

# Routledge Handbook Of Human Animal Studies

This is likewise one of the factors by obtaining the soft documents of this Routledge Handbook Of Human Animal Studies by online. You might not require more become old to spend to go to the book introduction as competently as search for them. In some cases, you likewise do not discover the notice Routledge Handbook Of Human Animal Studies that you are looking for. It will agreed squander the time.

However below, bearing in mind you visit this web page, it will be correspondingly totally simple to get as competently as download lead Routledge Handbook Of Human Animal Studies

It will not put up with many mature as we notify before. You can do it even if produce an effect something else at home and even in your workplace. appropriately easy! So, are you question? Just exercise just what we pay for under as skillfully as evaluation Routledge Handbook Of Human Animal Studies what you like to read!

**Routledge Handbook of Human-Animal Studies** Garry Marvin 2019-12-14 Human-animal studies is an academic field that has grown exponentially over the past decade. It explores the whys, hows, and whats of human-animal relations: why animals are represented and configured in different ways in human cultures and societies around the world; how they are imagined, experienced, and given significance; what these relationships might signify about being human; and what about these relationships might be improved for the sake of the individuals as well as the communities concerned. The Routledge Handbook of Human-Animal Studies presents a collection of original essays from artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human-animal studies. This international, interdisciplinary handbook will be of interest to students and scholars of human-animal studies, sociology, anthropology, biology, environmental studies, geography, cultural studies, history, philosophy, media studies, gender studies, literature, psychology, ethology, and visual studies.

**Routledge Handbook of International Law and the Humanities** Shane Chalmers 2021-05-20 This Handbook brings together 40 of the world's leading scholars and rising stars who study international law from disciplines in the humanities – from history to literature, philosophy to the visual arts – to showcase the distinctive contributions that this field has made to the study of international law over the past two decades. Including authors from Australia, Canada, Europe, India, South Africa, the UK and the USA, all the contributors engage the question of what is distinctive, and critical, about the work that has been done and that continues to be done in the field of 'international law and the humanities'. For many of these authors, answering this question involves reflecting on the work they themselves have been contributing to this path-breaking field since its inception at the end of the twentieth century. For others, it involves offering models of the new work they are carrying out, or else reflecting on the future directions of a field that has now taken its place as one of the most important sites for the study of international legal practice and theory. Each of the book's six parts foregrounds a different element, or cluster of elements, of international law and the humanities, from an attention to the office, conduct and training of the jurist and jurisprudent (Part 1); to scholarly craft and technique (Part 2); to questions of authority and responsibility (Part 3); history and historiography (Part 4); plurality and community (Part 5); as well as the challenge of thinking, and rethinking, international legal concepts for our times (Part 6). Outlining new ways of imagining, and doing, international law at a moment in time when original, critical thought and practice is more necessary than ever, this Handbook will be essential for scholars, students and practitioners in international law, international relations, as well as in law and the humanities more generally.

**The Routledge Companion to Animal-Human History** Hilda Kean 2018-09-03 The Routledge Companion to Animal-Human History provides an up-to-date guide for the historian working within the growing field of animal-human history. Giving a sense of the diversity and interdisciplinary nature of the field, cutting-edge contributions explore the practices of and challenges posed by historical studies of animals and animal-human relationships. Divided into three parts, the Companion takes both a theoretical and practical approach to a field that is emerging as a prominent area of study. **Animals and the Practice of History** considers established practices of history, such as political history, public history and cultural memory, and how animal-human history can contribute to them. **Problems and Paradigms** identifies key historiographical issues to the field with contributors considering the challenges posed by topics such as agency, literature, art and emotional attachment. The final section, **Themes and Provocations**, looks at larger themes within the history of animal-human relationships in more depth, with contributions covering topics that include breeding, war, hunting and eating. As it is increasingly recognised that nonhuman actors have contributed to the making of history, The Routledge Companion to Animal-Human History provides a timely and important contribution to the scholarship on animal-human history and surrounding debates.

**Speaking for Animals** Margo DeMello 2012-11-07 For thousands of years, in the myths and folktales of people around the world, animals have spoken in human tongues. Western and non-Western literary and folkloric traditions are filled with both speaking animals, some of whom even narrate or write their own autobiographies. Animals speak, famously, in children's stories and in cartoons and films, and today, social networking sites and blogs are both sites in which animals—primarily pets—write about their daily lives and interests. **Speaking for Animals** is a compilation of chapters written from a variety of disciplines that attempts to get a handle on this cross cultural and longstanding tradition of animal speaking and writing. It looks at speaking animals in literature, religious texts, poetry, social networking sites, comic books, and in animal welfare materials and even library catalogs, and addresses not just the "whys" of speaking animals, but the implications, for the animals and for ourselves.

