

## The Magician Murders The Art Of Murder III

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**The Echo Wife** Sarah Gailey 2021-02-16 Sarah Gailey's *The Echo Wife* is "a trippy domestic thriller which takes the extramarital affair trope in some intriguingly weird new directions."--Entertainment Weekly I'm embarrassed, still, by how long it took me to notice. Everything was right there in the open, right there in front of me, but it still took me so long to see the person I had married. It took me so long to hate him. Martine is a genetically cloned replica made from Evelyn Caldwell's award-winning research. She's patient and gentle and obedient. She's everything Evelyn swore she'd never be. And she's having an affair with Evelyn's husband. Now, the cheating bastard is dead, and both Caldwell wives have a mess to clean up. Good thing Evelyn Caldwell is used to getting her hands dirty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**We Keep the Dead Close** Becky Cooper 2020-11-17 SHORTLISTED FOR THE CRIME WRITERS' ASSOCIATION ALCS GOLD DAGGER FOR NON-FICTION 'Brilliant and extraordinary' Philippe Sands 'Astonishing ... Cooper is one hell of a detective' Alex Marzano-Lesnevich, author of *The Fact of a Body* 'Seductive ... Haunting' Ariel Levy, author of *The Rules Do Not Apply* In 1969, Jane Britton, an ambitious graduate student at Harvard, was found bludgeoned to death in her apartment. A whisper network kept Jane's story alive: a rumour of an affair with a professor that ended in tragedy when Britton threatened to expose him. Forty years later, when curious undergrad Becky Cooper first heard the story, she felt compelled to find out more. *We Keep the Dead Close* is an account of her complex and fascinating investigation spanning a decade.

*The Mermaid Murders* Josh Lanyon 2016-02-12 Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary "manhunter" Sam Kennedy when it appears Kennedy's most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has begun again.

*A Pocket Full of Murder* R.J. Anderson 2016-01-14 A magical murder mystery set in a fantastical city fuelled by spell power. Isaveth Breck is brave, loyal, and zealous in the pursuit of justice, especially after her father is wrongfully arrested. Quiz, the eccentric eye patch-wearing street boy who befriends her, swears he can't resist a good mystery. Together they set out to solve the magical murder of one of Tarreton's most influential citizens and save Isaveth's beloved papa from execution. But as the list of suspects grows, finding the culprit becomes more of a challenge than the two young detectives anticipated. As her father's sentencing looms closer, Isaveth depends more and more on Quiz to help her solve the mystery. But when she discovers that the boy she trusted as an equal is far more privileged than he seems, it casts his motives into doubt and puts their whole partnership in jeopardy. And then Isaveth realises that Urias Breck was deliberately framed, and that the real murderer is protected by the powerful Lord Mayor of Tarreton himself. Can she ever prove her papa's innocence in time...?

Fatal Shadows Josh Lanyon 2012-05 Someone's out to get Los Angeles bookseller Adrien English. His best friend has been viciously murdered, now he's getting weird phone calls and sinister gifts from a mysterious "admirer." The cops think he's trying to divert suspicion from himself--with the exception of sexy and homophobic homicide detective Jake Riordan. Is his offer to help Adrien on the level or is he out to nail his favorite suspect--to the wall?

The Last Book on the Left Ben Kissel 2020 An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left

**The Kind Worth Killing** Peter Swanson 2015-02-03 A devious tale of psychological suspense perfect for fans of Paula Hawkins' *The Girl on the Train*—and is soon to be a major movie directed by Agnieszka Holland. In a tantalizing set-up reminiscent of Patricia Highsmith's classic *Strangers on a Train*... On a night flight from London to Boston, Ted Severson meets the stunning and mysterious Lily Kintner. Sharing one too many martinis, the strangers begin to play a game of truth, revealing very intimate details about themselves. Ted talks about his marriage that's going stale and his wife Miranda, who he's sure is cheating on him. Ted and his wife were a mismatch from the start—he the rich businessman, she the artistic free spirit—a contrast that once inflamed their passion, but has now become a cliché. But their game turns a little darker when Ted jokes that he could kill Miranda for what she's done. Lily, without missing a beat, says calmly, "I'd like to help." After all, some people are the kind worth killing, like a lying, stinking, cheating spouse. . . . Back in Boston, Ted and Lily's twisted bond grows stronger as they begin to plot Miranda's demise. But there are a few things about Lily's past that she hasn't shared with Ted, namely her experience in the art and craft of murder, a journey that began in her very precocious youth. Suddenly these co-conspirators are embroiled in a chilling game of cat-and-mouse, one they both cannot survive . . . with a shrewd and very determined detective on their tail.

