

The S At The Wake A Study Of Literary Allusions In James Joyces Finnegans Wake

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92-3165 - 92-3199 1992

Proceedings of the NASA First Wake Vortex Dynamic Spacing Workshop Leonard Creuder 1997

Proceedings of the Estonian Academy of Sciences, Engineering 2005-09

Proceedings of the United States Naval Institute United States Naval Institute 1922

Wake the Dead #5 Steve Niles Part 5 of 5! Steve Niles, the acknowledged master of horror comics, turns his sights on the Frankenstein story in this terrifying tale, illustrated by new sensation Chee. College student Victor works to reverse death, not knowing what a can of worms he's opening up. But he'll find out.

Lots of Fun at Finnegans Wake Finn Fordham 2007-08-30 This book is a critical introduction to Finnegans Wake and its genesis. Finn Fordham provides a survey of critical, scholarly, and theoretical approaches to Joyce's iconic masterpiece. He also analyzes in detail the compositional development of certain key passages which describe the artist (Shem) and his project; the river-mother (ALP) and her 'first kiss'; the Oedipal shooting of the universal father (HCE) by the priestly son (Shaun); and the bewitching and curious daughter (Issy). His analyses demonstrate 'genetic' ways of reading the text which illustrate its immense range and playfulness and how these qualities were generated in composition. As well as opening up the densely detailed textuality of the Wake in all its multiplicity, Fordham argues for a relation between the way the text was formed and key aspects of its thematic content: an uprising of particularity and detail against universality, absolutes, and generality. He shows that the proliferation of individuated textual details overwhelms any unitary concept to the text. And this reflects an idealized and utopian uprising as it overcomes centralizing singularity: Finnegans do wake up. As part of this argument he proposes a qualified return to a notion of character - qualified in that characters can be understood in part as reflecting the character of compositional techniques: self-criticism and concealment, expansion and growth, flow and reflection, transference and transformation. The character of the text's composition as a whole can be, paradoxically, summed up in the force of individuated multitudes: in the people, male and female, young and old, combining to overwhelm syntactic uniformity and singular signification. Quotations from the works of James Joyce reproduced with permission of the Estate of James Joyce, © Estate of James Joyce. We regret that acknowledgement to the James Joyce Estate for permission to include material by James Joyce was not included in the first printing of this book.

Bubble Wake Dynamics in Liquids and Liquid-Solid Suspensions Liang-Shih FAN 2013-10-22 This book is devoted to a fundamental understanding of the fluid dynamic nature of a bubble wake, more specifically the primary wake, in liquids and liquid-solid suspensions, and the role it plays in various important flow phenomena of multiphase systems. Examples of these phenomena are liquid/solids mixing, bubble coalescence and disintegration, particle entrainment to the freeboard, and bed contraction.

ASME Technical Papers 2001

The Structure of Sphere Wakes at Intermediate Reynolds Numbers in Still and Turbulent Environments Jong-Shinn Wu 1994

Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire 1850

U.S. News & World Report 1991

Some Theoretical Developments and Predictions for Viscous Fluid Wakes Jeffrey Scott Marshall 1987

The Publishers' Trade List Annual 1990

James Joyce's Finnegans Wake John Hartly, III 2015-12-22 First published in 1991. James Joyce's Finnegans Wake: A Case Book was published in order to celebrate the 50th anniversary of Joyce's final work with 14 critical essays and a page-by-page outline of the novel. The book includes critical approaches and interpretations in film, drama, and music. This title will be of interest to students of literature.

The Behavioral, Molecular, Pharmacological, and Clinical Basis of the Sleep-Wake Cycle Eric Murillo-Rodriguez 2019-03-26 The Behavioral, Molecular, Pharmacological, and Clinical Basis of the Sleep-Wake Cycle provides the first comprehensive overview on the molecular methodologies used to evaluate sleep while also examining the cellular, biochemical, genetic, and therapeutic aspects of the sleep-wake cycle. There have been profound changes in the landscape of approaches to the study of sleep - mainly in the areas of molecular biology and molecular techniques. With this great focus on using multidisciplinary molecular methods, chapters address significant advances in the molecular mechanisms underlying sleep and the techniques researchers use to study this phenomenon. Written by world-leading experts in the area, this book is of great interest to researchers working in the sleep field and to anyone interested in one of the most mysterious phenomena in science - why we sleep and why we cannot survive without it. Reviews the neurobiological and cellular mechanisms of the sleep-wake cycle Provides the implications of sleep in health and disease Contrasts different techniques to study molecular mechanisms Contains case studies to better illustrate points Covers sleep disturbance and health problems involved in sleep Includes chapters on the ontogeny of sleep, along with multiple mechanisms for sleep generation

