

Nicholas And Alexandra Robert K Massie

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Nicholas and Alexandra Robert K. Massie 2013-01-01 A superbly crafted and humane portrait of the last days - and last rulers - of the Russian Empire. Complementing his Pulitzer prize-winning *Peter the Great*, in this commanding book Robert K. Massie sweeps readers back to the extraordinary world of imperial Russia to tell the story of the decline and fall of the ruling Romanov family: Tsar Nicholas II's political naivete; his wife Alexandra's obsession with the corrupt mystic Rasputin; and their son Alexis's battle with haemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a family tragedy played out on the brutal stage of early twentieth-century Russian history - the tale of a doomed empire and the death-marked royals who watched it crumble.

The Romanov Family Album Robert Massie 1982 Gathers photographs of the life of the imperial family of Russia's last ruler The Last Tsar Edvard Radzinsky 2011-03-30 Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

Nicholas and Alexandra National Museums of Scotland 2005 In the State Hermitage Museum an extraordinary collection of state and personal possessions has been preserved from which National Museums of Scotland curators were allowed to select for bring to Edinburgh for the summer exhibition at the Royal Museum - Nicholas and Alexandra The Last Tsar and Tsarina. Nicholas and Alexandra, the book, is not only a catalogue of the wonderful objects on display but also a history of the public and private lives of the ill-fated Russian Royal Family. Lavishly produced, with over 200 pictures and photographs, the book - an object of beauty in itself - does full justice to this unique exhibition.

Peter the Great Robert K. Massie 2012-10-01 Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia, unfolds the magnificent story of Peter the Great, crowned at the age of 10. A barbarous, volatile feudal tsar with a taste for torture; a progressive and enlightened reformer of government and science; a statesman of vision and colossal significance: Peter the Great embodied the greatest strengths and weaknesses of Russia while being at the very forefront of her development. Robert K. Massie delves deep into the life of this captivating historical figure, chronicling the pivotal events that shaped a boy into a legend – including his 'incognito' travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, and his relationships with those he loved most: Catherine, his loving mistress, wife, and successor; and Menshikov, the charming, unscrupulous prince who rose to power through Peter's friendship. Impetuous and stubborn, generous and cruel, a man of enormous energy and complexity, Peter the Great is brought fully to life.

The Long Goodbye Patti Davis 2011-07-27 Ronald Reagan's daughter writes with a moving openness about losing her father to Alzheimer's disease. The simplicity with which she reveals the intensity, the rush, the flow of her feelings encompasses all the surprises and complexities that ambush us when death gradually, unstopably invades life. In *The Long Goodbye*, Patti Davis describes losing her father to Alzheimer's disease, saying goodbye in stages, helpless against the onslaught of a disease that steals what is most precious—a person's memory. "Alzheimer's," she writes, "snips away at the threads, a slow unraveling, a steady retreat; as a witness all you can do is watch, cry, and whisper a soft stream of goodbyes." She writes of needing to be reunited at forty-two with her mother ("she had wept as much as I over our long, embittered war"), of regaining what they had spent decades demolishing; a truce was necessary to bring together a splintered family, a few weeks before her father released his letter telling the country and the world of his illness . . . The author delves into her memories to touch her father again, to hear his voice, to keep alive the years she had with him. She writes as if past and present were coming together, of her memories as a child, holding her father's hand, and as a young woman whose hand is being given away in marriage by her father . . . of her father teaching her to ride a bicycle, of the moment when he let her go and she went off on her own . . . of his teaching her the difference between a hawk and a buzzard . . . of the family summer vacations at a rented beach house—each of them tan, her father looking like the athlete he was, with a swimmer's broad shoulders and lean torso. . . . She writes of how her father never resisted solitude, in fact was born for it, of that strange reserve that made people reach for him. . . . She recalls him sitting at his desk, writing, staring out the window . . . and she writes about the toll of the disease itself, the look in her father's eyes, and her efforts to reel him back to her. Moving . . . honest . . . an illuminating portrait of grief, of a man, a disease, and a woman and her father. With a preface written by the author for the eBook edition.

