

## The Bloomsbury Companion To Religion And Film

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The Routledge Companion to Religion and Popular Culture John C. Lyden 2015-03-27 Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

Religion in Contemporary European Cinema Costica Bradatan 2014-02-18 The religious landscape in Europe is changing dramatically. While the authority of institutional religion has weakened, a growing number of people now desire individualized religious and spiritual experiences, finding the self-complacency of secularism unfulfilling. The "crisis of religion" is itself a form of religious life. A sense of complex, subterranean interaction between religious, heterodox, secular and atheistic experiences has thus emerged, which makes the phenomenon all the more fascinating to study, and this is what Religion in Contemporary European Cinema does. The book explores the mutual influences, structural analogies, shared dilemmas, as well as the historical roots of such a "post-secular constellation" as seen through the lens of European cinema. Bringing together scholars from film theory and political science, ethics and philosophy of religion, philosophy of film and theology, this volume casts new light on the relationship between the religious and secular experience after the death of the death of God.

T&T Clark Companion to the Bible and Film Richard Walsh 2018-06-28 The first decades of the twenty-first century saw a resurgence of the biblical epic film, such as Noah and Exodus: Gods and Kings, which was in turn accompanied by a growth of biblical film criticism. This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics. Non-Hollywood and seemingly "non-biblical" films also come under investigation. The contributors concentrate on three points: "context", focusing on the 'Bible in' specific film genres and cultural situations; "theory", applying theory from both religion and film studies, with an eye to their possible intersections; and "recent and significant texts", reflecting on which texts and themes have been most important in 'biblical film' and which are currently at the fore. Exploring cinema across the globe, and accompanied by extended introductory essays for each of the three sections, this companion is an important resource for scholars in both film and biblical reception.

The Routledge Handbook of Islam and Gender Justine Howe 2020-11-10 Given the intense political scrutiny of Islam and Muslims, which often centres on gendered concerns, The Routledge Handbook of Islam and Gender is an outstanding reference source to key topics, problems, and debates in this exciting subject. Comprising over 30 chapters by a team of international contributors the Handbook is divided into seven parts: Foundational texts in historical and contemporary contexts Sex, sexuality, and gender difference Gendered piety and authority Political and religious displacements Negotiating law, ethics, and normativity Vulnerability, care, and violence in Muslim families Representation, commodification, and popular culture These sections examine key debates and problems, including: feminist and queer approaches to the Qur'an, hadith, Islamic law, and ethics, Sufism, devotional practice, pilgrimage, charity, female religious authority, global politics of feminism, material and consumer culture, masculinity, fertility and the family, sexuality, sexual rights, domestic violence, marriage practices, and gendered representations of Muslims in film and media. The Routledge Handbook of Islam and Gender is essential reading for students and researchers in religious studies, Islamic studies, and gender studies. The Handbook will also be very useful for those in related fields, such as cultural studies, area studies, sociology, anthropology, and history.

The Bloomsbury Companion to Hindu Studies Jessica Frazier 2014-01-16 Originally published as The Continuum Companion to Hindu Studies, this Companion offers the definitive guide to Hinduism and study in this area. Now available in paperback, The Bloomsbury Companion to Hindu Studies covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and, valuably, how the various topics intersect through detailed reading paths. Featuring a series of indispensable research tools, including a detailed list of resources, chronology and diagrams summarizing content, this is the essential tool for anyone working in Hindu Studies.

The Theatre and Films of Martin McDonagh Patrick Lonergan 2014-03-20 Martin McDonagh is one of the world's most popular dramatists. This is a highly readable and illuminating analysis of his career to date that will appeal to the legions of fans of his stage plays and the films Six Shooter and In Bruges. As a resource for students and practitioners it is unrivalled, providing an authoritative and enquiring approach to his work that moves beyond the tired discussions of national identity to offer a comprehensive critical exploration. Patrick Lonergan provides a detailed analysis of each of his plays and films, their original staging, critical reception, and the connections within and between the Leenane Trilogy, the Aran Islands plays and more recent work. It includes an interview with Garry Hynes, artistic director of Druid Theatre Company, and offers four critical essays on key features of McDonagh's work by leading international scholars: Joan Dean, Eamonn Jordan, Jose Lanters and Karen O'Brien. A series of further resources including a chronology, glossary, notes on McDonagh's use of language and a list of further reading makes this the perfect companion to one of the most exciting dramatists writing today.

