author of The Lido 'A heartbreaking and ultimately uplifting look at isolation' Guardian In phone calls to his daughter in Australia, widower Hubert Bird paints a picture of the perfect retirement, packed with fun and friendship. But Hubert Bird is lying. Something has made him turn his back on people, and he hardly sees a soul. So when his daughter announces she's coming to visit, Hubert faces a race against time: to make his real life resemble his fake life before he's found out. Along the way Hubert renews a cherished friendship, is given a second chance at love and even joins an audacious community scheme. But with the secret of his earlier isolation lurking in the shadows, is he destined to always be one of the lonely people? Readers love All The Lonely People: 'Best book of 2021 so far' 5* 'I absolutely adored every

page' 5* 'Wonderful, moving, emotional and very thought provoking' 5* 'An emotional journey' 5* 'A beautiful book' 5* 'Heartbreaking and heartwarming' 5*

A New Map of the Universe Annabel Smith 2005 Grace dreams of designing a house for her lover, Michael, a place where they can begin their life together. But before she can step into her future with Michael, Grace must journey into the past to confront its crippling legacy of silence and secrets. This novel spans two generations and both hemispheres as Grace navigates her new map of the universe. It is a story about grief and passion, architecture and astronomy, but above all it is a story about finding yourself.

Phases of Gravity Dan Simmons 2014-04-01 A New York Times–bestselling author's moving novel about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the Challenger. The most difficult exploration of his life is not the cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, *Phases of Gravity* is a masterpiece about love and loss that transports readers far beyond the confines of space and time. *Phases of Gravity* is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for *Song of Kali* and the Hugo Award for *Hyperion*.

Naïve Super Erlend Loe 2011-12-01 Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

Doppler Erlend Loe 2012-12-01 Doppler has a nice house, a nice wife and a nice job. But Doppler isn't happy. 'Wonderfully subversive, funny and original' Observer. 'A darkly comic fable' Independent. When his father dies, Doppler decides to leave everything behind and start a new life in the forest. There, deep amongst the trees, he reconnects with nature, ponders the meaning of life, and bonds with a baby elk called Bongo. Sweet, funny and subversive, this is a charming fable about the pressures of modern existence and finding friends in the strangest of places. 'Dead-pan comedy' Financial Times. 'An absurdist, hilariously subversive novel' Saga.

Microserfs Douglas Coupland 2011-06-21 They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir and buzz of their computer-driven world.

Troll Johanna Sinisalo 2007-12-01 This internationally acclaimed winner of the Finlandia Award is "a brilliant and dark parable about the fluid boundaries between human and animal" (The Boston Globe). Angel, a young photographer, comes home from a night of carousing to find a group of drunken teenagers in the courtyard of his apartment building, taunting a wounded, helpless young troll. He takes it in, not suspecting the dramatic consequences of this decision. What does one do with a troll in the city? As the troll's presence influences Angel's life in ways he could never have predicted, it becomes clear that the creature is the familiar of man's most forbidden feelings. A novel of sparkling originality, *Troll* is a wry, beguiling story of nature and man's relationship to wild things, and of the dark power of the wildness in ourselves. "[An] imaginative and engaging novel of urban fantasy . . . The stuff of ancient legend shadows with rather unnerving precision the course of unloosed postmodern desire." —Chris Lehmann, The Washington Post Book World

J. D. Salinger Warren G. French 1976 Although the author finds it impossible to assess Salinger's permanent worth as a novelist, he finds much to admire in several of the short stories and in "The Catcher in the Rye."

No and Me Delphine de Vigan 2010-08-02 Lou Bertignac has an IQ of 160 and a good friend called Lucas, who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn't been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless. Through the project Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou cannot bear that No is still on the streets when she goes back home - even if it is to a home that is saddened and desolate. So she asks her parents if No can come to live with them. To her astonishment, her parents - eventually - agree. No's presence forces Lou and her parents to finally face the sadness that has enveloped them. But No has disruptive as well as positive effects. Can this shaky newfound family continue to live together? A tense, brilliant novel tackling the true meaning of home and homelessness.

Naiv Super Erlend Loe 2018 Erlend Loes gjennombruddsroman fra 1996. Den 25-årige hovedpersonen har en god og en dårlig venn. Han har dessuten en usympatisk bror. Da broren slår ham i krokett, utløser tapet en eksistensiell krise hos fortelleren. Han isolerer seg i brorens leilighet og tilbringer dagene med å slå i et bankebrett. Samtidig tenker han på hva han liker og misliker, på verdens og livets mangel på mening, og på hvordan man skal klare å finne en sammenheng i mylderet av inntrykk. Språket er knapt, direkte og korthugd. Betegnende for denne romanen er Loes særegne form for humor, som ligger i skjæringspunktet mellom naivitet og ironi. Omtalen er utarbeidet av BS.