*Art in the Blood (A Sherlock Holmes Adventure, Book 1)* Bonnie MacBird 2015-08-27 London. A snowy December, 1888. Sherlock Holmes, 34, is languishing and back on cocaine after a disastrous Ripper investigation. Watson can neither comfort nor rouse his friend – until a strangely encoded letter arrives from Paris.

Ghettoside Jill Leovy 2015-01-27 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a "ghettoside" killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. *Ghettoside* is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped. Praise for *Ghettoside* "A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil entire skies of information into hard journalistic rain."—Dwight Garner, *The New York Times* "Masterful . . . gritty reporting that matches the police work behind it."—*Los Angeles Times* "Moving and engrossing."—*San Francisco Chronicle* "Penetrating and heartbreaking . . . *Ghettoside* points out how relatively little America has cared even as recently as the last decade about the value of young black men's lives."—*USA Today* "Functions both as a snappy police procedural and—more significantly—as a

searing indictment of legal neglect . . . Leovy's powerful testimony demands respectful attention."—The Boston Globe

**The Movie-Town Murders** Josh Lanyon 2022-05-29 Murder: Live and in Technicolor Working undercover gives FBI Art Crime Team agent Jason West the illusion that he's safe from his stalker, Dr. Jeremy Kyser. Though film history and preservation are not Jason's area of expertise, he's intrigued by the case of a well-connected UCLA film studies professor whose family believes she may have been murdered after discovering a legendary lost 1950s PI film. Meanwhile, on the other side of the country, BAU Chief Sam Kennedy gets disturbing news: the Roadside Ripper, the serial killer Sam believes murdered his college boyfriend, may not have been working alone.

**The Graveyard Book** Neil Gaiman 2009-10-06 Neil Gaiman's perennial favorite, *The Graveyard Book*, has sold more than one million copies and is the only novel to win both the Newbery Medal and the Carnegie Medal. Bod is an unusual boy who inhabits an unusual place—he's the only living resident of a graveyard. Raised from infancy by the ghosts, werewolves, and other cemetery denizens, Bod has learned the antiquated customs of his guardians' time as well as their ghostly teachings—such as the ability to Fade so mere mortals cannot see him. Can a boy raised by ghosts face the wonders and terrors of the worlds of both the living and the dead? *The Graveyard Book* is the winner of the Newbery Medal, the Carnegie Medal, the Hugo Award for best novel, the Locus Award for Young Adult novel, the American Bookseller Association's "Best Indie Young Adult Buzz Book," a Horn Book Honor, and Audio Book of the Year. Don't miss this modern classic—whether shared as a read-aloud or read independently, it's sure to appeal to readers ages 8 and up.

