

The Constant Queen Queens Of Conquest 2

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Queens of Jerusalem Katherine Pangonis 2022-02-01 The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. **Queens of Jerusalem** is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.

Britain's Royal Families Alison Weir 2011-04-18 Fascinating and authoritative of Britain's royal families from Henry VIII to Elizabeth I to Queen Victoria, by leading popular historian Alison Weir 'George III is alleged to have married secretly, on 17th April, 1759, a Quakeress called Hannah Lightfoot. If George III did make such a marriage...then his subsequent marriage to Queen Charlotte was bigamous, and every monarch of Britain since has been a usurper, the rightful heirs of George III being his children by Hannah Lightfoot...' **Britain's Royal Families** provides in one volume, complete genealogical details of all members of the royal houses of England, Scotland and Great Britain - from 800AD to the present. Drawing on countless authorities, both ancient and modern, Alison Weir explores the crown and royal family tree in unprecedented depth and provides a comprehensive guide to the heritage of today's royal family – with fascinating insight and often scandalous secrets. 'Staggeringly useful... combines solid information with tantalising appetisers.' Mail on Sunday

Shields of Pride Elizabeth Chadwick 2009-08-06 The year is 1173. King Henry's efforts to crush his rebellious sons ignite bloody border skirmishes throughout the land. Yet it is a time of triumph for mercenary Josceline de Gael, bastard son of the king's most trusted ally. Victorious on the battlefield, de Gael suffers sweet defeat when his heart is conquered by the lovely Linnet de Montsorrel. But their love will find its greatest challenge as the torments of jealousy, suspicion, pride - and an enemy from beyond the grave - threaten all they hold dear.

Njinga of Angola Linda M. Heywood 2019-01-25 One of history's most multifaceted rulers but little known in the West, Queen Njinga rivaled Elizabeth I and Catherine the Great in political cunning and

military prowess. Today, she is revered in Angola as a heroine and honored in folk religions. Her complex legacy forms a crucial part of the collective memory of the Afro-Atlantic world.

The Conqueror's Queen Joanna Courtney 2017-05-18 A crown can be won, blood cannot be changed. *The Conqueror's Queen* is the third title in Joanna Courtney's sweeping historical series, *The Queens of Conquest*. William of Normandy is a rough man, but what more can you expect of an illegitimate son trying to muscle his way into a dukedom? After a violent start to their courtship, Mathilda of Flanders discovers William to be a man of unexpected sensitivity, driven by two goals: to prove himself by becoming a great ruler and to build a warm and secure family. Mathilda has grown up safe in the love of her powerful parents, her rough and tumble brothers and, above all, her younger sister and closest confidante, Judith. Now, though, they must separate. Judith marries the glamorous Earl Torr and departs for life in England and Mathilda heads to Normandy with William. When William's cousin King Edward of England weakens, his eyes are cast across the narrow sea to the glittering throne he promised Mathilda as a young bride. Mathilda supports him keenly in his challenge, longing to live close to her sister once more. But as reward for his support for William, Torr wants more than William is prepared to cede and there will be no alliance. The two sisters find themselves not only on either side of a sea but of a bitter battle, and the events of 1066 bring great personal loss, as well as victory, to the Conqueror's Queen.

