

## Pirates Of The Curry Bean Script Musicals For Kids 127736 PDF

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**Pirates of the Caribbean: The Price of Freedom A.C. Crispin 2011-05-17** Twenty-five-year-old Jack Sparrow is a clean-cut merchant seaman pursuing a legitimate career as a first mate for the East India Trading Company. He sometimes thinks back to his boyhood pirating days, but he doesn't miss Teague's scrutiny or the constant threat of the noose. Besides, he doesn't have much choice—he broke the Code when he freed a friend who had been accused of rogue piracy, and he can no longer show his face in Shipwreck Cove. When Jack's ship is attacked by pirates and his captain dies in the altercation, he suddenly finds himself in command.

**On the Road Jack Kerouac 2002-12-31** The classic novel of freedom and the search for authenticity that defined a generation *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Tuttle Learning Chinese Characters Alison Matthews 2011-12-20** This user-friendly book is aimed at helping students of Mandarin Chinese learn and remember Chinese characters. At last—there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of learning and memory. Key principles include the use of visual imagery, the visualization of short "stories," and the systematic building up of more complicated characters from basic building blocks. Although *Learning Chinese Characters* is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with an interest in Chinese characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified (as in mainland China) but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering the meanings and pronunciations of the characters. Tips are also included on learning techniques and how to avoid common problems. Characters are introduced in a logical sequence, which also gives priority to learning the most common characters first. Modern simplified characters are used, with pronunciations given in pinyin. Key information is given for each character, including radical, stroke-count, traditional form, compounds, and guidance on writing the character. This is a practical guide with a clear, concise and appealing layout, and it is well-indexed with easy look-up methods. The 800 Chinese characters and 1,033 compounds specified for the original HSK Level A proficiency test are covered.

**Main Street Sinclair Lewis 2010-06-01** Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, Gopher Prairie, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!"

**'Tis Pity She's a Whore John Ford 2014-05-29** Like Shakespeare's *Juliet*, Annabella, accompanied by her down-to-earth nurse, is introduced to a series of suitors to her hand. Like *Juliet*, she finds all of them unsatisfactory - and rightly so, for the audience know that the nastiest of them is having an affair with her domineering aunt. Like *Juliet*, Annabella is wooed by a sensitive and passionate young man whose love she returns - but this young man happens to be her own brother, Giovanni. When they consummate their love and she, to avoid the scandal of extramarital pregnancy, agrees to marry her aunt's lover, the tragic outcome is inevitable. John Ford, writing his psychologically powerful and intellectually challenging tragedies in the early years of King Charles I's reign, is a playwright of the first rank, as 20th-century directors have shown both in the theatre and on film.

**Pop Warm-ups & Work-outs for Choir Roger Emerson 2011-06 (Methodology Chorals).** Following the success of *Pop Warm-ups & Work-outs for Guys* collection, Roger Emerson has created this series of warm-ups for all choirs that use classic rock and pop melodies to build vocal skills while having fun! Each of the ten warm-ups provide a focus objective, suggested learning outcomes and related choral literature for younger and developing ensembles. Warm-ups may be used with changed or unchanged voices. Concepts covered include: vowel shapes, resonance, breath control, head voice and falsetto, articulation and diction and much more! Warm-ups are based on these pop classics: *At the Hop, Do-Re-Mi, Don't Stop Believin', Good Vibrations, Hound Dog, Lean on Me, The Longest Time, Spinning Wheel, Thriller, Witch Doctor.*

**Ebenezer Malcolm Sircum 1995-01-01**

**Audition Songs for Men Paul Harvard 2020-04-16** The Good Audition Guides: Helping you select and perform the audition piece that is best suited to your performing skills.