*The Devil and the Dark Water* Stuart Turton 2020-10-01 CHOSEN AS A BOOK OF THE YEAR BY THE GUARDIAN, SUNDAY TIMES, DAILY MAIL, FINANCIAL TIMES, DAILY EXPRESS AND i PAPER 'A superb historical mystery: inventive, twisty, addictive and utterly beguiling... A TRIUMPH' Will Dean 'If you read one book this year, make sure it's this one' Daily Mail Three impossible crimes Two unlikely detectives One deadly voyage It's 1634 and Samuel Pippis, the world's greatest detective, is being transported from the Dutch East Indies to Amsterdam, where he is set to face trial for a crime that no one dares speak of. But no sooner is the ship out to sea than devilry begins to blight the voyage. Strange symbols appear on the sails. A figure stalks the decks. Livestock are slaughtered. Passengers are plagued with ominous threats, promising them three unholy miracles. First: an impossible pursuit. Second: an impossible theft. Then: an impossible murder. With Pippis imprisoned in the depths of the ship, can his loyal bodyguard, Arent Hayes solve the mystery before the ship descends into anarchy? A beguiling historical mystery from the award-winning author of the dazzling *The Seven Deaths of Evelyn Hardcastle*. 'Wildly inventive, Turton's tale defies definition as either historical fiction or crime novel, but provides all the pleasures of both genres and more. No novel this year was more fun to read' Sunday Times 'A glorious mash-up of William Golding and Arthur Conan Doyle' Val McDermid 'A locked room murder mystery... by way of *Treasure Island*' Guardian SELECTED FOR THE BBC TWO BOOK CLUB BETWEEN THE COVERS AND THE RADIO 2 JO WHILEY BOOK CLUB SHORTLISTED FOR THE HWA GOLD CROWN SHORTLISTED FOR THE GOLDSBORO BOOKS GLASS BELL AWARD SHORTLISTED FOR THE CWA IAN FLEMING STEEL DAGGER AWARD

*The Murder of Moses* Rand Flem-Ath 2019-06-04 An investigation of how Moses was deceived and murdered by his father-in-law, Reuel • Shows how the magician Reuel staged the Burning Bush that spoke to Moses and assumed Moses' identity after his murder • Explains how early scribes edited the Exodus story to cover Moses' assassination and replacement and fabricated Moses' origin story • Builds upon the Moses research of Goethe, Christopher Marlowe, and Sigmund Freud—who spent the last 40 years of his life obsessed with solving Moses' murder The life of Moses, the greatest prophet of the Old Testament, has always been shrouded in mystery. The Bible mentions no witnesses to Moses' death, no funeral, and no indication of his burial place, and the story of Exodus paints a very contradictory picture of this man so important to both Judaism and Christianity. At times, he is depicted as a meek, stuttering figure and at others his tyrannical commands and fits of rage terrorize the children of Israel. And, for the last years of his life, he chose to hide behind a veil. What is the explanation for

these extreme shifts in character? Was Moses mentally ill? As Rand and Rose Flem-Ath reveal, the evidence points to something much more sinister: Moses was murdered and replaced by an impostor. The result of a decade-long investigation, this book continues and builds upon the research of Goethe, Christopher Marlowe, and Sigmund Freud--who spent the last 40 years of his life obsessed with solving Moses' murder--and reaches a startling but well-evidenced conclusion that Moses was deceived and murdered by his father-in-law, Reuel. The authors show how Reuel was a skilled magician trained at Egypt's prestigious House of Life and they reveal his motive: He was the son of Esau, from whom Jacob stole his birthright, the leadership of the Hebrew people, a role that Moses was now assuming. The authors explain how the magician Reuel used his sophisticated skills of manipulation and illusion to fake the Burning Bush that spoke to Moses as well as conceal his assumption of Moses' identity after the murder. They reveal how the early scribes of the Old Testament inserted lags of time into the Exodus story to cover Moses' assassination and replacement, fabricated Moses' origin story, and changed the location of the "Mountain of God" from Edom, where Reuel was a prince, to Sinai. Unveiling the enigma of Moses' real story--and his murder and replacement--the Flem-Aths dramatically challenge the time line and details of biblical history, exposing a cover-up at the very origins of Western religion.