Catherine the Great Robert K. Massie 2012-07-17 The story of one of the truly great female rulers in history by an award winning historian. The daughter of an impoverished aristocrat, Catherine was married aged 16 to Grand Duke Peter, heir to the throne of all the Russias, a feckless teenager with a weakness for drink. Catherine was only able to give him an heir by passing off her lover's son as his own. In 1762, Catherine rode out of St Petersburg at the head of an army to arrest her

husband. Three months later she became sole empress of the largest empire on earth. She was 33 years old. She ruled Russia as a benevolent autocrat for 34 years, fighting the Turks abroad and rebellion at home, and shepherding her people through the upheavals of the French Revolution. She took on many lovers but gave her heart to General Potemkin, the foremost statesman of her time. She died in 1796 aged 67, revered by her people as 'our mother', praised by Voltaire as a philosopher, reviled by her enemies as the Messalina of the North and remembered in history as Catherine the Great. From this extraordinary life of great events, fabulous splendour and barbaric cruelty, Robert K. Massie has woven a thrilling narrative based on impeccable scholarship and a cinematic eye for detail.

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia Candace Fleming 2014-07-08 "[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

Rasputin Douglas Smith 2016-11-22 On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, *Rasputin* separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

The Murder of the Romanovs Andrew Cook 2010-02-15 Based on exclusive access to newly discovered Russian documents, the last word on the fate of the Romanov family.

The House of Special Purpose John Courtenay Trewin 1975 Reconstructs the final days and hours of the Romanovs, as recorded by the Englishman who was their tutor

A Lifelong Passion Andrei Maylunas 1997 In the darkest days of the Stalinist era of the Soviet Union, when all talk of the Romanovs was punishable at the very least by banishment to Serbia, a group of archivists were exempt. They sorted and filed the thousands of letters and photographs of the last Tsar of Russia, Nicholas II, his wife, Alexandra (a granddaughter of Queen Victoria), and their five children. In all, some 13,000 letters have survived. Those between 1889 and 1914 have never before been published. They run the gamut from matters of state to intimate expressions of love and longing. In addition there are the letters of their four daughters and their only son, the haemophiliac Alexis, whose health was to introduce the crucial and some say malign influence of Rasputin. The editors also draw on Nicholas's diaries, letters to his mother, and the diaries and memoirs of their close contemporaries. It includes first hand accounts of the murder of Rasputin in 1916 and the assassination of the Romanovs at Ekaterinburg in 1918.

Nicholas and Alexandra Robert K. Massie 2012-09-18 A "magnificent and intimate" (Harper's) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize-winning author of *Peter the Great*, *The Romanovs*, and *Catherine the Great* "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble.

Romanov Autumn Charlotte Zeepvat 2006 The Romanov dynasty ruled Russia for little over 300 years and its dramatic end exerts a lasting fascination. This illustrated book looks at the lives and grand palaces of individual Romanovs during the last century of imperial rule.

Nicholas and Alexandra Robert K. Massie

The Romanovs - Box Set Robert K. Massie 2013-04-03 Against a monumental backdrop of fabulous splendour, intrigue and

barbaric cruelty, unfolds a powerful drama of passion and history. This is the story of the Romanovs, from the Tsar who brought Russia from darkness into light, to one of the greatest female rulers in history, and ultimately to the death-marked royals who watched their empire crumble. PETER THE GREAT: Crowned at the age of 10, Peter embodied the greatest strengths and weaknesses of Russia while being at the very forefront of her development. CATHERINE THE GREAT: In 1762, Catherine rode out of St Petersburg at the head of an army to arrest her husband. Three months later, at the age of just 33, she became sole empress of the largest empire on earth. NICHOLAS AND ALEXANDRA: The story of Nicholas's political naivete, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with haemophilia.

The Romanovs Simon Sebag Montefiore 2016 "The acclaimed author of Young Stalin and Jerusalem gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--NoveList.

Rasputin Douglas Smith 2016-11-03 Shortlisted for the James Tait Black Prize. Drawing on major new sources hitherto unexamined by western historians, Douglas Smith's Rasputin is the definitive biography of this extraordinary figure for a generation. Nearly a century after his murder, Rasputin remains as divisive a figure as ever. Was he really a horse thief and a hard-drinking ruffian in his youth? Was he a devout Orthodox Christian, or was he in fact a just a fake holy man? Are the stories of his enormous sexual drive, debauchery, and drunken orgies true or simply a myth? How did he come to know the emperor and empress and to wield so much influence over them? What was the source of his healing power? Was Rasputin running the government in the final years of his life? And if so, was he acting on his own or on the orders of more powerful, hidden forces? Did Prince Yusupov and his fellow conspirators act alone or were they other parties involved in Rasputin's murder – British secret agents or even an underground cell of Freemasons, as has been claimed? And to what extent did Rasputin's murder doom the Romanov dynasty? 'The most comprehensive account of Rasputin to date, brimming with complexities and fascinating detail, and stands as an enlightening re-evaluation of this crucial figure in Russian history.' – Daily Telegraph