**Uglies Scott Westerfeld 2010-03-04** The first book in Scott Westerfeld's international bestselling series, *Uglies!* Tally lives in a world where your sixteenth birthday brings aesthetic perfection: an operation which erases all your flaws, transforming you from an 'Ugly' into a 'Pretty'. She is on the eve of this important event, and cannot wait for her life to change. As well as guaranteeing supermodel looks, life as a Pretty seems to revolve around having a good time. But then she meets Shay, who is also fifteen - but with a very different outlook on life. Shay isn't sure she wants to be Pretty and plans to escape to a community in the forest - the Rusty Ruins - where Uglies go to escape 'turning'. Tally won't be persuaded to join her, as this would involve sacrificing everything she's ever wanted for a lot of uncertainty. When she is taken in for questioning on her birthday, however, Tally gets sent to the Ruins anyway - against her will. The authorities offer Tally the worst choice she could ever imagine: find her friend Shay and turn her in, or never turn Pretty at all. What she discovers in the Ruins reveals that there is nothing 'pretty' about the transformations... And the choice Tally makes will change her world forever. 'Fast paced, exciting and thought-provoking.' *The Bookseller's Choice 'Superb sci-fi.'* Amanda Craig, *The Times Supplement* 'Westerfeld introduces thought-provoking issues' *Publishers Weekly* 'The longing for fairy-tale beauty has never looked so sinister' Amanda Craig, *The Times* 'With a beginning and ending that pack hefty punches, this introduction to a dystopic future promises an exciting series.' *Kirkus* 'starred review' 'Naughty children, from Max in Maurice Sendak's *Where the Wild Things Are*, to Tally in Scott Westerfeld's *Uglies* trilogy, have the imagination and energy to go beyond convention.' *The Times* 'This exciting story makes you realise how important it is not to judge people by appearances.' *Newcastle Upon Tyne Journal* 'This book is a real thrill-ride and the world utterly convincing.' *Trashionista.com* 'Fun, and the many by-the-skin-of-your-teeth escapes and hoverboard chases, plus the non-stop action plotting were enough to catch my attention and have me eagerly wanting more.' *The Book Smugglers* Also by Scott Westerfeld: *Pretties Specials Extras Afterworlds*

**Drama Games for Rehearsals Jessica Swale 2016-10-27** 'I wish I'd had this book when I was starting out as a young director... I cannot recommend it highly enough.' Marianne Elliott, from her *Foreword* This dip-in, flick-through, quick-fire resource book in the bestselling *Drama Games* series offers dozens of ideas and exercises to energise and inspire a bold, creative rehearsal process for any play, of any period or genre. Aimed at directors of all levels, it covers every aspect of rehearsal, including: Warm-up exercises to prepare the body, voice and mind, and to create a strong ensemble ideas for approaching the text, tackling the 'Story of the Play' A wealth of games for unlocking the 'World of the Play', including developing characters, finding a physical style, understanding genre and investigating themes Suggestions for exploring sound and music, whether for use in the production or simply to encourage a sense of fun in rehearsals This essential 'go-to' book will provide you with a host of original and illuminating games, perfect for the play you're rehearsing, be it Shakespeare or Greek tragedy, a Restoration comedy, physical theatre, Modern Naturalism - or even a brand new play. Marianne Elliott, one of the most innovative and exciting directors working anywhere in the world, describes it as a 'beautiful, and very clearly written book' which will become her 'constant companion in future'.

**Participation Claire Bishop 2006** Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This title explores the desire to move viewers out of the role of passive observers and into the role of producers. Participation begins with writings that provide a theoretical framework for relational art, with essays by Umberto Eco, Roland Barthes, Peter Bürger, Jean-Luc Nancy, Edouard Glissant, Félix Guattari, as well as the first translation into English of Jacques Rancière's influential 'Problems and Transformations in Critical Art'. This anthology also includes central writings by such artists as Lygia Clark and Hélio Oiticica, Joseph Beuys, Felix Gonzalez-Torres, Thomas Hirschhorn, Rirkrit Tiravanija, and features recent critical and curatorial debates, with discussions by Lars Bang Larsen, Nicolas Bourriaud, Hal Foster and Hans-Ulrich Obrist. **Show Choir! - The Musical Donald Garverick 2020-07-17** Long before *Glee*, there was *Show Choir!* - The Musical, a melodious mockumentary about America's favorite teen pastime? with jazz hands! Follow the journey of high school drama teacher Jake Jonathan and choir director Monica Susans as they form a show choir that unexpectedly become world-renowned pop superstars, the *Symphonic Sensations*. Will the choir buckle under the incredible pressures of modern celebrity or will they maintain perfect harmony? An international hit with audiences and critics alike, this hysterical and heartfelt original musical comedy is an effervescent, high-kicking delight!