**The Strings of Murder** Oscar de Muriel 2015-02-12 'A hugely entertaining Victorian mystery' New York Times 'I enjoyed this - properly creepy and Gothic' Ian Rankin A spellbinding concoction of crime, history and horror - perfect for fans of Sherlock Holmes and Jonathan Creek. The First Case for Frey & McGray. Edinburgh, 1888. A violinist is murdered in his home. The dead virtuoso's maid swears she heard three musicians playing in the night. But with only one body in the locked practice room - and no way in or out - the case makes no sense. Fearing a national panic over another Ripper, Scotland Yard sends Inspector Ian Frey to investigate under the cover of a fake department specializing in the occult. However, Frey's new boss, Detective 'Nine-Nails' McGray, actually believes in such supernatural nonsense. McGray's tragic past has driven him to superstition, but even Frey must admit that this case seems beyond reason. And once someone loses all reason, who knows what they will lose next... \* \* \* 'This is wonderful. A brilliant, moving, clever, lyrical book - I loved it. Oscar de Muriel is going to be a name to watch.' Manda Scott 'A great cop double-act ... It's the pairing of the upright Frey and the unorthodox McGray that notches up the stars for this book. Like de Muriel, they're going places.' Sunday Sport 'One of the best debuts so far this year - a brilliant mix of horror, history, and humour. Genuinely riveting ... with plenty of twists, this will keep you turning the pages. It's clever, occasionally frightening and superbly written - The Strings Of Murder is everything you need in a mystery thriller.' Crime Review

*First Class Murder* Robin Stevens 2017-04-04 A murdered heiress, a missing necklace, and a train full of shifty, unusual, and suspicious characters leaves Daisy and Hazel with a new mystery to solve in this third novel of the Wells & Wong Mystery series. Hazel Wong and Daisy Wells are taking a vacation across Europe on world-famous passenger train, the Orient Express—and it's clear that each of their fellow first-class travelers has something to hide. Even more intriguing: There's rumor of a spy in their midst. Then, during dinner, a bloodcurdling scream comes from inside one of the cabins. When the door is broken down, a passenger is found murdered—her stunning ruby necklace gone. But the killer has vanished, as if into thin air. The Wells & Wong Detective Society is ready to crack the case—but this time, they've got competition.

**Midnight in the Garden of Good and Evil** John Berendt 2010-05-12 NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in

this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

**Fair Game** Josh Lanyon 2010-08-01 A crippling knee injury forced Elliot Mills to trade in his FBI badge for dusty chalkboards and bored college students. Now a history professor at Puget Sound university, the former agent has put his old life behind him—but it seems his old life isn't finished with him. A young man has gone missing from campus—and as a favor to a family friend, Elliot agrees to do a little sniffing around. His investigations bring him face-to-face with his former lover, Tucker Lance, the special agent handling the case. Things ended badly with Tucker, and neither man is ready to back down on the fight that drove them apart. But they have to figure out a way to move beyond their past and work together as more men go missing and Elliot becomes the target in a killer's obsessive game... 69,000 words

**A Reasonable Doubt** Phillip Margolin 2020-03-10 A magician linked to three murders and suspicious deaths years ago disappears in the middle of his new act in New York Times bestseller Phillip Margolin's latest thriller featuring Robin Lockwood Robin Lockwood is a young criminal defense attorney and partner in a prominent law firm in Portland, Oregon. A former MMA fighter and Yale Law graduate, she joined the firm of legal legend Regina Barrister not long before Regina was forced into retirement by early onset Alzheimer's. One of Regina's former clients, Robert Chesterfield, shows up in the law office with an odd request—he's seeking help from his old attorney in acquiring patent protection for an illusion. Chesterfield is a professional magician of some reknown and he has a major new trick he's about to debut. This is out of the scope of the law firm's expertise, but when Robin Lockwood looks into his previous relationship with the firm, she learns that twenty years ago he was arrested for two murders, one attempted murder, and was involved in the potentially suspicious death of his very rich wife. At the time, Regina Barrister defended him with ease, after which he resumed his career as a magician in Las Vegas. Now, decades later, he debuts his new trick—only to disappear at the end. He's a man with more than one dark past and many enemies—is his disappearance tied to one of the many people who have good reason to hate him? Was he killed and his body disposed of, or did he use his considerable skills to engineer his own disappearance? Robin Lockwood must unravel the tangled skein of murder and bloody mischief to learn how it all ties together.