Walker's Pronouncing Dictionary of the English Language John Walker 1874

Characteristics of Lightly Loaded Fan Rotor Blade Wakes B. Reynolds 1979 Low subsonic and incompressible wake flow downstream of lightly loaded rotor was studied. Measurements of mean velocity, turbulence intensity, Reynolds stress, and static variations across the rotor wake at various axial and radial locations were investigated. Wakes were measured at various rotor blade incidences to discern the effect of blade loading on the rotor wake. Mean velocity and turbulence measurements were carried out with a triaxial hot wire probe both rotating with the rotor and stationary behind the rotor. Results indicate that increased loading slows the decay rates of axial and tangential mean velocity defects and radial velocities in the wake. The presence of large radial velocities in the rotor wake indicate the extent of the interactions between one radius and another. Appreciable static pressure variations across the rotor wake were found in the near wake region. Similarity in the profile shape was found for the axial and tangential components of the mean velocity and in the outer layer for axial, tangential, and radial turbulence intensities.

Wake the Dead Victoria Buck 2014-07-25 What if the first man reborn of an evolutionary leap doesn't like his new life? Is escape even possible? The time is right for introducing the world to the marvels of techno-medical advancements. An influential man, one loved and adored, is needed for the job, and who better than celebrity Chase Sterling? After suffering injuries no one could survive Chase is rebuilt like no one has ever seen before. In the not-too-distant future a man - if he can still be called a man - breaks away from the forces taking over his life and finds new purpose in the secret world of hidden believers.

Wake Anna Hope 2014-02-11 Anna Hope's brilliant debut unfolds over the course of five days, as three women must deal with the aftershocks of World War I and its impact on the men in their lives. **Wake:** 1) Emerge or cause to emerge from sleep. 2) Ritual for the dead. 3) Consequence or aftermath. London, 1920. The city prepares to observe the two-year anniversary of Armistice Day with the burial of the unknown soldier. Many are still haunted by the war: Hettie, a dance instructor, lives at home with her mother and her brother, who is mute after his return from combat. One night Hettie meets a wealthy, educated man and finds herself smitten with him. But there is something distracted about him, something she cannot reach. . . . Evelyn works at the Pensions Exchange, through which thousands of men have claimed benefits from wounds or debilitating distress. Embittered by her own loss, she looks for solace in her adored brother, who has not been the same since he returned from the front. . . . Ada is beset by visions of her son on every street, convinced he is still alive. Helpless, her loving husband has withdrawn from her. Then one day a young man appears at her door, seemingly with notions to peddle, like hundreds of out-of-work veterans. But when he utters the name of her son, Ada is jolted to the core. The lives of these three women are braided together, their stories gathering tremendous power as the ties that bind them become clear, and the body of the unknown soldier moves closer and closer to its final resting place. Advance praise for **Wake** "Hope's unblinking prose is reminiscent of Vera Brittain's classic memoir *Testament of Youth* in its depiction of the social and emotional fallout, particularly on women, of the Great War. . . . Hope reaches beyond the higher echelons of society to women of different social classes, all linked by their reluctance to bid goodbye to the world the conflict has shattered."—The New York Times Book Review "Wake is a tender and timely novel, full of compassion and quiet insight. The author gives us a moving and original glimpse into the haunted peace after the Great War, her characters drawn by the gravity of the unmarked, the unknown, and perhaps, finally, the unhopéd for."—Chris Cleave, author of *Little Bee* "Wake is a compelling and emotionally charged debut about the painful aftermath of war and the ways—small, brave, or commonplace—in which we keep ourselves going. It touches feelings we know, and settings—dance halls, war fronts, queues outside the grocer's—that we don't. I loved it."—Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry* "Wake is powerful and humane, a novel that charms and beguiles. Anna Hope's characters are so real, flawed, and searching, and her prose so natural, one almost forgets how very great a story she is telling."—Sadie Jones, author of *The Uninvited Guests* "Using telling detail, Hope creates a vibrant physical and emotional landscape in which her leading characters, and a sea of others, move irresistibly into the future, some having found resolution, others still in search. Fresh, confident, yet understated, Hope's first work movingly revisits immense tragedy while also confirming her own highly promising ability."—Kirkus Reviews

Novello's Collection of Anthems by Modern Composers 1891

East Carolina Teachers College Bulletin East Carolina College 1929

Routledge's pronouncing dictionary of the English language P Austin Nuttall 1867

Sleep Research 1982

Paper 2000

The Publications of the Harleian Society 1893 Includes reports, etc., of the Society.