**The Routledge Handbook of Research Methods for Social-Ecological Systems** Reinette Biggs 2021-07-29 The Routledge Handbook of Research Methods for Social-Ecological Systems provides a synthetic guide to the range of methods that can be employed in social-ecological systems (SES) research. The book is primarily targeted at graduate students, lecturers and researchers working on SES, and has been written in a style that is accessible to readers entering the field from a variety of different disciplinary backgrounds. Each chapter discusses the types of SES questions to which the particular methods are suited and the potential resources and skills required for their implementation, and provides practical examples of the application of the methods. In addition, the book contains a conceptual and practical introduction to SES research, a discussion of key gaps and frontiers in SES research methods, and a glossary of key terms in SES research. Contributions from 97 different authors, situated at SES research hubs in 16 countries around the world, including South Africa, Sweden, Germany and Australia, bring a wealth of expertise and experience to this book. The first book to provide a guide and introduction specifically focused on methods for studying SES, this book will be of great interest to students and scholars of sustainability science, environmental management, global environmental change studies and environmental governance. The book will also be of interest to upper-level undergraduates and professionals working at the science-policy interface in the environmental arena.

**The Routledge Handbook of Food Ethics** Mary Rawlinson 2016-07-01 While the history of philosophy has traditionally given scant attention to food and the ethics of eating, in the last few decades the subject of food ethics has emerged as a major topic, encompassing a wide array of issues, including labor justice, public health, social inequity, animal rights and environmental ethics. This handbook provides a much needed philosophical analysis of the ethical implications of the need to eat and the role that food plays in social, cultural and political life. Unlike other books on the topic, this text integrates traditional approaches to the subject with cutting edge research in order to set a new agenda for philosophical discussions of food ethics. The Routledge Handbook of Food Ethics is an outstanding reference source to the key topics, problems and debates in this exciting subject and is the first collection of its kind. Comprising over 35 chapters by a team of international contributors, the Handbook is divided into 7 parts: the phenomenology of food gender and food and cultural diversity liberty, choice and food policy food and the environment farming and eating other animals food justice Essential reading for students and researchers in food ethics, it is also an invaluable resource for those in related disciplines such as environmental ethics and bioethics.

**Routledge Handbook of Human-Animal Studies** Garry Marvin 2014-04-16 The Routledge Handbook of Human-Animal Studies presents a collection of original essays from artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human-animal studies. It offers a broad interpretive account of the development and present configurations of the field of human-animal studies across many cultures, continents, and times.

**Critical Animal Geographies** Kathryn Gillespie 2015-01-30 **Critical Animal Geographies** provides new geographical perspectives on critical animal studies, exploring the spatial, political, and ethical dimensions of animals' lived experience and human-animal encounter. It works toward a more radical politics and theory directed at the shifting boundary between human and animal. Chapters draw together feminist, political-economic, post-humanist, anarchist, post-colonial, and critical race literatures with original case studies in order to see how efforts by some humans to control and order life – human and not – violate, constrain, and impinge upon others. Central to all chapters is a commitment to grappling with the stakes – violence, death, life, autonomy – of human-animal encounters. Equally, the work in the collection addresses head-on the dominant forces shaping and dependent on these encounters: capitalism, racism, colonialism, and so on. In doing so, the book pushes readers to confront how human-animal relations are mixed up with overlapping axes of power and exploitation, including gender, race, class, and species.

**The Routledge Handbook of Shakespeare and Animals** Karen Raber 2020-08-11 Shakespeare's plays have a long and varied performance history. The relevance of his plays in literary studies cannot be understated, but only recently have scholars been looking into the presence and significance of animals within the canon. Readers will quickly find—without having to do extensive research—that the plays are teeming with animals! In this Handbook, Karen Raber and Holly Dugan delve deep into Shakespeare's World to illuminate and understand the use of animals in his span of work. This volume supplies a valuable resource, offering a broad and thorough grounding in the many ways animal references and the appearance of actual animals in the plays can be interpreted. It provides a thorough overview; demonstrates rigorous, original research; and charts new frontiers in the field through a broad variety of contributions from an international group of well-known and respected scholars.