The Bloomsbury Companion to Islamic Studies Clinton Bennett 2014-11-20 The Bloomsbury Companion to Islamic Studies is a comprehensive one volume reference guide to Islam and study in this area. A team of leading international scholars - Muslim and non-Muslim - cover important aspects of study in the field, providing readers with a complete and accessible source of information to the wide range of methodologies and theoretical principles involved. Presenting Islam as a variegated tradition, key essays from the contributors demonstrate how it is subject to different interpretations, with no single version privileged. In this volume, Islam is treated as a lived experience, not only as theoretical ideal or textual tradition. Featuring a series of indispensable research tools, including a substantial A-Z of key terms and concepts, chronology and a detailed list of resources, this is the essential reference guide for anyone working in Islamic Studies.

Martin Scorsese's Divine Comedy Catherine O'Brien 2018-05-17 Catherine O'Brien draws on the structure of Dante Alighieri's Divine Comedy to explore Martin Scorsese's feature films from Who's That Knocking at My Door (1967-69) to Silence (2016). This is the first full-length study to focus on the trajectory of faith and doubt during this period, taking very seriously the oft-quoted words of the director himself: 'My whole life has been movies and religion. That's it. Nothing else.' Films discussed include GoodFellas, The Last Temptation of Christ, Taxi Driver and Mean Streets, as well as the more recent The Wolf of Wall Street. In Dante's poem in 100 cantos, the Pilgrim is guided by the poet Virgil down through the circles of Hell in Inferno; he then climbs the steep Mountain of the Seven Deadly Sins in Purgatory; and he finally encounters God in Paradise. Embracing this popular analogy, this study envisions Scorsese as a contemporary Dante, with his filmic oeuvre offering the dimensions of a cinematic Divine Comedy. Drawing on debates at the heart of religious studies, theology, literature and film, this book goes beyond existing explorations of religion in Scorsese's work to address issues of sin and salvation within the context of wider debates in eschatology and the afterlife.

The Oxford Handbook of Religion and the Arts Frank Burch Brown 2018-01-02 Nearly every form of religion or spirituality has a vital connection with art. Religions across the world, from Hinduism and Buddhism to Eastern Orthodox Christianity, have been involved over the centuries with a rich array of artistic traditions, both sacred and secular. In its uniquely multi-dimensional consideration of the topic, The Oxford Handbook of Religion and the Arts provides expert guidance to artistry and aesthetic theory in religion. The Handbook offers nearly forty original essays by an international team of leading scholars on the main topics, issues, methods, and resources for the study of religious and theological aesthetics. The volume ranges from antiquity to the present day to examine religious and artistic imagination, fears of idolatry, aesthetics in worship, and the role of art in social transformation and in popular religion - covering a full array of forms of media, from music and poetry to architecture and film. An authoritative text for scholars and students, The Oxford Handbook of Religion and the Arts will remain an invaluable resource for years to come.

A Critical Companion to Terrence Malick Joshua Sikora 2020-10-07 From the dust of the Montana plains to the farthest reaches of the cosmos, Terrence Malick's films have enchanted audiences with transcendent images of nature, humanity, and grace for nearly fifty years. The contributors in this volume explore the profound implications of Malick's stories, images, processes, and convictions as they offer comprehensive studies of the ten completed films of Terrence Malick. Each chapter takes a reflective and

retrospective approach, considering new interpretations and frameworks for understanding Malick's unique creative choices. Drawing from a range of diverse academic disciplines, the collection analyzes the groundbreaking qualities of his cinematic style and the philosophical underpinnings that permeate his work. Rigorously researched and unique, the arguments presented within this volume shed new light on Malick and the cinematic medium.