**Secret at Skull House: An M/M Cozy Mystery** Josh Lanyon 2020-04-28 Ellery Page is back--and in hot water again! Unlike everyone else in Pirate's Cove, Ellery Page, aspiring screenwriter, reigning Scrabble champion, and occasionally clueless owner of the village's only mystery bookstore, is anything but thrilled when famed horror author Brandon Abbott announces he's purchased legendary Skull House and plans to live there permanently. Ellery and Brandon have history. Their relationship ended badly and the last thing Ellery wants is a chance to patch things up--especially when his relationship with Police Chief Jack Carson is just getting interesting. But then, maybe Brandon isn't all that interested in getting back together either, because he seems a lot more interested in asking questions about the bloodstained past of his new home than discussing a possible future with Ellery. What is Brandon really up to? Ellery will have to unscramble that particular puzzle post haste. Because after his former flame disappears following their loud and public argument, Ellery seems to be Police Chief Carson's first--and only--suspect.

**The Cat Saw Murder** Dolores Hitchens 2021-12-09 One woman drugged, another murdered - and a

cat is the only witness. If you like Miss Marple, you'll love this! Terrific classic crime - with a new introduction by Joyce Carol Oates. 'You will never regret having made the acquaintance of Miss Rachel Murdock' NEW YORK TIMES When Rachel Murdock and her sister Jennifer receive a call for help from their favourite niece, Lilly, they quickly hop on a train to see her - but not before collecting their prized cat Samantha in a picnic basket and bringing her along for the ride. Samantha, it turns out, is an heiress, the inheritor of a fortune left by a wealthy relative, and so the attempt on the cat's life, made right after they arrive, comes as a shock. The cat survives, but Lilly, murdered soon thereafter, is not so lucky. By the time the police arrive, the clues are already falling into place, with gambling debts just being the tip of a brutal killing spree iceberg. With the authorities distracted by lurid details, it's up to Rachel and her furry friend to uncover the truth.

The Calapooia River Murders Ramona M. Clawson 2016-05-22 The Calapooia Murders is about a series of murders that take place in Sweet Home Oregon. There is a serial killer among them and the body count continues to rise as detectives try to solve these murders. The latest murder has them puzzled because there is little evidence and they're afraid he will kill again if they don't find solid evidence about these gruesome murders. Time is running out for them, will they find the killer before he strikes again?

*Old World Murder* Kathleen Ernst 2010 Chloe Ellefson, starting fresh as curator of Old World Wisconsin, finds herself in the middle of a mystery when a woman looking for a priceless eighteenth-century Norwegian ale bowl dies in a mysterious car crash and Chloe begins to realize that someone is trying to erase all traces of the bowl's existence.

The Art of Murder Box Set Josh Lanyon 2022-01-24 Murder in the Eye of the Beholder THE MERMAID MURDERS Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary "manhunter" Sam Kennedy when it appears Kennedy's most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has begun again. THE MONET MURDERS The last thing Jason West, an ambitious young FBI special agent with the Art Crime Team, wants—or needs—is his uncertain and unacknowledged romantic relationship with irascible legendary Behavioral Analysis Unit Chief Sam Kennedy. And it's starting to feel like Sam is not thrilled with the idea either. But personal feelings must be put aside when Sam requests Jason's help to catch a deranged killer targeting wealthy, upscale art collectors. A killer whose calling card is a series of grotesque paintings depicting the murders. THE MAGICIAN MURDERS Nothing up his sleeves. Nothing but murder... Jason West, hot-shot special agent with the FBI's Art Crime Team, is at the Wyoming home of Behavioral Analysis Unit Chief Sam Kennedy, recuperating from a recent hit-and-run accident, when he's asked to consult on the theft of a priceless collection of vintage magic posters.

**The Shining Girls** Lauren Beukes 2013-04-25 The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. 'GONE GIRL has not exactly gone. But THE SHINING GIRLS have arrived' (The Times).

**The Magician Murders** Josh Lanyon 2019-03-26 Jason West, hot-shot special agent with the FBI's Art Crime Team, is at the Wyoming home of Behavioral Analysis Unit Chief Sam Kennedy, recuperating from a recent hit-and-run accident, when he's asked to consult on the theft of a priceless collection of vintage magic posters.