**The Routledge Handbook of Vegan Studies** Laura Wright 2021-03-30 This wide-ranging volume explores the tension between the dietary practice of veganism and the manifestation, construction, and representation of a vegan identity in today's society. Emerging in the early 21st century, vegan studies is distinct from more familiar conceptions of "animal studies," an umbrella term for a three-pronged field that gained prominence in the late 1990s and early 2000s, consisting of critical animal studies, human animal studies, and posthumanism. While veganism is a consideration of these modes of inquiry, it is a decidedly different entity, an ethical delineator that for many scholars marks a complicated boundary between theoretical pursuit and lived experience. The Routledge Handbook of Vegan Studies is the must-have reference for the important topics, problems, and key debates in the subject area and is the first of its kind. Comprising over 30 chapters by a team of international contributors, this handbook is divided into five parts: History of vegan studies Vegan studies in the disciplines Theoretical intersections Contemporary media entanglements Veganism around the world These sections contextualize veganism beyond its status as a dietary choice, situating veganism within broader social, ethical, legal, theoretical, and artistic discourses. This

book will be essential reading for students and researchers of vegan studies, animal studies, and environmental ethics.

**Immanence and the Animal** Krzysztof Skonieczny 2020-03-19 This book reexamines the concept of the animal on the plane of immanence, as opposed to the traditional viewpoint founded on the plane of transcendence. Following Deleuze and Guattari's notion that philosophy is a discipline of creating concepts, this book traces how the concept of the animal was created in the history of philosophy through re-reading the works of Descartes, Kant, Heidegger, Derrida and Levinas. Their theories show that the concept of the animal was constructed on the "plane of transcendence" as subservient to the self-serving human, who represents the animal as a negative entity devoid of reason, ethics, the ability to enter into political alliances or even die. With this perspective and a range of theories from thinkers such as Spinoza, Nancy, Haraway and Braidotti as the groundwork, a new positive concept of the animal, operating on the plane of immanence, is sketched out, compelling a reappraisal of the relationships between body and thought, ethics and politics, or life and death. With comprehensive interpretations of the views of several key philosophers, from Kant and Heidegger to Deleuze, Derrida and Agamben, this book will be valuable for scholars of theoretical animal studies and continental philosophy interested in the philosophical significance of the animal question. The Routledge Handbook of Religion and Animal Ethics Andrew Linzey 2018-09-29 The ethical treatment of non-human animals is an increasingly significant issue, directly affecting how people share the planet with other creatures and visualize themselves within the natural world. The Routledge Handbook of Religion and Animal Ethics is a key reference source in this area, looking specifically at the role religion plays in the formation of ethics around these concerns. Featuring thirty-five chapters by a team of international contributors, the handbook is divided into two parts. The first gives an overview of fifteen of the major world religions' attitudes towards animal ethics and protection. The second features five sections addressing the following topics: Human Interaction with Animals Killing and Exploitation Religious and Secular Law Evil and Theodicy Souls and Afterlife This handbook demonstrates that religious traditions, despite often being anthropocentric, do have much to offer to those seeking a framework for a more enlightened relationship between humans and non-human animals. As such, The Routledge Handbook of Religion and Animal Ethics is essential reading for students and researchers in religious studies, theology, and animal ethics as well as those studying the philosophy of religion and ethics more generally.

**Animal Housing and Human-Animal Relations** Kristian Bjørkdahl 2016-05-12 This book provides an in-depth investigation into the practices of animal housing systems with international contributions from across the humanities and social sciences. By attending to a range of different sites such as the zoo, the laboratory, the farm and the animal shelter, to name a few, the book explores material technologies from the perspective that these are integrated parts of a larger biopolitical infrastructure and questions how animal housing systems, and the physical infrastructures that surround central human-animal practices, come into being. The contributions in the book show in various ways how physical infrastructures of animal housing are always part of a much broader sociocultural and political infrastructure, where the material reality of housing systems combines with human and animal agents, with politics, and with practices. As such, the book explores what kind of practices and relations develop around the physical structures of animal housing, and by whom, and for whom, they are developed. This innovative collection will be of great interest to student and scholars in animal studies, more than human studies, geography, anthropology, and sociology.

**The Routledge Handbook of Philosophy of Animal Minds** Kristin Andrews 2017-07-06 While philosophers have been interested in animals since ancient times, in the last few decades the subject of animal minds has emerged as a major topic in philosophy. The Routledge Handbook of Philosophy of Animal Minds is an outstanding reference source to the key topics, problems, and debates in this exciting subject and is the first collection of its kind. Comprising nearly fifty chapters by a team of international contributors, the Handbook is divided into eight parts: Mental representation Reasoning and metacognition Consciousness Mindreading Communication Social cognition and culture Association, simplicity, and modeling Ethics. Within these sections, central issues, debates, and problems are examined, including: whether and how animals represent and reason about the world; how animal cognition differs from human cognition; whether animals are conscious; whether animals represent their own mental states or those of others; how animals communicate; the extent to which animals have cultures; how to choose among competing models and explanations of animal behavior; and whether animals are moral agents and/or moral patients. The Routledge Handbook of Philosophy of Animal Minds is essential reading for students and researchers in philosophy of mind, philosophy of psychology, ethics, and related disciplines such as ethology, biology, psychology, linguistics, and anthropology.