**Silver Screen Buddha Sharon A. Suh 2015-01-29** How do contemporary films depict Buddhists and Buddhism? What aspects of the Buddhist tradition are these films keeping from our view? By repeatedly romanticizing the meditating monk, what kinds of Buddhisms and Buddhists are missing in these films and why? *Silver Screen Buddha* is the first book to explore the intersecting representations of Buddhism, race, and gender in contemporary films. Sharon A. Suh examines the cinematic encounter with Buddhism that has flourished in Asia and in the West in the past century – from images of Shangri-La in Frank Capra's 1937 *Lost Horizon* to Kim Ki-Duk's 2003 international box office success *Spring, Summer, Fall, Winter...and Spring*. The book helps readers see that representations of Buddhism in Asia and in the West are fraught with political, gendered, and racist undertones. *Silver Screen Buddha* draws significant attention to ordinary lay Buddhism, a form of the tradition given little play in popular film. By uncovering the differences between a fictionalized, commodified, and exoticized Buddhism, *Silver Screen Buddha* brings to light expressions of the tradition that highlight laity and women, on the one hand, and Asian and Asian Americans, on the other. Suh engages in a re-visioning of Buddhism that expands the popular understanding of the tradition, moving from the dominance of meditating monks to the everyday world of raced, gendered, and embodied lay Buddhists.

**The Oxford Handbook of Feminist Approaches to the Hebrew Bible Susanne Scholz 2020-12** "The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality, the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, or the examination of scripture in light of trans women's voices. The volume includes essays examining the Old Testament as recited in music, literature, film, and video games. In short, the book offers a vision for feminist biblical scholarship beyond the hegemonic status quo prevalent in the field of biblical studies, in many religious organizations and institutions that claim the Bible as a sacred text, and among the public that often mentions the Bible to establish religious, political, and socio-cultural restrictions for gendered practices. The exegetically and hermeneutically diverse essays demonstrate that feminist biblical scholarship forges ahead with the task of engaging manifold issues and practices that keep the gender caste system in place even in the early part of the twenty-first century. The essays of this volume thus offer conceptual and exegetical ways forward at a historic moment of global transformation and emerging possibilities"--

**Bollywood Horrors Ellen Goldberg 2020-11-12** *Bollywood Horrors* is a wide-ranging collection that examines the religious aspects of horror imagery, representations of real-life horror in the movies, and the ways in which Hindi films have projected cinematic fears onto the screen. Part one, "Material Cultures and Prehistories of Horror in South Asia" looks at horror movie posters and song booklets and the surprising role of religion in the importation of Gothic tropes into Indian films, told through the little-known story of Sir Devendra Prasad Varma. Part two, "Cinematic Horror, Iconography and Aesthetics" examines the stereotype of the tantric magician found in Indian literature beginning in the medieval period, cinematic representations of the myth of the fearsome goddess Durga's slaying of the Buffalo Demon, and the influence of epic mythology and Hollywood thrillers on the 2002 film *Raaz*. The final part, "Cultural Horror," analyzes elements of horror in Indian cinema's depiction of human trafficking, shifting gender roles, the rape-revenge cycle, and communal violence.

**Bible and Cinema Adele Reinhartz 2022-03-31** *Bible and Cinema: An Introduction* is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots, characters, and themes. The book considers two general types of films: Bible movies that retell biblical stories, such as the *Exodus* and the life of Jesus, and Bible-related movies that make use of biblical books, stories, verses, and figures, and Bibles themselves to tell non-biblical, often fictional, narratives. Topics covered include: the contribution of Bible and Bible-related movies to the history of the Bible's reception; the ways in which filmmakers make use of scripture to address and reflect their own time and place; the Bible as a vehicle through which films can address social and political issues, reflect human experiences and emotions, explore existential issues such as evil and death, and express themes such as destruction and redemption; the role of the Bible as a source of ethics and morality, and how this role is both perpetuated and undermined in a range of contemporary Hollywood films; and film as a medium for experiences of transcendence, and the role of the Bible in creating such experiences. This thoroughly updated second edition includes insightful analysis of films such as *Noah*, *Gods and Men*, *Mary Magdalene*, and *The Shawshank Redemption*, paying attention to visual and aural elements as well as plot, character, and dialogue. The book also includes pedagogical resources including discussions of film theory, as well as key words and discussion questions. Teachers, students, and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field.

**Deep Focus (Engaging Culture) Robert K. Johnston 2019-03-19** Three media experts guide the Christian moviegoer into a theological conversation with movies in this up-to-date, readable introduction to Christian theology and film. Building on the success of Robert Johnston's *Reel Spirituality*, the leading textbook in the field for the past 17 years, *Deep Focus* helps film lovers not only watch movies critically and theologically but also see beneath the surface of their moving images. The book discusses a wide variety of classic and contemporary films and is illustrated with film stills from favorite movies.