The Monet Murders Josh Lanyon 2019-03-25 Personal feelings must be put aside when legendary FBI profiler Sam Kennedy requests Special Agent Jason West's help to catch a deranged killer targeting wealthy, upscale art collectors. A killer whose calling card is a series of grotesque paintings depicting the murders.

**City of Light, City of Poison: Murder, Magic, and the First Police Chief of Paris** Holly Tucker 2017-03-21 "Tucker writes with gusto . . . high drama."—Marilyn Stasio, New York Times Book Review In the late 1600s, Louis XIV assigns Nicolas de la Reynie to bring order to Paris after the brutal deaths of two magistrates. Reynie, pragmatic and fearless, discovers a network of witches, poisoners, and priests whose reach extends all the way to the king's court at Versailles. Based on court transcripts

and Reynie's compulsive note-taking, Holly Tucker's engrossing true-crime narrative makes the characters breathe on the page as she follows the police chief into the dark labyrinths of crime-ridden Paris, the halls of royal palaces, secret courtrooms, and torture chambers.

**Alien Murders** Stephen Goldin 2009-08-17 Although physical travel between the stars is impossible because of the vast distances involved, communication is instantaneous. There are a couple of different ways to visit alien worlds: veering (using virtual reality to project images), and teeping (using telepresence to control robotic bodies on the other planet). It's even possible to engage in trade, licensing the rights to books, art, inventions, and other intellectual property. Deborah Rabinowitz is a literary broker. She veers to alien worlds and sells the publishing rights to Earth books. But when an alien is murdered right before her eyes, there's no way she can keep from being involved and solving the murder herself. Then, when an old friend is accused of a murder on a different world, Deborah has to become a lawyer and defend her friend before a kangaroo court by solving that murder, too.

**The Murder of Mr. Wickham** Claudia Gray 2022-05-03 A summer house party turns into a thrilling whodunit when Jane Austen's Mr. Wickham—one of literature's most notorious villains—meets a sudden and suspicious end in this brilliantly imagined mystery featuring Austen's leading literary characters. The happily married Mr. Knightley and Emma are throwing a party at their country estate, bringing together distant relatives and new acquaintances—characters beloved by Jane Austen fans. Definitely not invited is Mr. Wickham, whose latest financial scheme has netted him an even broader array of enemies. As tempers flare and secrets are revealed, it's clear that everyone would be happier if Mr. Wickham got his comeuppance. Yet they're all shocked when Wickham turns up murdered—except, of course, for the killer hidden in their midst. Nearly everyone at the house party is a suspect, so it falls to the party's two youngest guests to solve the mystery: Juliet Tilney, the smart and resourceful daughter of Catherine and Henry, eager for adventure beyond Northanger Abbey; and Jonathan Darcy, the Darcys' eldest son, whose adherence to propriety makes his father seem almost relaxed. In this tantalizing fusion of Austen and Christie, from New York Times bestselling author Claudia Gray, the unlikely pair must put aside their own poor first impressions and uncover the guilty party—before an innocent person is sentenced to hang. A VINTAGE ORIGINAL

**See What I Have Done** Sarah Schmidt 2017-08-01 “One of America's most notorious murder cases inspires this feverish debut” novel that goes inside the mind of Lizzie Borden (The Guardian). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Borden, those close to the family have a different tale to tell?of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

**The Tarot Murders** Mignon Warner 2017-08-04 Young women are being murdered, the only clue to the identity of their killer, a Tarot card left with their bodies. That is, according to Professor Rupert Roxeth, the recognised authority on the Tarot called in by the Gidding police to assist them in their enquiries into the murders. The clairvoyant, Edwina Charles, when approached privately by ex-Detective Chief Superintendent David Sayer, acting on behalf of friends of his, who have a vested interest in knowing the identity of the Tarot murderer, has other ideas. Her reading of the cards left by the Tarot murderer tells an entirely different story. Playing a lone hand, Mrs Charles pits her wits against the Tarot murderer, using both her knowledge of the Tarot and her undisputed natural psychic skills, before he claims yet another victim. It proves to be no easy task. She finds herself up against Professor Roxeth,

who is far more interested in protecting his reputation than in finding the Tarot murderer. Added to the mix is Amery Walters, a prominent racehorse trainer with a guilty conscience, and young nursing students with petty jealousies. It becomes a game between the Tarot murderer and Mrs Charles, a deadly game that only one of them can win.