Nicholas & Alexandra Robert K Massie 2001-01-01

Rasputin Brian Moynahan 2012-10-17 Grigory Efimovich Rasputin came to St. Petersburg from his Siberian cabin in 1903 like a projectile from the medieval past, tattered, black-clad, muttering. By the time he was murdered thirteen years later, the peasant was the "beloved" Friend of Tsar Nicholas and Empress Alexandra and the sponsor of the most powerful officials in Russia. He had become, a society lady wrote, "a dusk enveloping all our world, eclipsing the sun. How could so pitiful a wretch throw so vast a shadow? It was inexplicable, maddening, almost incredible." Rasputin's name has become synonymous with evil, but his legend has obscured the facts of his life. In this evocative biography, Brian Moynahan presents us with a flesh-and-blood Rasputin, more fascinating than the myth--a man in whom debauchery coexisted beside a real (if erratic) spiritual sense, a man whose coarseness hid a savvy awareness of human psychology. Drawing on confidential police reports, cabinet meeting memos, and other documents, some available only since the fall of the Soviet Union, Moynahan sheds new light on Rasputin's life and disputes some of the widely held details of his death. The young Rasputin was a drinker, thief, and womanizer. He claimed to have religious visions and became a wandering holy man, preaching that exposure to sin could drive out sin. He stormed the fashionable salons of St. Petersburg, and in 1905 he met Nicholas and Alexandra, who, increasingly despised by the sophisticated, found in Rasputin reassurance that the "real Russia, the simple and pious peasantry, loved them. Rasputin's mysterious ability to stop the bleeding attacks of their hemophiliac only son, Alexis, sealed the approval of the domineering Alexandra. With royal patronage, Rasputin became increasingly reckless, partying with prostitutes, peddling influence, plotting the disgrace of those who crossed him. Ever contradictory, he was also a devoted family man, a defender of the poor, and a figure of immense charisma. As Germany battered Russia during World War I, as Nicholas's ineptitude as a leader became ever more rampant and the masses went hungry, Rasputin seemed to monarchists to be the cause, and not just the symptom, of corrupt government. A group of conspirators gathered--among them a grand duke and a scion of the richest family in Russia--and one of the most famous murders in history was planned. Set against the vivid backdrop of prerevolutionary Russia, Rasputin is a portrait of an age as well as of a man. NOTE: This edition does not include photographs.

Ekaterinburg Helen Rappaport 2009-04-02 A vivid and compelling account of the final thirteen days of the Romanovs, counting down to the last, tense hours of their lives. On 4 July 1918, a new commandant took control of a closely guarded house in the Russian town of Ekaterinburg. His name was Yakov Yurovsky, and his prisoners were the Imperial family: the former Tsar Nicholas, his wife Alexandra, and their children, Olga, Tatiana, Maria, Anastasia and Alexey. Thirteen days later, at Yurovsky's command, and on direct orders from Moscow, the family was gunned down in a blaze of bullets in a basement room. This is the story of those murders, which ended 300 years of Romanov rule and began an era of state-orchestrated terror and brutal repression.

The Romanovs: The Final Chapter Robert K. Massie 2012-02-22 "Riveting . . . unfolds like a detective story."—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of

the twentieth century. Praise for *The Romanovs: The Final Chapter* "Masterful."—The Washington Post Book World "An admirable scientific thriller."—The New York Times Book Review "Compelling . . . a fascinating account."—Chicago Tribune "A masterpiece of investigative reporting."—San Francisco Examiner & Chronicle

Peter the Great: His Life and World Robert K. Massie 2012-02-22 PULITZER PRIZE WINNER • An "urgently readable" (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of *Nicholas and Alexandra*, *The Romanovs*, and *Catherine the Great* "Enthralling . . . as fascinating as any novel and more so than most."—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his "incognito" travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter's friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

The Last of the Tsars Robert Service 2017-02-23 'A timely and important book . . . he brings to it rare clarity and common sense. His book is a fast-paced account of the last sixteen months of the tsar's life; brief, sharp, but laced with well-judged feeling for the dramas of the time.' Catherine Merridale, Observer In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. In this masterful and forensic study, Robert Service examines the last year Nicholas's reign and the months between that momentous abdication and his death, with his family, in Ekaterinburg in July 1918. Drawing on the Tsar's own diaries and other hitherto unexamined contemporary records, *The Last of the Tsars* reveals a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic.