**The Bloomsbury Handbook of Japanese Religions Erica Baffelli 2021-03-25** Providing an overview of current cutting-edge research in the field of Japanese religions, this Handbook is the most up-to-date guide to contemporary scholarship in the field. As well as charting innovative research taking place, this book also points to new directions for future research, covering both the modern and pre-modern periods. Edited by Erica Baffelli, Andrea Castiglioni, and Fabio Rambelli, *The Bloomsbury Handbook of Japanese Religions* includes essays by international scholars from the USA, Europe, Japan, and New Zealand. Topics and themes include gender, politics, the arts, economy, media, globalization, and colonialism. *The Bloomsbury Handbook of Japanese Religions* is an essential reference point for upper-level students and scholars of Japanese religions as well as Japanese Studies more broadly.

**The Bloomsbury Companion to Stanley Kubrick I.Q. Hunter 2021-01-14** Stanley Kubrick is one of the most revered directors in cinema history. His 13 films, including classics such as *Paths of Glory*, 2001: *A Space Odyssey*, *A Clockwork Orange*, *Barry Lyndon*, and *The Shining*, attracted controversy, acclaim, a devoted cult following, and enormous critical interest. With this comprehensive guide to the key contexts - industrial and cultural, as well as aesthetic and critical - the themes of Kubrick's films sum up the current vibrant state of Kubrick studies. Bringing together an international team of leading scholars and emergent voices, this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema. After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts, the volume consists of 39 contributions on key themes that both summarise previous work and offer new, often archive-based, state-of-the-art research. In addition, it is specifically tailored to the needs of students wanting an authoritative, accessible overview of academic work on Kubrick.

**Salvation from Cinema Crystal Downing 2015-10-23** *Salvation from Cinema* offers something new to the burgeoning field of "religion and film": the religious significance of film technique. Discussing the history of both cinematic devices and film theory, Crystal Downing argues that attention to the material medium echoes Christian doctrine about the materiality of Christ's body as the medium of salvation. Downing cites Jewish, Muslim, Buddhist, and Hindu perspectives on film in order to compare and clarify the significance of medium within the frameworks of multiple traditions. This book will be useful to professors and students interested in the relationship between religion and film.

**Movies with Meaning Daniel Shaw 2017-06-29** This book pairs close readings of some of the classic writings of existentialist philosophers with interpretations of films that reveal striking parallels to each of those texts, demonstrating their respective philosophies in action. Individual chapters include significant excerpts from the original texts being discussed and illustrated. Pairings cover Schopenhauer and *Waking Life*, Stirner and *Hud*, Kierkegaard and *Winter Light*, Nietzsche and *The Fountainhead*, Heidegger, *Blade Runner* and *The Thin Red Line*, Camus, *Leaving Las Vegas* and *Missing*, Sartre, *Husbands and Wives*, and Michael Collins, de Beauvoir and *Revolutionary Road*, and Foucault and *One Flew Over the Cuckoo's Nest*. *Movies with Meaning* offers a clear and insightful examination of the relationships between existentialist philosophers and film, providing both digests of their most significant texts and cinematic illustrations of what each had in mind. For the first time in one place, this book analyses the implications for film of the perspectives of a wide array of the most significant existentialist thinkers. Organized chronologically, like most existentialism anthologies, this is an ideal textbook for an intermediate level existentialism course, or as a companion to a selection of primary texts.

**The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge 2017-04-06** *The Bloomsbury Handbook of Religion and Popular Music* is the first comprehensive analysis of the most important themes and concepts in this field. Drawing on contemporary research from religious studies, theology, sociology, ethnography, and cultural studies, the volume comprises thirty-one specifically commissioned essays from a team of international experts. The chapters explore the principal areas of inquiry and point to new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field.

**Representing Religion in Film Tenzan Eaghll 2022-06-30** This is the first full-length exploration of the relationship between religion, film, and ideology. It shows how religion is imagined, constructed, and interpreted in film and film criticism. The films analyzed include *The Last Jedi*, *Terminator*, *Cloud Atlas*, *Darjeeling Limited*, *Hellboy*, *The Revenant*, *Religulous*, and *The Secret of my Success*. Each chapter offers: - an explanation of the particular representation of religion that appears in film - a discussion of how this

representation has been interpreted in film criticism and religious studies scholarship - an in-depth study of a Hollywood or popular film to highlight the rhetorical, social, and political functions this representation accomplishes on the silver screen - a discussion about how such analysis might be applied to other films of a similar genre. Written in an accessible style, and focusing on Hollywood and popular cinema, this book will be of interest to both movie lovers and experts alike.