**The Tokyo Zodiac Murders** Soji Shimada 2015-09-15 In this classic Japanese locked room mystery an amateur detective investigates a string of gruesome unsolved murders Astrologer, fortuneteller, and self-styled detective Kiyoshi Mitarai must solve a macabre murder mystery that has baffled Japan for 40 years—in just one week. With the help of his freelance illustrator friend, Kiyoshi sets out to answer the questions that have haunted the country ever since: Who murdered the artist Umezawa, raped and killed his daughter, and then chopped up the bodies of six others to create Azoth, 'the perfect woman'? With maps, charts, and other illustrations, this story of magic and illusion—pieced together like a great stage tragedy—challenges the reader to unravel the mystery before the final curtain falls.

**Murder and Magic** Randall Garrett 2013-10-08 The Sidewise Award-winning series. "If you are looking for something different in the way of mysteries a few hours with Lord Darcy is a fun way to go" (Daily Kos). This alternate history series starring detective Lord Darcy and his sorcerer sidekick, Sean O Lochlainn, takes us into a reality where Richard the Lionheart's descendants rule the Anglo-French Empire and the laws of magic have developed in place of the laws of physics. Murder and Magic, comprised of the first four stories of the acclaimed Lord Darcy series, finds Lord Darcy solving murders using his wits, a keen eye for observation, and a few choice magic tricks. In "The Eyes Have It," Lord Darcy must figure out who killed the taciturn playboy, the Count D'Evreux. In the political thriller "A Case of Identity," Lord Darcy picks apart the disappearance of the Marquis of Cherbourg, especially mysterious considering the escalating cold war with Poland. Lord Darcy and Master Sean investigate a body coated in blue paint already occupying a coffin built for the late Duke of Kent in "The Muddle of the Woad." Literary humor is at the heart of "In a Stretch of the Imagination," where the head of an important publishing house commits suicide under suspicious circumstances. Praise for the Lord Darcy series "Some of the finest fantasy ever written . . . Will certainly guarantee him a lasting place in the genre." —SF Chronicle "He has combined the best of the fantasy and detective genres—and made them work as science fiction." —Marion Zimmer Bradley "I cannot count the number of times I have read 'Too Many Magicians'—each time with the same pleasure." —Andre Norton

**Magpie Murders** Anthony Horowitz 2016-10-06 THE NUMBER ONE EBOOK BESTSELLER 'Want to read a great whodunnit? Anthony Horowitz has one for you: MAGPIE MURDERS. It's as good as an Agatha Christie. Better, in some ways. Cleverer.' Stephen King 'The finest crime novel of the year' Daily Mail \*\*\*\*\* Seven for a mystery that needs to be solved . . . Editor Susan Ryland has worked with bestselling crime writer Alan Conway for years. Readers love his detective, Atticus Pünd, a celebrated solver of crimes in the sleepy English villages of the 1950s. But Conway's latest tale of murder at Pye Hall is not quite what it seems. Yes, there are dead bodies and a host of intriguing suspects, but hidden in the pages of the manuscript lies another story: a tale written between the very words on the page, telling of real-life jealousy, greed, ruthless ambition and murder. From the creator of Midsomer Murders comes a fiendish mystery perfect for fans of Agatha Christie's Miss Marple and Hercule Poirot. \*\*\*\*\* Praise for Magpie Murders - the gripping Sunday Times bestselling crime thriller: 'Ingenious' Sunday Times 'Thrilling and compelling with a stunning twist' Daily Mail 'A stylish thriller' Sunday Mirror 'A cunning reinvention of the thriller' Mail on Sunday