**The Routledge Handbook of Vegan Studies** Laura Wright 2021-03-31 This wide-ranging volume explores the tension between the dietary practice of veganism and the manifestation, construction, and representation of a vegan identity in today's society. Emerging in the early 21st century, vegan studies is distinct from more familiar conceptions of "animal studies," an umbrella term for a three-pronged field that gained prominence in the late 1990s and early 2000s, consisting of critical animal studies, human animal studies, and posthumanism. While veganism is a consideration of these modes of inquiry, it is a decidedly different entity, an ethical delineator that for many scholars marks a complicated boundary between theoretical pursuit and lived experience. The Routledge Handbook of Vegan Studies is the must-have reference for the important topics, problems, and key debates in the subject area and is the first of its kind. Comprising over 30 chapters by a team of international contributors, this handbook is divided into five parts: History of vegan studies Vegan studies in the disciplines Theoretical intersections Contemporary media entanglements Veganism around the world These sections contextualize veganism beyond its status as a dietary choice, situating veganism within broader social, ethical, legal, theoretical, and artistic discourses. This book will be essential reading for students and researchers of vegan studies, animal studies, and environmental ethics.

**Animal Places** Jacob Bull 2017-11-22 Nonhuman animals are ubiquitous to our 'human' societies. Interdisciplinary human/animal research has - for 50 years - drawn attention to how animals are ever-present in what we think of as human spaces and cultures. Our societies are built with animals and through all kinds of multispecies interactions. From public spaces and laboratories to homes, farms and in the 'wilderness'; human and nonhuman animals meet to make space and place together, through webs of power relations. However, the very spaces of these interactions are not mute or passive themselves. The spaces where species meet matter, and shape human/animal relations. This book takes as its starting point the relationship between place and human/animal interaction. It brings together the work of leading scholars in human/animal studies, from a variety of disciplinary and interdisciplinary backgrounds. With a distinct focus on place, physical space and biocultural geography, the authors of this volume consider the ways in which space, human and nonhuman animals co-constitute each other, how they make spaces together, produce meaning around them, struggle over access, how these places are storied and how stories of spaces matter. Presenting studies thematically and including a variety of nonhuman creatures in a range of settings, this book delivers new understandings of the importance of nonhuman animals to understandings of place - and the role of places in shaping our interactions with nonhuman creatures. As pets, as laboratory animals, as exhibits, as parasites, as livestock, as quarry, as victims of disaster or objects of folklore, this book offers insights into human/animal intermingling at locales and settings of great relevance to many areas of research, including geography, sociology, science and technology studies, gender studies, history and anthropology. This book meets the evolving interest in human/animal interaction, anthrozoology, and the environmental humanities in relation to the research on space and place that currently informs the humanities and the social sciences.

**The Imaginary of Animals** Annabelle Dufourcq 2021-07-29 This book explores the phenomenon of animal imagination and its profound power over the human imagination. It examines the structural and ethical role that the human imagination must play to provide an interface between humans' subjectivity and the real cognitive capacities of animals. The book offers a systematic study of the increasing importance of the metaphors, the virtual, and figures in contemporary animal studies. It explores human-animal and real-imaginary dichotomies, revealing them to be the source of oppressive cultural structures. Through an analysis of creative, playful and theatric enactments and mimicry of animal behaviors and communication, the book establishes that human imagination is based on animal imagination. This helps redefine our traditional knowledge about animals and presents new practices and ethical concerns in regard to the animals. The book strongly contends that allowing imagination to play a role in our relation to animals will lead to the development of a more empathetic approach towards them. Drawing on works in phenomenology, contemporary animal philosophy, as well as ethological evidence and biosemiotics, this book is the first to rethink the traditional philosophical concepts of imagination, images, the imaginary, and reality in the light of a zoocentric perspective. It will appeal to philosophers, scholars and students in the field of animal studies, as well as anyone interested in human and non-human imaginations.

**Why We Love and Exploit Animals** Kristof Dhont 2019-12-12 This unique book brings together research and theorizing on human-animal relations, animal advocacy, and the factors underlying exploitative attitudes and behaviors towards animals. Why do we both love and exploit animals? Assembling some of the world's leading academics and with insights and experiences gleaned from those on the front lines of animal advocacy, this pioneering collection breaks new ground, synthesizing scientific perspectives and empirical findings. The authors show the complexities and paradoxes in human-animal relations and reveal the factors shaping compassionate versus exploitative attitudes and behaviors towards animals. Exploring topical issues such as meat consumption, intensive farming, speciesism, and effective animal advocacy, this book demonstrates how we both value and devalue animals, how we can address animal suffering, and how our thinking about animals is connected to our thinking about human intergroup relations and the dehumanization of human groups. This is essential reading for students, scholars, and professionals in the social and behavioral sciences interested in human-animal relations, and will also strongly appeal to members of animal rights organizations, animal rights advocates, policy makers, and charity workers.