**The Bloomsbury Companion To Lexicography** Howard Jackson 2013-10-10 The Bloomsbury Companion to Lexicography offers the definitive guide to a key area of linguistic study. Each companion is a comprehensive reference resource featuring an overview of key topics, research areas, new directions and a manageable guide to beginning or developing research in the field. Lexicography, as the practice of compiling dictionaries, has a long tradition that has been, for much of the time, largely independent of linguistics. The direct influence of linguistics on lexicography goes back around 50 years, though longer in the case of learners' dictionaries. The present volume aims to reflect on the research that has been and is being done in lexicography and to point the way forward. It tackles, among other topics, the critique of dictionaries in the electronic medium, the future of historical lexicography in the electronic mode with special reference to the online Oxford English Dictionary, and e-lexicography in general.

**Dreams, Doubt, and Dread** Zachary Thomas Settle 2016-08-24 Films are modern spiritual phenomena. They function as such in at least three profound ways: world projection, thought experiments, and catharsis (i.e., as dreams, doubt, and dread). Understanding film in this way allows for a theological account of the experience that speaks to the religious possibilities of film that far extend the portrayal of religious themes or content. **Dreams, Doubt, and Dread: The Spiritual in Film** aims to address films as spiritual experiences. This collection of short essays and dialogues examines films phenomenologically—through the experience of the viewer as an agent having been acted upon in the functioning of the film itself. Authors were invited to take one of the main themes and creatively consider how film, in their experiences, has provided opportunities for new modes of thinking. Contributors will then engage one another in a dialogue about the similarities and differences in their descriptions of film as spiritual phenomena. The intended aim of this text is to shift contemporary theological film engagement away from a simple mode of analysis in which theological concepts are simply read into the film itself and begin to let films speak for themselves as profoundly spiritual experiences.

**The Oxford Handbook of the Bible and American Popular Culture** Dan W. Clanton, Jr. 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests future directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters (such as Adam, Eve, David and Jesus) and themes (like Creation, Hell, and Apocalyptic) in popular culture; the Bible in popular cultural genres (for example, film, comics, and Jazz); and "lived" examples (such as museums and theme parks). The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing. The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of both the Bible and its role in American popular culture.

**The Bloomsbury Companion to Religion and Film** William L. Blizek 2013-01-17 Originally published as the *The Continuum Companion to Religion and Film*, this Companion offers the definitive guide to study in this growing area. Now available in paperback, the Bloomsbury Companion to Religion and Film covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Twenty-nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area. Featuring chapters on methodology, religions of the world, and popular religious themes, as well as an extensive bibliography and filmography, this is the essential tool for anyone with an interest in the intersection between religion and film.

**The Bloomsbury Companion to Arendt** Peter Gratton 2020-10-01 Hannah Arendt's (1906-1975) writings, both in public magazines and in her important books, are still widely studied today. She made original contributions in political thinking that still astound readers and critics alike. The subject of several films and numerous books, colloquia, and newspaper articles, Arendt remains a touchstone in innumerable debates about the use of violence in politics, the responsibility one has under dictatorship and totalitarianism, and how to combat the repetition of the horrors of the past. **The Bloomsbury Companion to Arendt** offers the definitive guide to her writings and ideas, her influences and commentators, as well as the reasons for her lasting significance, with 66 original essays taking up in accessible terms the myriad ways in which one can take up her work and her continuing importance. These essays, written by an international set of her best readers and commentators, provides a comprehensive coverage of her life and the contexts in which her works were written. Special sections take up chapters on each of her key writings, the reception of her work, and key ways she interpreted those who influenced her. If one has come to Arendt from one of her essays on freedom, or from yet another bombastic account of her writings on Adolph Eichmann, or as a student or professor working in the field of Arendt studies, this book provides the ideal tool for thinking with and rediscovering one of the most important intellectuals of the past century. But just as importantly, contributors advance the study of Arendt in neglected areas, such as on science and ecology, to demonstrate her importance not just to debates in which she was well known, but those touched off only after her death. Arendt's approaches as well as her concrete claims about the political have much to offer given the current ecological and refugee crises, among others. In sum, then, the Companion provides a tool for thinking with Arendt, but also for showing just where those thinking with her can take her work today.