Kurt Gets Truckloads Erlend Loe 2013-10-21 A very funny, illustrated chapter book about how Kurt stops being the nicest man in the world. Kurt is a truck driver. He's been a truck driver for many years. Almost ever since he was a boy. He's always been a very kind man, until... One day Kurt rescues a man who sleepwalks off the pier, and he gets rewarded with a diamond as big as a football. But what use is a diamond? Kurt sells it and gets 50 million dollars. With all that money, it is perhaps not surprising that Kurt turns evil.

Naïve Super Erlend Loe 2005 Troubled by an inability to find any meaning in his life, the 25-year-old narrator of *Naïve Super* quits university in an attempt to discover a *raison d'être*. He recounts a series of anecdotes, which culminate in a trip to stay with his brother in New York. He writes lists. He becomes obsessed by time and whether it actually matters. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it.

From Day to Day Odd Nansen 1949 Memoirs of a Norwegian, in German concentration camps from 1942 to 1945.

Buzz Aldrin, What Happened to You in All the Confusion? Johan Harstad 2011-06-07 A Kirkus Reviews Best Fiction Title of 2011 In *Buzz Aldrin, What Happened to You in All the Confusion?*, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's "delectably light but nonetheless impactful prose . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (Three Percent). Surrounded by a vivid and memorable cast of characters--aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi Felman, *Words Without Borders*) to bring Mattias to the realization that he cannot always blend into the background.

Ask the Dust John Fante 2010-05-18 *Ask the Dust* is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain.

Fidelity Wendell Berry 2018-08-14 "Berry richly evokes Port William's farmlands and hamlets, and his characters are fiercely individual, yet mutually protective in everything they do. . . . His sentences are exquisitely constructed, suggesting the cyclic rhythms of his agrarian world." —New York Times Book Review Reissued as part of Counterpoint's celebration of beloved American author Wendell Berry, the five stories in *Fidelity* return readers to Berry's fictional town of Port William, Kentucky, and the familiar characters who form a tight-knit community within. "Each of these elegant stories spans the twentieth century and reveals the profound interconnectedness of the farmers and their families to one another, to their past and to the landscape they inhabit." —The San Francisco Chronicle "Visionary . . . rooted in a deep concern for nature and the land, . . . [these stories are] tough, relentless and clear. In a roundabout way they are confrontational because they ask basic questions about men and women, violence, work and loyalty." —Hans Ostrom, *The Morning News Tribune*

Death with Interruptions José Saramago 2009 On the first day of the new year, no one dies; the reality hits home as families are left to care for the permanently dying. Death sits in her apartment and contemplates her experiment: What if no one ever died again?

Hector and the Search for Happiness François Lelord 2010-04-15 Can we learn how to be happy? Hector is a successful young psychiatrist. He's very good at treating

patients in real need of his help. But many people he sees have no health problems: they're just deeply dissatisfied with their lives. Hector can't do much for them, and it's beginning to depress him. So when a patient tells him he looks in need of a holiday, Hector decides to set off round the world to find out what makes people everywhere happy (and sad), and whether there is such a thing as the secret of true happiness...

Colonel Lágrimas Carlos Fonseca 2016-10-04

Tldr Anita Dalton 2018-01-15 For the better part of a decade, Anita Dalton's "Odd Things Considered" website has served as a unique outpost where sundry odd notions and odd creations; but mostly stacks upon stacks of odd books; are not merely considered, but treated with a kind of earnest analytical attention that's rarely encountered in contemporary cultural discourse. This massive anthology collects the most memorable and provocative examples of Dalton's conversationally-intoned counter-criticism, with insightful discussions of overlooked literature, anthropodermic bibliopegy, serial killer memoirs, outsider manifestos, and conspiracy theories (among many other outré subjects) converging to illuminate a vast and volatile psycho-literary topography that has been ignored or deplored (but seldom explored) by our reigning arbiters of taste and culture. When you're ready to put down that Jonathan Franzen doorstop, consider picking up a copy of Anita Dalton's TL;DR; The Best of Odd Things Considered. You'll see what you've been missing.