**Communication in Humans and Other Animals** Gisela Håkansson 2013-06-27 Communication is a basic behaviour, found across animal species. Human language is often thought of as a unique system, which separates humans from other animals. This textbook serves as a guide to different types of communication, and suggests that each is unique in its own way: human verbal and nonverbal communication, communication in nonhuman primates, in dogs and in birds. Research questions and findings from different perspectives are summarized and integrated to show students similarities and differences in the rich diversity of communicative behaviours. A core topic is how young individuals proceed from not being able to communicate to reaching a state of competent communicators, and the role of adults in this developmental process. Evolutionary aspects are also taken into consideration, and ideas about the evolution of human language are examined. The cross-disciplinary nature of the book makes it useful for courses in linguistics, biology, sociology and psychology, but it is also valuable reading for anyone interested in understanding communicative behaviour.

**Routledge Handbook of Disability Studies** Nick Watson 2013-03-01 The Routledge Handbook of Disability Studies takes a multidisciplinary approach to disability and provides an authoritative and up-to-date overview of the main issues in the field around the world today. Adopting an international perspective and consisting entirely of newly commissioned chapters arranged thematically, it surveys the state of the discipline, examining emerging and cutting edge areas as well as core areas of contention. Divided in five sections, this comprehensive handbook covers: different models and approaches to disability how key impairment groups have engaged with disability studies and the writings within the discipline policy and legislation responses to disability studies and to disability activism disability studies and its interaction with other disciplines, such as history, philosophy and science and technology studies disability studies and different life experiences, examining how disability and disability studies intersects with ethnicity, sexuality, gender, childhood and ageing. Containing chapters from an international selection of leading scholars, this authoritative handbook is an invaluable reference for all academics, researchers and more advanced students in disability studies and associated disciplines such as sociology, health studies and social work.

**Animal Studies** Matthew R. Calarco 2020-09-29 Prefaced with a brief introduction to the field of animal studies, the text explores the key influential terms, topics and debates which have had a major impact on the field, and that students are most likely to encounter in their animal studies classes. Animal Studies provides a guide to key concepts in the burgeoning interdisciplinary field of animal studies, laid out in A-Z format. While Human-Animal Studies and Critical Animal Studies are the main frameworks that inform the bulk of the writings in animal studies and the key concepts discussed in the volume, other approaches such as anthrozoology and cognitive ethology are also explored. The

entries in the volume attend to the differences in ongoing debates among scholars and activists, showing that what is commonly called “animal studies” is far from a unified body of work. A full bibliography of sources is included at the end of the book, along with an extensive index. The book will be a valuable guide to undergraduate and postgraduate students in geography, philosophy, sociology, anthropology, women’s studies, and other related disciplines. Seasoned researchers will find the book helpful, when researching topics outside of their specialization. Outside of academia, it will be of interest to activists, as well as professional organizations.

The Routledge Handbook of International Crime and Justice Studies Bruce Arrigo 2013-08-15 The Routledge Handbook of International Crime and Justice Studies presents the enduring debates and emerging challenges in crime and justice studies from an international and multi-disciplinary perspective. Guided by the pivotal, although vastly under-examined, role that consumerism, politics, technology, and culture assume in shaping these debates and in organizing these challenges, individual chapters probe the global landscape of crime and justice with astonishing clarity and remarkable depth. A distinguished collection of experts examine the interdisciplinary field of international crime and justice. Their contributions are divided into thematic sections, including: theory, culture, and society industries of crime and justice: systems of policing, law, corrections and punishment the criminal enterprise global technologies media, crime, and culture green criminology political violence public health criminology the political economy of crime and justice. All the chapters include full pedagogy and instructional resources for easy referencing or classroom use. This Handbook will be useful for students, scholars and practitioners of law, medicine, history, economics, sociology, politics, philosophy, education, public health, and social policy.