**The Alchemist Ben Jonson 1997** This edition is based on a reconsideration of the early texts, but the spelling and punctuation are modernized. The comprehensive introduction details Jonson's life and the play's stage history, discusses the text in detail, and has a section on alchemy.

**Long Walk To Freedom Nelson Mandela 2013-04-25** These memoirs from one of the great leaders of our time are 'essential reading for anyone who wants to understand history - and then go out and change it' Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, *Long Walk to Freedom* brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, *Long Walk to Freedom* is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader. 'Enthralling... Mandela emulates the few great political leaders such as Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to break new ground' *Sunday Times* 'The authentic voice of Mandela shines through this book... humane, dignified and magnificently unembittered' *The Times* 'Burns with the luminosity of faith in the invincible nature of human hope and dignity... Unforgettable'

Andre Brink

**Invisible Child** Andrea Elliott 2021-10-05 PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

**Destabilizing the Hollywood Musical** K. Kessler 2010-10-13 A critical survey of Hollywood film musicals from the 1960s to the present. This book examines how, in the post-studio system era, cultural, industrial and stylistic circumstances transformed this once happy-go-lucky genre into one both fluid and cynical enough to embrace the likes of *Rocky Horror* and pave the way for *Cannibal!* and *Moulin Rouge!*

**Dust** Yvonne Adhiambo Owuor 2014-06-05 Kenya, 2007. Odidi Oganda, running for his life, is gunned down in the streets of Nairobi. His sister, Ajany, and their father bring his body back home, to a crumbling colonial house in northern Kenya. But the peace they seek is hard to find: the murder has stirred deeply buried memories of colonial violence, of the killing-sprees of the Mau Mau uprising, and the shocking political assassination of Tom Mboya in 1969. When a young Englishman appears, searching for his missing father, another story, of love, or at least a connection, begins. This is a spellbinding state of the nation novel about Kenya, showing how the violence of the past informs the violence and disorder of the present. Yvonne Adhiambo Owuor's memorable characters; Ajany's mother, deranged with grief and past violations, the Trader, embodying the timeless nomadic traders of Sudan, and Odidi himself, who transcended his past, came to success, and then a tragic end, are enchanting. Owuor reveals to us a new Kenya, a Kenya of bloodshed but also of modernity, suffused with a spirit world only half-remembered. This is a country where the characters listen so acutely for what is not said, and for the voices from the distant and recent past.

**Super Sidekick** Gregory Crafts 2013 Winner 2011 Hollywood Fringe Festival, Best of Fringe Official Selection 2010 Festival of New American Musicals Official Selection 2012 New York International Fringe Festival When famous superhero *Blackjack the Bold* is kidnapped by an evil sorcerer, it's up to his assistant Inky to step up and save the day. Little does he know that he'll also have to contend with Ninja Koalas, dark caves, secret weapons, and an abducted princess who's considerably braver than he is. Colorful characters, witty humor, and an upbeat catchy score make "Super Sidekick: The Musical" a treat for young audiences, and an engaging project for the espians of all ages.

**Musical Theatre** John Kenrick 2017-07-27 *Musical Theatre: A History* is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: • A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included • The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. • To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Angela's Ashes Frank McCourt 2005 A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

**A Sick Day** for Amos McGee Philip C. Stead 2018-01-02 The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest of readers. Full color.

**The Complete Book of 2010s Broadway Musicals** Dan Dietz 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

**Christmas Recipe** Peter Fardell 2008-08-01

**Acting in Musical Theatre** Joe Deer 2015-09-07 *Acting in Musical Theatre* remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life *Acting in Musical Theatre's* chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

**Little Shepherd** Malcolm Sircom 1994-07-01

**Principles of Marketing** Gary M. Armstrong 2018 An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. *Principles of Marketing* keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

**The Wednesday Wars** Gary D. Schmidt 2007 During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

**Tide Lines** Philip Hayward 2001 *Tide lines* provides a multi-faceted study of the music culture of Queensland's Whitsunday Islands (and adjacent coast) from the period of initial European contact through to the present. -- book cover.