Journey Robert Massie; Suzanne Massie 1975

The Kitchen Madonna Rumer Godden 2010 A boy's efforts to create an icon to please the family's new maid helps him to make new friends and discover an artistic talent.

The Court of the Last Tsar Greg King 2006-03-24 An in-depth look at the ceremonies, intrigues and luxurious daily life of the Romanov court. Drawing on fifteen years of research and previously unpublished documents the author brings to life the details of the Romanov lifestyle from table settings and servant life to salacious sexual scandals.

Nicholas and Alexandra ROBERT K. MASSIE 2018-10-04 An illustrated edition of Robert Massie's *Nicholas and Alexandra*, published to commemorate the 100th anniversary of the execution of Tsar Nicholas II and his family in 1918. A superbly crafted and humane portrait of the last days - and last rulers - of the Russian Empire. Pulitzer prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of imperial Russia to tell the story of the decline and fall of the ruling Romanov family: Tsar Nicholas II's political naivete; his wife Alexandra's obsession with the corrupt mystic Rasputin; and their son Alexis's battle with haemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a family tragedy played out on the brutal stage of early twentieth-century Russian history - the tale of a doomed empire and the death-marked royals who watched it crumble.

The Three Emperors Miranda Carter 2009-09-03 *The Three Emperors* by Miranda Carter is the juicy, funny story of the three dysfunctional rulers of Germany, Russia and Great Britain at the turn of the last century, combined with a study of the larger forces around them. Three cousins. Three Emperors. And the road to ruin. As cousins, George V, Kaiser Wilhelm II and the last Tsar Nicholas II should have been friends - but they happened also to rule Europe's three most powerful states. This potent combination together with their own destructive personalities - petty, insecure, bullying, absurdly obsessive (stamp collecting, uniforms) - led not only to their own dramatic fallouts and falls from grace, but also to the outbreak of the First World War. Miranda Carter's riveting account of how three men who should have known better helped bring down an entire world is a gripping story of abdication, betrayal and murder. 'Fascinating. A wonderfully fresh and beautifully choreographed work of history' Mail on Sunday 'Miranda Carter's story is full of vivid quotations...a romp though the palaces of Europe in their last decades before Armageddon' Sunday Times 'Fascinating. Carter is a gifted storyteller and has written a very readable account' Independent 'That these three absurd men could ever have held the fate of Europe in their hands is a fact as hilarious as it is terrifying. I haven't enjoyed a historical biography this much since Lytton Strachey's *Victoria*' Zadie Smith Miranda Carter's first book, *Anthony Blunt: His Lives*, won the Royal Society of Literature Award and the Orwell Prize and was shortlisted for the Whitbread Biography Prize, the Guardian First Book Award, the Duff Cooper Prize and the James Tait Black Memorial Prize. The book was named as one of the New York Times Book Review's seven best books of 2002. Miranda lives in London with her husband and two sons.

Nicholas & Alexandra Robert K. Massie 1996 The tragic, compelling story of the last Tsar and his family Nicholas & Alexandra is the internationally famous biography from Pulitzer prize-winner Robert Massie. Massie shows conclusively how the personal curse of the young heir's haemophilia, and the decisive influence it brought Rasputin, became fatally linked with the collapse of Imperial Russia. As an engrossing account of one of the century's most dramatic episodes - and an intimate portrait of two people caught at the centre of a maelstrom - *Nicholas & Alexandra* is unlikely ever to be surpassed. 'The story of the last Tsar has probably never been so powerfully - and so accurately - told' Guardian