**Routledge Handbook of Ecocultural Identity** Tema Milstein 2020-05-01 The Routledge Handbook of Ecocultural Identity brings the ecological turn to sociocultural understandings of self. The editors introduce a broad, insightful assembly of original theory and research on planetary positionalities in flux in the Anthropocene – or what in this Handbook cultural ecologist David Abram presciently renames the Humilocene, a new “epoch of humility.” Forty international authors craft a kaleidoscopic lens, focusing on the following key interdisciplinary inquiries: Part I illuminates identity as always ecocultural, expanding dominant understandings of who we are and how our ways of identifying engender earthly outcomes. Part II examines ways ecocultural identities are fostered and how difference and spaces of interaction can be sources of environmental conviviality. Part III illustrates consequential ways the media sphere informs, challenges, and amplifies particular ecocultural identities. Part IV delves into the constitutive power of ecocultural identities and illuminates ways ecological forces shape the political sphere. Part V demonstrates multiple and unspooling ways in which ecocultural identities can evolve and transform to recall ways forward to reciprocal surviving and thriving. The Routledge Handbook of Ecocultural Identity provides an essential resource for scholars, teachers, students, protectors, and practitioners interested in ecological and sociocultural regeneration. The Routledge Handbook of Ecocultural Identity has been awarded the 2020 Book Award from the National Communication Association’s (USA) Environmental Communication Division.

**Routledge Handbook of African Literature** Moradewun Adejunmobi 2019-03-13 The turn of the twenty-first century has witnessed an expansion of critical approaches to African literature. The Routledge Handbook of African Literature is a one-stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human/animal interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature and literary analysis.

Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. [https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138713864\\_ochapter4.pdf](https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138713864_ochapter4.pdf)

**Routledge Handbook of Gender and Environment** Sherilyn MacGregor 2017-07-14 The Routledge Handbook of Gender and Environment gathers together state-of-the-art theoretical reflections and empirical research from leading researchers and practitioners working in this transdisciplinary and transnational academic field. Over the course of the book, these contributors provide critical analyses of the gender dimensions of a wide range of timely and challenging topics, from sustainable development and climate change politics, to queer ecology and interspecies ethics in the so-called Anthropocene. Presenting a comprehensive overview of the development of the field from early political critiques of the male domination of women and nature in the 1980s to the sophisticated intersectional and inclusive analyses of the present, the volume is divided into four parts: Part I: Foundations Part II: Approaches Part III: Politics, policy and practice Part IV: Futures. Comprising chapters written by forty contributors with different perspectives and working in a wide range of research contexts around the world, this Handbook will serve as a vital resource for scholars, students, and practitioners in environmental studies, gender studies, human geography, and the environmental humanities and social sciences more broadly.

**Indigenous Creatures, Native Knowledges, and the Arts** Wendy Woodward 2017-10-17 This volume illuminates how creative representations remain sites of ongoing struggles to engage with animals in indigenous epistemologies. Traditionally imagined in relation to spiritual realms and the occult, animals have always been more than primitive symbols of human relations. Whether as animist gods, familiars, conduits to ancestors, totems, talismans, or co-creators of multispecies cosmologies, animals act as vital players in the lives of cultures. From early days in colonial contact zones through contemporary expressions in art, film, and literature, the volume’s unique emphasis on Southern Africa and North America – historical loci of the greatest ranges of species and linguistic diversity – help to situate how indigenous knowledges of human-animal relations are being adapted to modern conditions of life shared across species lines.

**The Rise of Critical Animal Studies** Nik Taylor 2014-04-16 As the scholarly and interdisciplinary study of human/animal relations becomes crucial to the urgent questions of our time, notably in relation to environmental crisis, this collection explores the inner tensions within the relatively new and broad field of animal studies. This provides a platform for the latest critical thinking on the condition and experience of animals. The volume is structured around four sections: engaging theory doing critical animal studies critical animal studies and anti-capitalism contesting the human, liberating the animal: veganism and activism. The Rise of Critical Animal Studies demonstrates the centrality of the contribution of critical animal studies to vitally important contemporary debates and considers future directions for the field. This edited collection will be useful for students and scholars of sociology, gender studies, psychology, geography, and social work.

**Humans, Animals and Biopolitics** Kristin Asdal 2016-07-01 Human-animal co-existence is central to a politics of life, how we order societies, and to debates about who ‘we’ humans think ‘we’ are. In other words, our ways of understanding and ordering human-animal relations have economic and political implications and affect peoples’ everyday lives. By bringing together historically-oriented approaches and contemporary ethnographies which engage with science and technology studies (STS), this book reflects the multi-sited, multi-species, multi-logic and multiple ways in which lives are and have been assembled, disassembled, practised and possibly policed and politicized. Instead of asking only how control and knowledge are and have been extended over life, the chapters in this book also look at what happens when control fails, at practices which defy orders, escape detection, fail to produce or only loosely hang together. In doing so the book problematizes and extends the Foucauldian notion of biopolitics that has been such a central analytical concept in studies of human-animal relations and provides a unique resource of cases and theoretical refinements regarding the ways in which we live together with more than human others.