Infants' Songs for home and school 1876

The Mathematical Structure of the Human Sleep-Wake Cycle Steven H. Strogatz 2013-03-13 Over the past three years I have grown accustomed to the puzzled look which appears on people's faces when they hear that I am a mathematician who studies sleep. They wonder, but are usually too polite to ask, what does mathematics have to do with sleep? Instead they ask the questions that fascinate us all: Why do we have to sleep? How much sleep do we really need? Why do we dream? These questions usually spark a lively discussion leading to the exchange of anecdotes, last night's dreams, and other personal information. But they are questions about the function of sleep and, interesting as they are, I shall have little more to say about them here. The questions that have concerned me deal instead with the timing of sleep. For those of us on a regular schedule, questions of timing may seem vacuous. We go to bed at night and get up in the morning, going through a cycle of sleeping and waking every 24 hours. Yet to a large extent, the cycle is imposed by the world around us.

The Books at the Wake: a Study of the Literary Allusions in James Joyce's Finnegan's Wake James Stephen ATHERTON 1959

Awakening and Sleep-wake Cycle Across Development Piero Salzarulo 2002-01-01 Sleep and wakefulness undergo important changes with age. Awakening, a crucial event in the sleep-wake rhythm, is a transition implying complex physiological mechanisms. Its involvement in sleep disturbances is also well known. This collective volume is the first attempt to systematically approach awakening across development. A methodological section considers criteria to define awakening in a developmental perspective. Theoretical considerations on development of wakefulness and on its relation to consciousness are included and provide a vigorous impulse to go beyond present criteria and classifications. Age changes are the core of studies on development: a section of the book examines old and new data from preterm to infants up to children, underscoring the main turning points along this developmental path. As for other aspects of development, awakening and the sleep-wake cycle are also influenced by external factors, both physical and human. Several contributions deal with this topic, in particular focusing on the parent-infant interaction and the influences of culture. Clinical contexts offer an opportunity to show both quantitative and qualitative changes of awakening and arousals in different pathological conditions. Either partial changes of one physiological variable or global and massive changes can be observed. (Series B)

Journal of the Indian Institute of Science Indian Institute of Science, Bangalore 1981

Annotations to Finnegans Wake Roland McHugh 2006 Long considered the essential guide to Joyce's famously difficult work, Roland McHugh's Annotations to "Finnegans Wake" provides both novice readers and seasoned Joyceans with a wealth of information in an easy-to-use format uniquely suited to this densely layered text. Each page of the Annotations corresponds directly with a page of the standard Viking/Penguin edition of Finnegans Wake and contains line-by-line notes following the placement of the passages to which they refer. The reader can thus look directly from text to notes and back again, with no need to consult separate glossaries or other listings. McHugh's richly detailed notes distill decades of scholarship, explicating foreign words, unusual English connotations and colloquial expressions, place names, historical events, song titles and quotations, parodies of other texts, and Joyce's diverse literary and popular sources. The third edition has added material reflecting fifteen years of research, including significant new insights from Joyce's compositional notebooks (the "Buffalo Notebooks"), now being edited for the first time.

Optogenetic Reverse-engineering of Brain Sleep/wake Circuitry Matthew Evan Carter 2011 The neural control of sleep and wakefulness depends upon a complex and partially defined balance between subcortical excitatory and inhibitory populations in the brain. Wake-active neurons include hypocretin (Hcr) containing neurons in the lateral hypothalamus and noradrenergic neurons that make up the brainstem locus coeruleus (LC). Experimentally determining a causal role for these neurons in promoting and maintaining wakefulness has remained elusive using traditional pharmacological and electrical techniques due to their small size, unique morphology, and proximity to heterogeneous neuronal and non-neuronal cell types. The recent development of optogenetic technology provides a toolkit of genetically-encodable, millisecond timescale, stimulation and inhibition probes that can be targeted to specific cell types with no toxicity to the cells under investigation. This dissertation discusses the application of optogenetic tools to questions about sleep/wake circuitry and uses these tools to study Hcr and LC neurons, both individually and in combination.