Queen of the Conqueror Tracy Joanne Borman 2012-04-03 NEW YORK TIMES BESTSELLER Around the year 1049, William, Duke of Normandy and future conqueror of England, raced to the palace of Baldwin V, Count of Flanders. The count's eldest daughter, Matilda, had refused William's offer of marriage and publicly denounced him as a bastard. Encountering the young woman, William furiously dragged her to the ground by her hair and beat her mercilessly. Matilda's outraged father immediately took up arms on his daughter's behalf. But just a few days later, Baldwin was aghast when Matilda, still recovering from the assault, announced that she would marry none but William, since "he must be a man of great courage and high daring" to have ventured to "come and beat me in my own father's palace." Thus began the tempestuous marriage of Matilda of Flanders and William the Conqueror. While William's exploits and triumphs have been widely chronicled, his consort remains largely overlooked. Now, in her groundbreaking *Queen of the Conqueror*, acclaimed author and historian Tracy Borman weaves together a comprehensive and illuminating tapestry of this noble woman who stood only four-foot-two and whose role as the first crowned Queen of England had a large and lasting influence on the English monarchy. From a wealth of historical artifacts and documents, Matilda emerges as passionate, steadfast, and wise, yet also utterly ruthless and tenacious in pursuit of her goals, and the only person capable of taming her formidable husband—who, unprecedented for the period, remained staunchly faithful to her. This mother of nine, including four sons who went on to inherit William's French and English dominions, confounded the traditional views of women in medieval society by seizing the reins of power whenever she had the chance, directing her husband's policy, and at times flagrantly disobeying his orders. Tracy Borman lays out Matilda's remarkable story against one of the most fascinating and transformative periods in European history. Stirring, richly detailed, and wholly involving, *Queen of the Conqueror* reveals not just an extraordinary figure but an iconic woman who shaped generations, and an era that cast the essential framework for the world we know today. Praise for *Queen of the Conqueror* "[Tracy Borman] brings to life Queen Matilda's enormous accomplishments in consolidating early Norman rule. Alongside her warrior husband, William I, Matilda brought legitimacy, a deeper degree of education, diplomatic savvy and artistic and religious flowering to the shared Norman-English throne. Borman . . . the chief executive of Britain's Heritage Education Trust, fleshes out the personality of this fascinating woman, who set the steely precedent for subsequent English female sovereigns by displaying great longevity and stamina in a rough, paternalistic time. . . . A richly layered treatment of the stormy reign that yielded the incomparable Bayeux Tapestry and the Domesday Book."—Kirkus Reviews "Tracy Borman tells this story with a steady eye and a steady hand, tracing what can be known of Matilda's part in the events that were to change the course of English history."—Helen Castor, Literary Review

Isabella Kirstin Downey 2014-10-28 An engrossing and revolutionary biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus's journey to the New World,

established the Spanish Inquisition, and became one of the most influential female rulers in history Born at a time when Christianity was dying out and the Ottoman Empire was aggressively expanding, Isabella was inspired in her youth by tales of Joan of Arc, a devout young woman who unified her people and led them to victory against foreign invaders. In 1474, when most women were almost powerless, twenty-three-year-old Isabella defied a hostile brother and a mercurial husband to seize control of Castile and León. Her subsequent feats were legendary. She ended a twenty-four-generation struggle between Muslims and Christians, forcing North African invaders back over the Mediterranean Sea. She laid the foundation for a unified Spain. She sponsored Columbus's trip to the Indies and negotiated Spanish control over much of the New World with the help of Rodrigo Borgia, the infamous Pope Alexander VI. She also annihilated all who stood against her by establishing a bloody religious Inquisition that would darken Spain's reputation for centuries. Whether saintly or satanic, no female leader has done more to shape our modern world, in which millions of people in two hemispheres speak Spanish and practice Catholicism. Yet history has all but forgotten Isabella's influence, due to hundreds of years of misreporting that often attributed her accomplishments to Ferdinand, the bold and philandering husband she adored. Using new scholarship, Downey's luminous biography tells the story of this brilliant, fervent, forgotten woman, the faith that propelled her through life, and the land of ancient conflicts and intrigue she brought under her command.

Hawaii's Story by Hawaii's Queen Liliuokalani Liliuokalani (Queen of Hawaii) 2013 This new edition of *Hawaii's Story* is based on the 1898 edition, enhanced with additional illustrations, and annotated by David Forbes. This is the only autobiography written by a Hawaiian Monarch, and provides a glimpse of life in Honolulu during her lifetime.