**Cloud Atlas** David Mitchell 2012-11-22 *CLOUD ATLAS*, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified diner server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of *CLOUD ATLAS* hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are *GHOSTWRITTEN*, *NUMBER9DREAM*, *BLACK SWAN GREEN* and *A THOUSAND AUTUMNS OF JACOB DE ZOET*, all published by Sceptre. www.sceptrebooks.com Facebook: Sceptre Books Twitter: SceptreBooks

**The Advocate** 2004-03-02 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**Longman Advanced Learners' Grammar** Mark Foley 2003

**The Complete Book of 1960s Broadway Musicals** Dan Dietz 2014 In *The Complete Book of 1960s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center.

**Antiquarian Bookman** 1955

**Epicoe** Ben Jonson 2017-03-01 In this Renaissance comedy, a marriage that was entered into for all the wrong reasons goes hilariously astray. The grumpy curmudgeon Morose chooses his wife solely on the basis of how quiet he perceives her to be, as he detests brashness, loud noise, and revelry of all kinds. But soon after the nuptials take place, the union begins to falter.

**Every Man in His Humour** Ben Jonson 1791

**Chinese Cinderella** Adeline Yen Mah 2009-02-05 Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England. A Puffin Modern Classic edition of this bestselling autobiography, celebrating ten years of publication.

**Drama Menu** Glyn Trefor-Jones 2015-04-23 *Drama Menu* is a brand new concept for planning and delivering dynamic, progressive drama lessons and workshops. Packed with over 150 tried-and-tested theatre games, exercises and improvisation ideas, it's an essential resource for any drama teacher or workshop leader – guaranteed to deliver delicious drama sessions every time. Simply make a selection from each of the three courses, and your whole drama session will come to life with new-found energy and focus: Appetisers are fast-paced warm-up exercises to energise and enthuse the group; Starters are the intermediary course to challenge the players and encourage creativity; Main Courses provide the central part of the session, culminating in a final performance piece; And a few Desserts are also provided, if you have some space at the end of your session for something sweet. *Drama Menu* is the recipe book that will relieve the stress of planning lessons and workshops. Now you can get on with what you do best:

delivering creative drama sessions that will have your groups hungry for more. Join the online Drama Menu community, browse and share other recommended menus, and download a comprehensive Resource Pack and selection of sound effects, providing everything you need to start playing straight away. [www.DramaMenu.com](http://www.DramaMenu.com)

*Life Skills, Grade 4 Elizabeth Ryke 2012-10-05 Study & Master Life Skills* has been specially developed to support the Curriculum and Assessment Policy Statement (CAPS). The innovative Teacher's Guide with CD-ROM includes: \* a detailed work schedule for the whole year \* step-by-step guidance on the teaching of each lesson and form of assessment, as well as Remedial and Extension activities for each Unit \* photocopiable record sheets and templates \* recordings to support the Performing Arts topic.

*Uncle Pirate Ben H. Winters 2011-07 Young audience Characters: 3 male, 3 female* With help from Uncle Pirate and his faithful talking penguin, maybe, just maybe, Wilson can survive the fourth grade. Wilson is just your average kid. Then one day he finds out his uncle is a pirate...like, a REAL pirate! Grab yer eye patches and pirate hats, mateys! The adventure begins now! At heart Uncle Pirate proves more of a Boy Scout than a buccaneer, but that won't distress theatergoers under 12, this diverting and often funny musical's ideal audience...Theatergoers at a recent performance particularly enjoyed a classroom duel in which Uncle Pirate bravely wields first a pointer, then a ruler and finally a book. Education, it seems, really is the way to win life's battles. -New York Times. There's a talking penguin and plenty of 'arrrs!' for the young'uns, while elementary schoolers and their parents will appreciate the sarcastic dialogue and clever songs...a whimsical adaptation of the eponymous kids book is Jolly Roger fun. -Time Out New York

*The Norwood Builder and Other Stories Arthur Conan Doyle 2012-10-11 Reading level: 5 [blue].*

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