The Last Diary of Tsaritsa Alexandra Tsaritsa Alexandra 1997 The last Tsaritsa of Russia, Alexandra Fyodorovna, was

murdered with her family on the night of 16-17 July 1918 by agents acting on behalf of the revolutionary Bolshevik government. The dramatic story of the demise of the Romanov dynasty has been recounted many times and has captivated the imagination of generations of readers throughout the world. The recently declassified 1918 diary of Alexandra - published here for the first time in its entirety - provides something no other account could do: a glimpse of the Tsaritsa's thoughts and activities from 1 January 1918 until the night of her death. As the granddaughter of Queen Victoria, Alexandra wrote in English, though her native language was German and she became fluent in Russian after her marriage to Nicholas. The 1918 diary takes us into her private world, revealing the care she lavished on her children during this period of revolutionary turmoil, how she felt toward her husband, Tsar Nicholas, and what she imagined about the profound struggle - between past and present, old and new worlds, the sacred and the profane - then occurring over the destiny of Russia. The diary reveals that even in her most intimate reflections, she remained the representative of a great system of belief that had prevailed for hundreds of years in Russia and that she and Nicholas hoped to perpetuate. We see in painful detail the tragic daily confrontation between this system of belief and the reality of the modern world that had, in every sense, broken free of her and Nicholas's control.

Catherine the Great Robert K. Massie 2012-07-17 The story of one of the truly great female rulers in history by an award winning historian. The daughter of an impoverished aristocrat, Catherine was married aged 16 to Grand Duke Peter, heir to the throne of all the Russias, a feckless teenager with a weakness for drink. Catherine was only able to give him an heir by passing off her lover's son as his own. In 1762, Catherine rode out of St Petersburg at the head of an army to arrest her husband. Three months later she became sole empress of the largest empire on earth. She was 33 years old. She ruled Russia as a benevolent autocrat for 34 years, fighting the Turks abroad and rebellion at home, and shepherding her people through the upheavals of the French Revolution. She took on many lovers but gave her heart to General Potemkin, the foremost statesman of her time. She died in 1796 aged 67, revered by her people as 'our mother', praised by Voltaire as a philosopher, reviled by her enemies as the Messalina of the North and remembered in history as Catherine the Great. From this extraordinary life of great events, fabulous splendour and barbaric cruelty, Robert K. Massie has woven a thrilling narrative based on impeccable scholarship and a cinematic eye for detail.

The Fall of the Romanovs Mark D. Steinberg 1995 Contains primary source material.

The Last Empress Greg King 1999-02-01 Reveals the story of Tsar Nicholas' wife, a major force in the destruction of the Russian Empire, and her involvement with the infamous Rasputin

Four Sisters: The Lost Lives of the Romanov Grand Duchesses Helen Rappaport 2014-03-27 On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death. 'An astoundingly intimate tale of domestic life lived in the crucible of power' – Observer

Nicholas and Alexandra Robert K. Massie 2011-11-08 The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for *Nicholas and Alexandra* "A larger-than-life drama."—Saturday Review "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek "A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes."—The New York Times "An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance."—Newsday "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—Harper's

Dreadnought Robert K. Massie 2013-09-01 From colonial disputes, secret treaties with former foes, high-wire diplomacy, and tit-for-tat building of the terrifyingly powerful dreadnought battleships. DREADNOUGHT is a dramatic re-creation of the diplomatic and military brinkmanship that preceded, and made inevitable, the outbreak of the first world war. Massie brings to vivid life such historical figures as the single-minded Admiral von Tirpitz, the young, ambitious, Winston Churchill, the ruthless, sycophantic Chancellor Bernhard von Bulow, and many others. The relationship between Queen Victoria and Kaiser Wilhelm is particularly intriguing. Wilhelm's admiration, and even envy, for everything British, was to play an important part in the events to come. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in his powerful narrative. Intimately human and dramatic, DREADNOUGHT is history at its most riveting.

Castles of Steel Robert K. Massie 2003-10-28 In a work of extraordinary narrative power, filled with brilliant personalities and