Lazy Days Erlend Loe 2013-11-01 Meet Bror Telemann. 42 years old. Husband to Nina Telemann. Father to Heidi, Berthold and Sabine. Currently: stage director at the Norwegian National Theatre. Soon to be: world-famous playwright and general talking head. Now he's on holiday with his family at the foot of the Alps, south of Munich. That's in Germany. Nina loves Germany. Telemann does not. Telemann loves Nigella Lawson. Ahem... he loves the theatre. That's better. So, whilst his wife and children frolic in the dusky sunshine with lederhosen-sporting, schnitzel-scoffing locals, Telemann prefers to spend his time thinking about theatre... except when his mind wanders... again. Subversive and original, this is the 2009 Norwegian bestseller from the deliciously dark mind of Erlend Loe.

Beyond The Great Indoors Ingvar Ambjørnsen 2011-10-31 Elling has a wildly overactive imagination and has been molly-coddled by his mother all his life, so when she dies he is left completely incapable of taking care of himself. After a stint in the very helpful Broynes Rehabilitation Centre, Elling returns to Oslo with his room-mate Kjell Bjarne in tow. Together the odd couple embark on a free-spirited new life. On a quest to live like normal average people, Elling and Kjell's friendship grows - kittens, girlfriends and terrorist poetry enter the equation - even fame beckons. But there are fears to conquer before that, answering the telephone for one, leaving the house for another and the journey outdoors is by no means an easy one. A touching and hilarious comedy of anxiety from Norway's biggest talent, *Beyond the Great Indoors* rejoices in the simplest pleasures of life and reminds us of the importance of conquering our everyday fears.

Not Before Sundown Johanna Sinisalo 2003 Mikael, a young gay photographer, finds in the courtyard of his apartment block a small, man-like creature. It is a young troll. Mikael gives the troll a name, Pessi, and takes him home and hides him. The first thing Mikael does is to research everything he can about trolls from the internet, from folklore, nature journals and newspaper cuttings. What Mikael does not discover is that trolls exude pheromones that smell like a Calvin Klein aftershave and that this has a profound aphrodisiac effect on all those around him. Shooting an assignment for an ultra-hip make of jeans, Mikael finds himself fast-tracked into a dangerous liaison with Martes, the art director of the advertising agency, while others around him become obsessed with him because he carries the troll's scent. However, what Mikael fails to learn, with tragic consequences, is that Pessi the troll is the interpreter of man's darkest, most forbidden desires.

Mr Chartwell Rebecca Hunt 2010-10-07 July, 1964. In bed at home in Kent, Winston Churchill is waking up. There's a visitor in the room, someone he hasn't seen for a while, a dark, mute bulk, watching him with tortured concentration. It's Mr Chartwell. In her terraced house in Battersea, Esther Hammerhans, young, vulnerable and alone, goes to answer the door to her new lodger. Through the glass she sees a vast silhouette the size of a mattress. It's Mr Chartwell. He is charismatic and dangerously seductive, and Esther and Winston Churchill are drawn together by his dark influence. But can they withstand Mr Chartwell's strange, powerful charms and strong hold? Can they even explain to anyone who or what he is? Or why he has come to visit? For Mr Chartwell is a huge, black dog. In this utterly original, moving, funny and exuberant novel, Rebecca Hunt explores how two unlikely lives collide as Mr Chartwell's motives are revealed to be far darker and deeper than they seem.

Another Name: Septology VI-VII Jon Fosse 2022-03

The Bandini Quartet John Fante 2014-08-14 Possessing a style of deceptive simplicity, emotional immediacy and tremendous psychological point, among the novels, short stories and screenplays that complete his career, Fante's crowning accomplishment is the Arturo Bandini tetralogy. This quartet of novels tell of Fante's fictional alter-ego Bandini, an impoverished young Italian-American escaping his suffocating home in Colorado for Depression-era Los Angeles. In the beginning, it is the triple weights of poverty, father and Church that Bandini struggles under but though the physical escape is complete, the psychological imprint continues as he comes to terms with love, desire and the knowledge his talent may not be recognised.

A Dolls House Henrik Ibsen 2015-04-15 *A Doll's House* by Henrick Ibsen tells the story of Nora, a woman who is treated like a doll in her own home. Set in Victorian Norway, Nora eventually flees her marriage and children in an attempt to discover herself despite being confined by patriarchal society. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Iron Wagon Jason 2003-07-02 An evocative murder mystery set in the Norwegian countryside, this story, like all good murder mysteries, is a stew of passion, buried past crimes, revelations, and sharply defined characters who remain ambiguous to the very end. Norwegian author Stein Riverton's 1908 novel *The Iron Wagon* has never been translated into English. Now, using a striking two-color drawing style and re-casting the story with his iconic animal characters from his previous graphic novel *Sshhhh!*, the acclaimed cartoonist Jason has adapted *The Iron Wagon* into an original graphic novel that will appeal not only to fans of his work but also to mystery fans who will finally have a chance to experience Riverton's clever story.