**Animals, Disease and Human Society** Joanna Swabe 2002-09-11 This book explores the history and nature of our dependency on other animals and the implications of this for human and animal health. Writing from an historical and sociological perspective, Joanna Swabe’s work discusses such issues as: \* animal domestication \* the consequences of human exploitation of other animals, including links between human and animal disease \* the rise of a veterinary regime, designed to protect humans and animals alike \* implications of intensive farming practices, pet-keeping and recent biotechnological developments. This account spans a period of some ten thousand years, and raises important questions about the increasing intensification of animal use for both animal and human health.

Knowing Animals Laurence Simmons 2007 Drawing on a range of perspectives -philosophy, literary criticism, art history and cultural studies-the essays collected here explore unconventional ways of knowing animals, offering new insights into apparently familiar relationships between humans and other living beings.

**Animal Spaces, Beastly Places** Chris Philo 2004-08-02 Animal Spaces, Beastly Places examines how animals interact and relate with people in different ways. Using a comprehensive range of examples, which include feral cats and wild wolves, to domestic animals and intensively farmed cattle, the contributors explore the complex relations in which humans and non-human animals are mixed together. Our emotions involving animals range from those of love and compassion to untold cruelty, force, violence and power. As humans we have placed different animals into different categories, according to some notion of species, usefulness, domesticity or wildness. As a result of these varying and often contested orderings, animals are assigned to particular places and spaces. Animal Spaces, Beastly Places shows us that there are many exceptions and variations on the spatiality of human-animal spatial orderings, within and across cultures, and over time. It develops new ways of thinking about human animal interactions and encourages us to find better ways for humans and animals to live together.

**The Routledge Companion to Media and Fairy-Tale Cultures** Pauline Greenhill 2018-03-28 From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

The Routledge Handbook of Animal Ethics Bob Fischer 2019-12-06 There isn’t one conversation about animal ethics. Instead, there are several important ones that are scattered across many disciplines. This volume both surveys the field of animal ethics and draws professional philosophers, graduate students, and undergraduates more deeply into the discussions that are happening outside of philosophy departments. To that end, the volume contains more nonphilosophers than philosophers, explicitly inviting scholars from other fields—such as animal science, ecology, economics, psychology, law, environmental science, and applied biology, among others—to bring their own disciplinary resources to bear on matters that affect animals. The Routledge Handbook of Animal Ethics is composed of 44 chapters, all appearing in print here for the first time, and organized into the following six sections: I. Thinking About Animals II. Animal Agriculture and Hunting III. Animal Research and Genetic Engineering IV. Companion Animals V. Wild Animals: Conservation, Management, and Ethics VI. Animal Activism The chapters are brief, and they have been written in a way that is accessible to serious undergraduate students, regardless of their field of study. The volume covers everything from animal cognition to the state of current fisheries, from genetic modification to intersection animal activism. It is a resource designed for anyone interested in the moral issues that emerge from human interactions with animals.

**Posthumanist Perspectives on Literary and Cultural Animals** Krishanu Maiti 2021-09-11 This book offers Posthumanist readings of animal-centric literary and cultural texts. The contributors put the precepts and premises of humanism into question by seriously considering the animal presence in texts. The essays collected here focus primarily on literary and cultural texts from varied theoretically informed interdisciplinary perspectives advanced by critical approaches such as Critical Animal Studies and Posthumanism. Contributors select texts that cut across geographical and period boundaries and demonstrate how practices of close reading give rise to new ways of thinking about animals. By implicating the “animal turn” in the field of literary and cultural studies, this book urges us to problematize the separation of the human from other animals and rethink the hierarchical order of beings through close readings of select texts. It offers fresh perspectives on Posthumanist theory, inviting readers to revisit those criteria that created

species' difference from the early ages of human civilization. This book constitutes a rich and thorough scholarly resource on the politics of representation of animals in literature and culture. The essays in this book are empirically and theoretically informed and explore a range of dynamic, captivating, and highly relevant topics. Comprising over 15 chapters by a team of international contributors, this book is divided into four parts: Contestation over Species Hierarchy and Categorization, Animal (Re)constructions, Interspecies Relationalities, Intersectionality- Animal and Gender. This book will be essential reading for students and researchers of Critical Animal Studies and Environmental Studies.

**Routledge Handbook of Human-animal Studies** Garry Marvin 2014 Human-animal studies is an academic field that has grown exponentially over the past decade. It explores the whys, hows, and whats of human-animal relations: why animals are represented and configured in different ways in human cultures and societies around the world; how they are imagined, experienced, and given significance; what these relationships might signify about being human; and what about these relationships might be improved for the sake of the individuals as well as the communities concerned. The Routledge Handbook of Human-Animal Studies presents a collection of original essays from artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human-animal studies. This international, interdisciplinary handbook will be of interest to students and scholars of human-animal studies, sociology, anthropology, biology, environmental studies, geography, cultural studies, history, philosophy, media studies, gender studies, literature, psychology, ethology, and visual studies.