Sleep-Wake Neurobiology and Pharmacology Hans-Peter Landolt 2019-09-03 This volume connects current ideas and concepts about sleep functions and circadian rhythms with the search for novel target-selective sleep-wake therapeutics. To do so, it provides a timely, state-of-the-art overview of sleep-wake mechanisms in health and disease, ongoing developments in drug discovery, and their prospects for the clinical treatment of sleep-disordered patients. It particularly focuses on the concept that sleep and wakefulness mutually affect each other, and the future therapeutic interventions with either sleep- or wake-promoting agents that are expected to not only improve the quality of sleep but also the waking behavior, cognition, mood and other sleep-associated physiological functions. The chapter 'Sleep Physiology, Circadian Rhythms, Waking Performance and the Development of Sleep-Wake Therapeutics' available open access under a CC BY 4.0 license at link.springer.com

The Gating and Maintenance of sleep and Wake: New Circuits and Insights Michael Lazarus 2020-10-09 This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial

Office: frontiersin.org/about/contact.

Do Both Psychopathology and Creativity Result from a Labile Wake-Sleep-Dream Cycle? Sue Llewellyn 2017-12-05 Laypeople think of wake, sleep and dreaming as distinct states of the mind/brain but "in-between", hybrid states are recognized. For example, day-dreaming or, more scientifically, the default network occurs during wake. Equally, during sleep, lucid dreaming in rapid eye movement (REM) sleep presents as another hybrid state. But hybrid states are usually temporary. This book explores the possibility of an enduring hybrid wake-sleep-dream state, proposing that such a state may engender both creativity and psychopathologies. REM sleep is hyper-associative. Creativity depends on making remote associations. If REM sleep and dreaming begin to suffuse the wake state, enhanced creativity may result. But moderate to severe interpenetration of wake, sleep and dreaming may engender psychopathologies – as the functions of wake, sleep and dreaming are partially eroded.

32nd Aerospace Sciences Meeting & Exhibit: 94-0775 - 94-0809 1994

Annotations to Finnegans Wake Roland McHugh 2016-02-24 Long considered the essential guide to Joyce's famously difficult work, Roland McHugh's Annotations to "Finnegans Wake" provides both novice readers and seasoned Joyceans with a wealth of information in an easy-to-use format uniquely suited to this densely layered text. Each page of the Annotations corresponds directly with a page of the standard Viking/Penguin edition of Finnegans Wake and contains line-by-line notes following the placement of the passages to which they refer. The reader can thus look directly from text to notes and back again, with no need to consult separate glossaries or other listings. McHugh's richly detailed notes distill decades of scholarship, explicating foreign words, unusual English connotations and colloquial expressions, place names, historical events, song titles and quotations, parodies of other texts, and Joyce's diverse literary and popular sources. The third edition has added material reflecting fifteen years of research, including significant new insights from Joyce's compositional notebooks (the "Buffalo Notebooks"), now being edited for the first time.

Joyce's Book of the Dark John Bishop 1986-12-01 "Joyce's Book of the Dark gives us such a blend of exciting intelligence and impressive erudition that it will surely become established as one of the most fascinating and readable Finnegans Wake studies now available."—Margot Norris, James Joyce Literary Supplement

Using Ship Wake Patterns to Evaluate Sar Ocean Wave Imaging Mechanisms R. R. Hammond 1985 The Joint Ocean Wave Investigation Project (JOWIP) was conducted to evaluate the detectability of ocean wave structures on imaging synthetic aperture radar (SAR). This project used Kelvin surface ship wake patterns generated under controlled and well documented surface environmental conditions to isolate SAR image parameters. Use of waves of known wavelength and direction provide the opportunity to evaluate the SAR contribution to ocean wave forecasting. SEASAT-like images made with L-band SAR are presented: (1) to suggest how ship-generated surface roughness combines with the velocity-bunching mechanism in calm ocean areas to produce the unusually narrow wakes observed for azimuth-traveling ships on SEASAT images; and (2) to estimate conditions under which SAR image modulation mechanisms can be expected to produce wake images. A method is described for using the Kelvin transverse ship wake wave component to quantitatively evaluate the contributions of various SAR ocean wave imaging mechanisms. It makes use of the narrow sector of surface roughness generated by a ship along its track to produce SAR images of the longest waves in its wake system on flat calm water.

Walker's Pronouncing Dictionary of the English Language John Walker 1834

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