Queen Anne Anne Somerset 2013-10-15 She ascended the thrones of England, Scotland and Ireland in 1702, at age thirty-seven, Britain's last Stuart monarch, and five years later united two of her realms, England and Scotland, as a sovereign state, creating the Kingdom of Great Britain. She had a history of personal misfortune, overcoming ill health (she suffered from crippling arthritis; by the time she became Queen she was a virtual invalid) and living through seventeen miscarriages, stillbirths, and premature births in seventeen years. By the end of her comparatively short twelve-year reign, Britain had emerged as a great power; the succession of outstanding victories won by her general, John Churchill, the Duke of Marlborough, had humbled France and laid the foundations for Britain's future naval and colonial supremacy. While the Queen's military was performing dazzling exploits on the continent, her own attention—indeed her realm—rested on a more intimate conflict: the female friendship on which her happiness had for decades depended and which became for her a source of utter torment. At the core of Anne Somerset's riveting new biography, published to great acclaim in England ("Definitive"—*London Evening Standard*; "Wonderfully pacy and absorbing"—*Daily Mail*), is a portrait of this deeply emotional, complex bond between two very different women: Queen Anne—reserved, stolid, shrewd; and Sarah Churchill, Duchess of Marlborough, wife of the Queen's great general—beautiful, willful, outspoken, whose acerbic wit was equally matched by her fearsome temper. Against a fraught background—the revolution that deposed Anne's father, James II, and brought her to power . . . religious differences (she was born Protestant—her parents' conversion to Catholicism had grave implications—and she grew up so suspicious of the Roman church that she considered its doctrines "wicked and dangerous") . . . violently partisan politics (Whigs versus Tories) . . . a war with France that lasted for almost her entire reign . . . the constant threat of foreign invasion and civil war—the much-admired historian, author of *Elizabeth I* ("Exhilarating"—*The Spectator*; "Ample, stylish, eloquent"—*The Washington Post Book World*), tells the extraordinary story of how Sarah goaded and provoked the Queen beyond endurance, and, after the withdrawal of Anne's favor, how her replacement, Sarah's cousin, the feline Abigail Masham, became the ubiquitous royal confidante and, so Sarah whispered to growing scandal, the object of the Queen's sexual infatuation. To write this remarkably rich and passionate biography, Somerset, winner of the Elizabeth Longford Prize for Historical Biography, has made use of royal archives, parliamentary records, personal correspondence and previously unpublished material. Queen Anne is history on a large scale—a revelation of a centuries-overlooked monarch.

Lives of the Queens of England, from the Norman Conquest ; with Anecdotes of Their Courts Agnes

Strickland 1841

***Blood of Queens* Madeleine Jensen 2021-07-29** Carissa Darnell lost almost everything in the Conquest. Left the sole heir and rightful Queen of Basium following the slaughter of her family, she hungers for vengeance against the Warmonger, who took it all from her. A puppet monarch, she hides a dark and dangerous magic, one that her grandmother Miriam believes she can weaponise against the enemy. Jacen Morrow is the son of the Warmonger, King Cobryn Morrow of Genera. In the wake of the Darnell family massacre, he married Carissa to keep a hold over her country. He returns to Basium after years spent fighting a civil war back home, but not everyone is accepting of his position as King-least of all his powerful uncle Deacon, who held Basium with an iron fist in Jacen's absence, and whose ambition is near insatiable. Along with Carissa's best friends, Jacen's sister Vida and feisty heiress Bellona Lenore, the unhappily married couple must work together to save Basium. For resistance rises in the north, and if Jacen and Carissa cannot stop it, war will once again engulf the country-and it could mean the destruction of everything they hold dear.