**Murder Artist** John Case 2008-09-04 There's nothing in a glorious summer's day to suggest anything even remotely sinister. In fact, Alex Callahan, a news correspondent, surprises himself by enjoying the Renaissance Faire that his six-year-old twins, Kevin and Sean, have forced him to visit. The boys are delighted by the jugglers and magicians, jesters and foodmongers dressed in full Elizabethan costume. But it's the joust that the boys have really been waiting to see. Alex takes a break to watch, while keeping half an eye on the twins, but when he turns to see how they are enjoying themselves, they're nowhere to be seen. The perfect day has turned into every parent's nightmare. His sons have disappeared, and Alex is an immediate suspect. But no one can explain the bizarre origami figure he

finds after he returns to his empty house. Or the bowl of water that has been left on the top shelf of the wardrobe. Or, the T-shirt soaked in blood... As police attention to the case wanes, Alex's own investigations uncover a sinister, underground world that he never dreamed existed. A world where reality is portrayed as illusion, and where the reason behind the twins' disappearance is more terrifying than anything Alex can imagine...

The Conductors Nicole Glover 2021-03-04 FILM RIGHTS NOW OPTIONED BY QUEEN LATIFAH  
'An Underground Railroad - but with magic' P. Djeli Clark '...a delightfully genre-bending debut' Tananarive Due \_\_\_\_\_ Meet Hetty Rhodes, a former conductor on the Underground Railroad who now uses her magic to solve crimes in her community in a post-Civil War world. As an escaped slave, Hetty Rhodes helped dozens of people find their own freedom north using her wits and her magic. Now that the Civil War is over, Hetty and her husband, Benjy, still fight for their people by solving the murders and mysteries that the white authorities won't touch. When they discover one of their friends brutally murdered in an alley, Hetty and Benjy mourn his loss by setting off to find answers. But the mystery of his death soon brings up more questions, more secrets, more hurt. To solve his death, they will have to not only face the ugly truths about the world but the ones about each other. Perfect for fans of Victor LaValle and Zen Cho, The Conductors is a compelling debut by a fresh voice in fantasy fiction that will leave you longing for more. \_\_\_\_\_ '... a wholly original and thoroughly riveting story... an unforgettable debut' DEANNA REYBOURN, New York Times best-selling author of A Murderous Relation

Sherlock Holmes and the Rune Stone Mystery Larry Millett 2012-03-01 Hired by the king of Sweden to authenticate an odd stone unearthed by a Minnesota farmer, Sherlock Holmes soon finds himself investigating theft and murder as well.

**The Monuments Men Murders** Josh Lanyon 2019-06-26 Despite having attracted the attention of a stalker, Special Agent Jason West is doing his best to keep his mind on his job and off his own troubles. But his latest case implicates one of the original Monuments Men in the theft and perhaps destruction of part of the world's cultural heritage--a lost Vermeer. But Naval Reserve Lt. Commander Emerson Harley wasn't just a World War II hero--he was the grandfather Jason grew up idolizing. In fact, Grandpa Harley was a large part of what inspired Jason to join the FBI's Art Crime Team. Learning that his grandfather might have turned a blind eye to American GIs "liberating" priceless art treasures at the end of the war is more than disturbing. It's devastating. Jason is determined to clear his grandfather's name, even if that means putting him on a collision course with romantic partner BAU Chief Sam Kennedy. Meanwhile, someone in the shadows is biding his time...

Bark Once for Murder Susie Gayle 2016-12-20 Handsome and kind-hearted Will Sullivan owns a pet shop in an idyllic seaside town. Business is good, and he's dating again for the first time since his divorce, but in the course of a single day, Will's whole life turns upside-down. A corporate giant threatens to destroy his business, his ex-wife decides to move back to town, and worst of all, he discovers a dead body. When Will's girlfriend is arrested as a suspect, it's up to Will, with the help of an adorably enthusiastic shelter dog, to uncover the identity of the killer, in a town where just about anyone could be a suspect.

On Murder Considered as one of the Fine Arts Thomas de Quincey 2020-12-08 On Murder Considered as one of the Fine Arts is an essay by Thomas De Quincey. A fictional account of a report made to a gentleman's club regarding the visual appreciation of murder. For friends of satire!