**Religion and Film** Stefanie Knauss 2020-01-29 This critical overview of the field of film and religion distinguishes three complementary approaches: the study of film as text, the investigation of how film affect audiences, and the consideration of film and religion as agents in cultural processes. The overview concludes with a reflection on theories and methodologies of the field and some possibilities for future development.

**Dictionary of Early American Philosophers** John R. Shook 2012-04-05 The Dictionary of Early American Philosophers, which contains over 400 entries by nearly 300 authors, provides an account of philosophical thought in the United States and Canada between 1600 and 1860. The label of "philosopher" has been broadly applied in this Dictionary to intellectuals who have made philosophical contributions regardless of academic career or professional title. Most figures were not academic philosophers, as few such positions existed then, but they did work on philosophical issues and explored philosophical questions involved in such fields as pedagogy, rhetoric, the arts, history, politics, economics, sociology, psychology, medicine, anthropology, religion, metaphysics, and the natural sciences. Each entry begins with biographical and career information, and continues with a discussion of the subject's writings, teaching, and thought. A cross-referencing system refers the reader to other entries. The concluding bibliography lists significant publications by the subject, posthumous editions and collected works, and further reading about the subject.

**Film and the Afterlife** David Rankin 2019-07-15 This book explores how post-death existence is represented in popular film, looking at issues such as continuity, personal identity, and the nature of existence beyond the grave. Film often returns to the theme of dying, death and the afterlife, both directly and indirectly, because there are very few subjects as compelling and universal. The book compares the representation of death, dying and the afterlife in films to scholarly surveys of attitudes towards life-after-death through the analysis of twenty films made between the end of World War II and now. It looks at the portrayals of stages between death and a final destination; spatio-temporal and personal continuity; the nature of afterlife existence in terms of embodiment, or not; and the contact between the worlds of the living and the dead. This book offers a wide-ranging view on a compelling subject in film. As such, it will be of great interest to scholars of Religion and Film, Religion and Media, the Philosophy of Religion, and the Sociology of Religion, as well as Religion, Media and Film Studies more generally.

**The Bloomsbury Companion to Jewish Studies** Dean Phillip Bell 2013-08-15 The Bloomsbury Companion to Jewish Studies is a comprehensive reference guide, providing an overview of Jewish Studies as it has developed as an academic sub-discipline. This volume surveys the development and current state of research in the broad field of Jewish Studies - focusing on central themes, methodologies, and varieties of source materials available. It includes 11 core essays from internationally-renowned scholars and teachers that provide an important and useful overview of Jewish history and the development of Judaism, while exploring central issues in Jewish Studies that cut across historical periods and offer important opportunities to track significant themes throughout the diversity of Jewish experiences. In addition to a bibliography to help orient students and researchers, the volume includes a series of indispensable research tools, including a chronology, maps, and a glossary of key terms and concepts. This is the essential reference guide for anyone working in or exploring the rich and dynamic field of Jewish Studies.

**The Sacred and the Cinema** Sheila J. Nayar 2012-03-29 A unique epistemic approach to manifestations of the sacred onscreen.

**The Philosophy of Documentary Film** David LaRocca 2016-12-20 The spirit that founded the volume and guided its development is radically inter- and transdisciplinary. Dispatches have arrived from anthropology, communications, English, film studies (including theory, history, criticism), literary studies (including theory, history, criticism), media and screen studies, cognitive cultural studies, narratology, philosophy, poetics, politics, and political theory; and as a special aspect of the volume, theorist-filmmakers make their thoughts known as well. Consequently, the critical reflections gathered here are decidedly pluralistic and heterogeneous, inviting—not bracketing or partitioning—the dynamism and diversity of the arts, humanities, social sciences, and even natural sciences (in so far as we are biological beings who are trying to track our cognitive and perceptual understanding of a nonbiological thing—namely, film, whether celluloid-based or in digital form); these disciplines, so habitually cordoned off from one another, are brought together into a shared conversation about a common object and domain of investigation. This book will be of interest to theorists and practitioners of nonfiction film; to emerging and established scholars contributing to the secondary literature; and to those who are intrigued by the kinds of questions and claims that seem native to nonfiction film, and who may wish to explore some critical responses to them written in engaging language.