Iron Queen Joanna Courtney 2020-11-10 She is their youngest, sweetest sister, yet she is fated to become their strongest leader . . . The Coritani are a matriarchal line of great power, blessed with three princesses to carry the royal bloodline forward. Confident, fiery Goneril; fierce, earthy Regan; and gentle, water-blessed Cordelia. The future, the druids are certain, is secure. But when Goneril decides she wants power on her own terms, even at the expense of her fragile father, the princesses' triple bond is threatened and then tragically broken. Quiet Cordelia finds herself cast adrift, forced to flee for her life across dark, stormy seas. Can Cordelia find the strength to challenge her sisters and their pet druids, and bring truth, right and justice back to the Coritani before it's too late for them all? This is Shakespeare's Cordelia as you've never seen her before. Joanna Courtney's sweeping Historical trilogy is perfect for fans of Elizabeth Chadwick and Anne O'Brien Praise for Joanna Courtney: 'Courtney's passion for this world is infectious. Iron Queen is a captivating story with plenty of thrills' The Courier 'A glorious, rich, epic story of love, friendship and sacrifice which will sweep you up and transport you to another time. I absolutely loved this and can't wait for the next book in the series' Rachael Lucas, author of *Sealed With A Kiss* and *Coming Up Roses* 'Lovely writing and a terrific sense of narrative drive. Superb!' Carol McGrath, author of *The Daughters of Hastings* trilogy 'Amazing' Miranda Dickinson 'I was hooked from the very first page and didn't want to put it down. Joanna Courtney is a new talent in the world of historical fiction and one that I would highly recommend. I look forward to reading more by this fantastic author' Bookbabblers 'A strong sense of atmosphere and place and time. I really got into the story, in fact I was so gripped by it at one point that I missed my bus. It was a really good, exciting, read. I cannot wait to read the next two books.' Michelle Birkby, author of *The House at Baker Street* 'Courtney's novel breathes new life into this complex character,...A thrilling introduction to Courtney's new trilogy on Shakespearean queens.' The Lady 'An absorbing and emotional debut novel' Candis magazine 'A thrilling and atmospheric read with strong female characters' MyWeekly 'A beautifully written multi layered tale with a tremendously authentic sense of place and time . . . an epic feel . . . highly recommended' LizLovesBooks 'The story reaches a heart-rending climax. A must read. I loved it' Freda Lightfoot, author of *The Amber Keeper*

The Constant Queen Joanna Courtney 2016-09-22 Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers, and longs to rule in her own right as a queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, to hold the keys to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to Orkney as they plan to invade England and claim the crown . . .

The Constant Queen: Queens of Conquest 2 Joanna Courtney 2016-04-26 The Constant Queen is a powerful, absorbing novel which tells the story of a daring Viking warrior, his forgotten queen and a love that almost changed the course of history. 'You need not take England without me, Hari, because I will be your constant queen - there with you; there for you.' Elizaveta is princess of Kiev, but that doesn't stop her

chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers and longs to rule in her own right as a Queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, holding the keys to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to the Orkneys as they plan to invade England and claim the crown . . . PRAISE FOR THE SERIES "Gripping, intriguing, romantic" Tracy Bloom "A fascinating and gripping read, I was hooked from the first page and didn't want to put it down" Bookbabblers "Absorbing and emotional" Candis magazine

Lives of the Queens of England, from the Norman Conquest Agnes Strickland 1902

To Be Queen Christy English 2011-04-05 The author of *The Queen's Pawn* delves into the early life of the legendary Eleanor of Aquitaine in her new historical novel. After her father's sudden death, fifteen-year-old Eleanor is quickly crowned Duchess of Aquitaine and betrothed to King Louis VII. When her new husband cannot pronounce her given name, Alienor becomes Eleanor, Queen of France. Although Louis is enamored of his bride, the newly crowned king is easily manipulated by the church and a God that Eleanor doesn't believe in. Now, if she can find the strength to fight for what she wants, Eleanor may finally find the passion she has longed for, and the means to fulfill her legacy as Queen.

The Christmas Court Joanna Courtney 2015-10-29 *The Christmas Court* by Joanna Courtney is a festive historical short story from the author of *The Chosen Queen*. King Edward's royal court has gathered at Westminster to welcome William of Normandy to England. As the ambitious Norman duke takes his place amongst the English lords, rumour and speculation are rife. It appears that William has an ulterior motive for making his timely visit to his childless royal cousin . . . Freya and Alodie are new to court and the entertainments of the burgeoning Wessex city of London are far more intriguing than the political machinations which surround the gathering. The vast Christmas markets along the sprawling banks of Chelsea village offer endless delights. For the two young friends, enchanted by the wassails, evergreens and festive crowds, the Normans are more of an enticement than a danger. As the feasting and dancing begin, Freya finds herself falling for a man from the wrong side of the Narrow Sea and, with the help of a little mistletoe and wine, 1051 becomes a Christmas to remember . . . *The Christmas Court* is a perfect short story for fans of Philippa Gregory and Elizabeth Chadwick