**Colonialism and Animality** Kelly Struthers Montford 2020-03-13 The fields of settler colonial, decolonial, and postcolonial studies, as well as Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? **Colonialism and Animality: Anti-Colonial Perspectives in Critical Animal Studies** explores some of the ways that the oppression of Indigenous persons and more-than-human animals are interconnected. Composed of 12 chapters by an international team of specialists plus a Foreword by Dinesh Wadiwel, the book is divided into four themes: Tensions and Alliances between Animal and Decolonial Activisms, Revisiting the Stereotypes of Indigenous Peoples' Relationships with Animals, Cultural Perspectives on Colonialism, Animals, and the Law. This book will be of interest to undergraduate and postgraduate students, activists, as well as postdoctoral scholars, working in the areas of Critical Animal Studies, Native Studies, postcolonial and critical race studies, with particular chapters being of interest to scholars and students in other fields, such as Cultural Studies, Animal Law and Critical Criminology.

**Urban Animals** Tora Holmberg 2015-03-27 The city includes opportunities as well as constraints for humans and other animals alike. Urban animals are often subjected to complaints; they transgress geographical, legal as and cultural ordering systems, while roaming the city in what is often perceived as uncontrolled ways. But they are also objects of care, conservation practices and bio-political interventions. What then, are the "more-than-human" experiences of living in a city? What does it mean to consider spatial formations and urban politics from the perspective of human/animal relations? This book draws on a number of case studies to explore urban controversies around human/animal relations, in particular companion animals: free ranging dogs, homeless and feral cats, urban animal hoarding and "crazy cat ladies". The book explores 'zoo-cities', the theoretical framework in which animal studies meet urban studies, resulting in a reframing of urban relations and space. Through the expansion of urban theories beyond the human, and the resuscitation of sociological theories through animal studies literature, the book seeks to uncover the phenomenon of 'humanimal crowding', both as threats to be policed, and as potentially subversive. In this book, a number of urban controversies and crowding technologies are analysed, finally pointing at alternative modes of trans-species urban politics through the promises of humanimal crowding - of proximity and collective agency. The exclusion of animals may be an urban ideology, aiming at social order, but close attention to the level of practice reveals a much more diverse, disordered, and perhaps disturbing experience.

**Animals, Biopolitics, Law** Irus Braverman 2015-12-22 Typically, the legal investigation of nonhuman life, and of animal life in particular, is conducted through the discourse of animal rights. Within this discourse, legal rights are extended to certain nonhuman animals through the same liberal framework that has afforded human rights before it. **Animals, Biopolitics, Law** envisions the possibility of lively legalities that move beyond the humanist perspective. Drawing on an array of expertise—from law, geography, and anthropology, through animal studies and posthumanism, to science and technology studies—this interdisciplinary collection asks what, in legal terms, it means to be human and nonhuman, what it means to govern and to be governed, and what are the ethical and political concerns that emerge in the project of governing not only human but also more-than-human life.

**Disability and Animality** Stephanie Jenkins 2020-03-26 The fields of Critical Disability Studies and Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? **Disability and Animality: Crip Perspectives in Critical Animal Studies** explores some of the ways that the oppression of more-than-human animals and disabled humans are interconnected. Composed of thirteen chapters by an international team of specialists plus a Foreword by Lori Gruen, the book is divided into four themes: Intersections of Ableism and Speciesism, Thinking Animality and Disability together in Political and Moral Theory, Neurodiversity and Critical Animals Studies, Melancholy, Madness, and Misfits. This book will be of interest to undergraduate and postgraduate students, as well as postdoctoral scholars, interested in Animal Studies, Disability Studies, Mad Studies, philosophy, and literary analysis. It will also appeal to those interested in the relationships between speciesism, ableism, saneism, and racism in animal agriculture, culture, built environments, and ethics.

**Perspectives on Human-animal Communication** Emily Plec 2013 Despite its inherent interdisciplinarity, the Communication discipline has remained an almost entirely anthropocentric enterprise. This book represents early and prominent forays into the subject of human-animal communication from a Communication Studies perspective, an effort that brings a discipline too long defined by that fallacy of division, human or nonhuman, into conversation with animal studies, biosemiotics, and environmental communication, as well as other recent intellectual and activist movements for reconceptualizing relationships and interactions in the biosphere. This book is a much-needed point of entry for future scholarship on animal-human communication, as well as the whole range of communication possibilities among the more-than-human world. It offers a groundbreaking transformation of higher education by charting new directions for communication research, policy formation, and personal and professional practices involving animals.