**Film, Lacan and the Subject of Religion** Steve Nolan 2009-09-23 In their study of religion and film, religious film analysts have tended to privilege religion. Uniquely, this study treats the two disciplines as genuine equals, by regarding both liturgy and film as representational media. Steve Nolan argues that, in each case, subjects identify with a represented other' which joins them into a narrative where they become participants in an ideological 'reality'. Finding many current approaches to religious film analysis lacking, Film,

Lacan and the Subject of Religion explores the film theory other writers ignore, particularly that mix of psychoanalysis, Marxism and semiotics - often termed Screen theory - that attempts to understand how cinematic representation shapes spectator identity. Using translations and commentary on Lacan not originally available to Screen theorists, Nolan returns to Lacan's contribution to psychoanalytic film theory and offers a sustained application to religious practice, examining several 'priest films' and real-life case study to expose the way liturgical representation shapes religious identity. Film, Lacan and the Subject of Religion proposes an interpretive strategy by which religious film analysts can develop the kind of analysis that engages with and critiques both cultural and religious practice.

**Religion and Popular Music** Andreas H ä ger 2018-09-06 Through in-depth case studies, Religion and Popular Music explores encounters between music, fans and religion. The book examines several popular music artists - including Bob Dylan, Prince and Katy Perry - and looks at the way religion comes into play in their work and personas. Genres explored by contributing authors include country, folk, rock, metal and Electronic Dance Music. Case studies in the book originate from a variety of geographic and cultural contexts, focusing on topics such as nationalism and hard rock in Russia, fan culture in Argentina, and punk and Islam in Indonesia. Chapters engage with the central issue of how global music meets local audiences and practices, and considers how fans as well as religious groups react to the uses of religion in popular music. It also looks at how they make these interactions between popular music and religion components in their own identity, community and practice. Tapping into a vital and lively topic of teaching, research and wider cultural interest, and employing diverse methodologies across musicians, fans and religious groups, this book is an important contribution to the growing field of religion and popular music studies.

**The Bloomsbury Companion to New Religious Movements** George D. Chrystides 2014-01-02 The Bloomsbury Companion to New Religious Movements covers key themes such as charismatic leadership, conversion and brainwashing, prophecy and millennialism, violence and suicide, gender and sexuality, legal issues, and the portrayal of New Religious Movements by the media and anti-cult organisations. Several categories of new religions receive special attention, including African new religions, Japanese new religions, Mormons, and UFO religions. This guide to New Religious Movements and their critical study brings together 29 world-class international scholars, and serves as a resource to students and researchers. The volume highlights the current state of academic study in the field, and explores areas in which future research might develop. Clearly and accessibly organised to help users quickly locate key information and analysis, the book includes an A to Z of key terms, extensive guides to further resources, a comprehensive bibliography, and a timeline of major developments in the field such as the emergence of new groups, publications, legal decisions, and historical events.

**Film, Philosophy and Religion** Hollywood is a \$40 billion annual business, one that is highly influential in culture. If we want to know who we are as individuals and a society, what we believe and what we value, we need to know and understand Hollywood and film. Make no mistake, Hollywood is neither philosophically, politically, nor morally neutral! Many studies demonstrate how movies "affect" us long before we have thought it through. In other words, Hollywood "smuggles" all kinds of ideas into our minds and hearts without us even knowing it. While Hollywood may be the biggest and most influential in the world, this book will demonstrate the growing international influence of film from India (Bollywood), Nigeria (Nollywood), Zimbabwe (Zollywood) and Yesil ç am (Turkey). 'Film, Philosophy and Religion' explicitly and implicitly takes a philosophical approach to analyzing film theoretically and methodologically. There are topic and film-specific chapters that take a theological approach, and others that explore ideas like Affect, Axiology, Art Reflecting the Artist and Transcendence (Spirituality) of Film. Hermeneutics also have a central role in the book, including films based on biblical texts that act as interpretations of these texts and fill in the blanks (albeit speculatively by way of script and directors). Chapters also explore the philosophy of aesthetics and film realism which end with theology, while other chapters explore the incompatibility of science with religion, as well as a chapter on the timely topic of rape in Turkish film. The book's scope goes from the "Horror of Evil in Ridley Scott's Alien Universe" to "Love Can Thaw a Frozen Heart: The Philosophy of Love in the Frozen Films" (Disney Princess Narratives). This book represents international films and scholars. The diverse perspectives from theist to atheist—and everything in-between—are sure to spark thinking and generate talking points that provide something for everyone in an accessible format. It will be of great interest to university students and professors, scholars, seminaries, and the general public.