Lady Smoke Laura Sebastian 2019-02-07 A tale of love, revenge, power and betrayal, *Lady Smoke* is Laura Sebastian's epic fantasy sequel to the New York Times-bestselling *Ash Princess*. After escaping from imprisonment under the brutal Kaiser, Theodosia is on the run, plotting to take revenge and reclaim her rightful place as queen of the enslaved Astreans. Thousands of miles away from her people and her throne, Theo and her friends must work to gather an army. And the only way is to auction herself as a bride - to the kingdom who will pay the most. Freedom always comes at a price and with the Kaiser closing in, she must rely on her wits to identify who she can really trust.

The Chosen Queen Joanna Courtney 2015-05-07 1066. Three Queens. One Crown. As a young woman in England's royal court, Edyth, granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . . The first book in *The Queens of Conquest* series, *The Chosen Queen* by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.

Elizabeth Wydeville Arlene Okerlund 2005 Royal sorceress or a queen slandered? The true story of

Elizabeth Wydeville, Edward IV's extraordinary queen. She has traditionally been portrayed as a scheming, cold-blooded and conceited opportunist. Yet was she a calculating adulteress or a tragic wife and mother?

The Weaker Vessel Antonia Fraser 2014-05-14 The renowned historian and biographer Lady Antonia Fraser, author of *Marie Antoinette*, investigates the lot of women in seventeenth-century England. Drawing on period diaries, letters, and other papers, Fraser sketches portraits of a variety of women, both highborn and humble, during the tumultuous century between the death of Elizabeth and Queen Anne's assumption of the throne. More than a collection of female biographies, *The Weaker Vessel* offers fresh insight into its subjects' attitudes and lives, with appearances by heiresses and dairy maids, holy women and prostitutes, criminals and educators, widows and witches, midwives and mothers, heroines, courtesans, prophetesses, businesswomen, ladies of the court, and that new breed, the actress. "An almost encyclopedic chronicle of women in 17th century England...wives, warriors, heiresses, preachers... alive with anecdote after anecdote." – *The New York Times Book Review*

Forever Queen Helen Hollick 2010-11-01 USA Today Bestseller! What kind of woman becomes the wife of two kings, and the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control if the Kingdom-and her crown-are to be salvaged. Smarter than history remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." -*Historical Novels Review* "Hollick juggles a large cast of characters and a bloody, tangled plot with great skill." -*Publishers Weekly* "A very talented writer." -Sharon Kay Penman, bestselling author of *Devil's Brood* "Helen Hollick has it all. She tells a great story." -Bernard Cornwell *What Readers Are Saying* "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should read this book." "For any historical novel fans this is a must. Impossible to put down." (This book was previously published in the U.K. as *THE HOLLOW CROWN*.)

The Love Knot Elizabeth Chadwick 1999 The year is 1140 and England is torn by the strife of civil war. Oliver Pascal chances upon a village raided by mercenaries and rescues the survivors: an orphaned boy, who is the illegitimate son of the old king, and his mother's maid, a young widow named Catrin. After escorting them to Bristol Castle, they are accepted into the household of Robert of Gloucester and while Catrin finds herself falling in love with Oliver she suffers a deep boredom at the frivolity of court life. Thus when the old midwife Etheldreda offers to teach her the secrets of her ancient art, Catrin agrees. But the midwife's life is fraught with dangers, not least Oliver's own personal fears which threaten their relationship, but also in the shape of two men, both killers and both of whom threaten the couple's lives. However, Catrin is determined to pursue her career and keep Oliver and while England fights a civil war, she battles for her love and for her vocation.