vivid scenes of dramatic action, Robert K. Massie, the Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *Dreadnought*, elevates to its proper historical importance the role of sea power in the winning of the Great War. The predominant image of this first world war is of mud and trenches, barbed wire, machine guns, poison gas, and slaughter. A generation of European manhood was massacred, and a wound was inflicted on European civilization that required the remainder of the twentieth century to heal. But with all its sacrifice, trench warfare did not win the war for one side or lose it for the other. Over the course of four years, the lines on the Western Front moved scarcely at all; attempts to break through led only to the lengthening of the already unbearably long casualty lists. For the true story of military upheaval, we must look to the sea. On the eve of the war in August 1914, Great Britain and Germany possessed the two greatest navies the world had ever seen. When war came, these two fleets of dreadnoughts—gigantic floating castles of steel able to hurl massive shells at an enemy miles away—were ready to test their terrible power against each other. Their struggles took place in the North Sea and the Pacific, at the Falkland Islands and the Dardanelles. They reached their climax when Germany, suffocated by an implacable naval blockade, decided to strike against the British ring of steel. The result was Jutland, a titanic clash of fifty-eight dreadnoughts, each the home of a thousand men. When the German High Seas Fleet retreated, the kaiser unleashed unrestricted U-boat warfare, which, in its indiscriminate violence, brought a reluctant America into the war. In this way, the German effort to “seize the trident” by defeating the British navy led to the fall of the German empire. Ultimately, the distinguishing feature of *Castles of Steel* is the author himself. The knowledge, understanding, and literary power Massie brings to this story are unparalleled. His portrayals of Winston Churchill, the British admirals Fisher, Jellicoe, and Beatty, and the Germans Scheer, Hipper, and Tirpitz are stunning in their veracity and artistry. *Castles of Steel* is about war at sea, leadership and command, courage, genius, and folly. All these elements are given magnificent scope by Robert K. Massie’s special and widely hailed literary mastery. BONUS: This edition contains an excerpt from Robert K. Massie’s *Catherine the Great*.

The Romanov Conspiracies Michael Occleshaw 1993

Thomas Jefferson: The Art of Power Jon Meacham 2012-11-13 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Entertainment Weekly • The Seattle Times • St. Louis Post-Dispatch • Bloomberg Businessweek In this magnificent biography, the Pulitzer Prize-winning author of *American Lion* and *Franklin and Winston* brings vividly to life an extraordinary man and his remarkable times. *Thomas Jefferson: The Art of Power* gives us Jefferson the politician and president, a great and complex human being forever engaged in the wars of his era. Philosophers think; politicians maneuver. Jefferson’s genius was that he was both and could do both, often simultaneously. Such is the art of power. Thomas Jefferson hated confrontation, and yet his understanding of power and of human nature enabled him to move men and to marshal ideas, to learn from his mistakes, and to prevail. Passionate about many things—women, his family, books, science, architecture, gardens, friends, Monticello, and Paris—Jefferson loved America most, and he strove over and over again, despite fierce opposition, to realize his vision: the creation, survival, and success of popular government in America. Jon Meacham lets us see Jefferson’s world as Jefferson himself saw it, and to appreciate how Jefferson found the means to endure and win in the face of rife partisan division, economic uncertainty, and external threat. Drawing on archives in the United States, England, and France, as well as unpublished Jefferson presidential papers, Meacham presents Jefferson as the most successful political leader of the early republic, and perhaps in all of American history. The father of the ideal of individual liberty, of the Louisiana Purchase, of the Lewis and Clark expedition, and of the settling of the West, Jefferson recognized that the genius of humanity—and the genius of the new nation—lay in the possibility of progress, of discovering the undiscovered and seeking the unknown. From the writing of the Declaration of Independence to elegant dinners in Paris and in the President’s House; from political maneuverings in the boardinghouses and legislative halls of Philadelphia and New York to the infant capital on the Potomac; from his complicated life at Monticello, his breathtaking house and plantation in Virginia, to the creation of the University of Virginia, Jefferson was central to the age. Here too is the personal Jefferson, a man of appetite, sensuality, and passion. The Jefferson story resonates today not least because he led his nation through ferocious partisanship and cultural warfare amid economic change and external threats, and also because he embodies an eternal drama, the struggle of the leadership of a nation to achieve greatness in a difficult and confounding world. Praise for *Thomas Jefferson: The Art of Power* “This is probably the best single-volume biography of Jefferson ever written.”—Gordon S. Wood “A big, grand, absorbing exploration of not just Jefferson and his role in history but also Jefferson the man, humanized as never before.”—Entertainment Weekly “[Meacham] captures who Jefferson was, not just as a statesman but as a man. . . . By the end of the book . . . the reader is likely to feel as if he is losing a dear friend. . . . [An] absorbing tale.”—The Christian Science Monitor “This terrific book allows us to see the political genius of Thomas Jefferson better than we have ever seen it before. In these endlessly fascinating pages, Jefferson emerges with such vitality that it seems as if he might still be alive today.”—Doris Kearns Goodwin