**The Dardenne Brothers' Cinematic Parables** Joel Maynard 2022-09-30 The Dardenne Brothers' Cinematic Parables examines the work of Belgian filmmakers Jean-Pierre and Luc Dardenne, who have been celebrated for their powerfully affecting social realist films. Though the Dardenne brothers' films rarely mention religion or God, they have received wide recognition for their moral complexity and spiritual resonance. This book brings the Dardennes' filmography into consideration with theological aesthetics, Christian ethics, phenomenological film theory, and continental philosophy. The author explores the brothers' nine major films—beginning with *The Promise* (1996) and culminating in *Young Ahmed* (2019)—through the hermeneutics of philosopher Paul Ricoeur. By using Ricoeur's description of "parable" as a "narrative-metaphor" which generates an existential limit-experience, Joel Maynard crafts an innovative Ricoeurian hermeneutic for making theological interpretations of cinema. Drawing upon resources from three disciplinary spheres— theology, philosophy, and film studies—in a dynamic interweaving approach, Maynard proposes that the Dardennes create postsecular cinematic parables which evoke theological and ethical responses in audiences' imaginations through the brothers' distinctive filmmaking style, what is termed "transcendent realism." The book ultimately demonstrates how the Dardenne brothers are truly doing, not merely depicting, theology and ethics through the cinematic form—it presents film as theology, what Maynard refers to as "theocinematics." This is valuable reading for scholars of theology, philosophy, and film studies, as well as film critics and cinephiles interested in the cinema of the Dardenne brothers.

**Enjoying Religion** Frans Jespers 2018-09-15 This volume offers a wide variety of case studies ranging from Christianity, Islam, Hinduism, and Buddhism to new religious movements showing there is an increasing tendency among believers and nonbelievers to enjoy or play with religion.

**Contemporary Spiritualities** Stefania Palmisano 2020-11-01 Contemporary alternative spirituality, as studied by sociologists, is usually seen as a recent phenomenon dating from the 1960s and 1970s. However, when viewed from a longer-term perspective this form of religious expression is actually seen to reintroduce concepts that recur throughout Western cultural history. This book argues, therefore, that spirituality in the 21st Century actually shares many of the same characteristics as Classical, Mediaeval, Renaissance and Modern spiritualities. It is neither entirely new, nor is it clearly alternative to more established religions. The book is divided into two parts. The first sets out the context in which contemporary alternative spirituality has formed, charting its development as an academic term and a social phenomenon. The second part looks at how these two elements have developed in countries that are historically Catholic, focussing on specific examples in contemporary Italy: spiritualities based on the sacralisation of nature; those concerned with health and wellbeing; and those which are fascinated by mystery. Catholic majority countries are particularly interesting in this instance, as the Catholic Church has a unique cultural hegemony with which to compare alternative spiritual practices. It concludes that spirituality, if framed in a longer historical perspective, is a way of acting and seeing the world which was built, and continues to be built upon complex relations with various contradictory sources of authority, such as religion, magic thinking, secularism, rationalism, various spheres of lay culture. This is a bold take on the spirituality milieu and as such will be of great interest to scholars of Religious Studies working on the sociology of religion, contemporary spirituality and the rise of the "spiritual but not religious".

**The Bloomsbury Companion to Modernist Literature** Ulrika Maude 2018-11-01 In this book, leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today. The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field, covering topics including: · The modernist everyday: emotion, myth, geographies and language scepticism · Modernist literature and the arts: music, the visual arts, cinema and popular culture · Textual and archival approaches: manuscripts, genetic criticism and modernist magazines · Modernist literature and science: sexology, neurology, psychology, technology and the theory of relativity · The geopolitics of modernism: globalization, politics and economics · Resources: keywords and an annotated bibliography