Shadow on the Crown Patricia Bracewell 2013-02-07 A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous court, with a husband who mistrusts her, stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the *Anglo-Saxon Chronicle*, *Shadow on the Crown* introduces

readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers.

A Great and Terrible King Marc Morris 2010-12-15 This is the first major biography for a generation of a truly formidable king. Edward I is familiar to millions as 'Longshanks', conqueror of Scotland and nemesis of Sir William Wallace ('Braveheart'). Edward was born to rule England, but believed that it was his right to rule all of Britain. His reign was one of the most dramatic of the entire Middle Ages, leading to war and conquest on an unprecedented scale, and leaving a legacy of division that has lasted from his day to our own. In his astonishingly action-packed life, Edward defeated and killed the famous Simon de Montfort in battle; travelled across Europe to the Holy Land on crusade; conquered Wales, extinguishing forever its native rulers, and constructed - at Conwy, Harlech, Beaumaris and Caernarfon - the most magnificent chain of castles ever created. After the death of his first wife he erected the Eleanor Crosses - the grandest funeral monuments ever fashioned for an English monarch.

The Constant Princess Philippa Gregory 2005-12-06 A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

The Six Wives of Henry VIII Alison Weir 2011-05-31 One of the most powerful monarchs in British history, Henry VIII ruled England in unprecedented splendour. In this remarkable composite biography, Alison Weir brings Henry's six wives vividly to life, revealing each as a distinct and compelling personality in her own right. Drawing upon the rich fund of documentary material from the Tudor period, *The Six Wives of Henry VIII* shows us a court where personal needs frequently influenced public events and where a life of gorgeously ritualised pleasure was shot through with ambition, treason and violence. 'At last we have the truth about Henry VIII's wives. This book is as reliable and scholarly as it is readable' *Evening Standard*

Biographical Sketches of the Queens of Great Britain. From the Norman Conquest to the Reign of Victoria; Or, Royal Book of Beauty Mary Botham Howitt 1856

The Handfasted Wife Carol McGrath 2013-05-02 'Moving, and vastly informative, a real page turner of a historical novel' *FAY WELDON* The first instalment in Carol McGrath's captivating *The Daughters of Hastings* trilogy! 'This novel is a marvellous mixture of historical fact and imagination... I would heartily recommend this delightful novel. I couldn't put it down' 5* Reader review 'This is a beautifully crafted book which has been meticulously researched' 5* Reader review 'Fiction and history are woven together almost seamlessly' 5* Reader review 'I found it an engaging book and I wanted to keep reading' 5* Reader review 'A real page turner thanks to great characterisation' 5* Reader review

_____ An adventure story of love, loss, survival and reconciliation . . . *The Handfasted Wife* is the story of the Norman Conquest from the perspective of Edith (Elditha) Swanneck, Harold's common-law wife. She is set aside for a political marriage when Harold becomes king in 1066. Determined to protect her children's destinies and control her economic future, she is taken to William's camp when her estate is sacked on the eve of the Battle of Hastings. She later identifies Harold's body on the battlefield and her youngest son becomes a Norman hostage. Elditha avoids an arranged marriage with a Breton knight by which her son might or might not be given into his care. She makes her own choice and sets out through strife-torn England to seek help from her sons in Dublin. However, events again overtake her. Harold's mother, Gytha, holds up in her city of Exeter with other aristocratic women, including Elditha's eldest daughter. The girl is at risk, drawing Elditha back to Exeter and resistance. Initially supported by Exeter's burghers the women withstand William's siege. However, after three horrific weeks they negotiate exile and the removal of their treasure. Elditha takes sanctuary in a convent where eventually she is reunited with her hostage son. Love the novels of Carol McGrath? Don't miss *THE SILKEN ROSE*, starring one of the most fierce and courageous forgotten queens of England! **AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!**

Blood Queen Joanna Courtney 2018-09-06 Cold. Ruthless. Deadly. The myth of Lady Macbeth looms large. But behind the villainous portrait stands a real woman. This is her story . . . Scotland, 1020 AD. King

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