

The Transgender Studies Reader

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Introduction to Transgender Studies Ardel Haefele-Thomas 2019-02-05 This is the first introductory textbook intended for transgender/trans studies at the undergraduate level. The book can also be used for related courses in LGBTQ, queer, and gender/feminist studies. It encompasses and connects global contexts, intersecting identities, historic and contemporary issues, literature, history, politics, art, and culture. Ardel Haefele-Thomas embraces the richness of intersecting identities—how race, ethnicity, sexual orientation, class, nation, religion, and ability have cross-influenced to shape the transgender experience and trans culture across and beyond the binary. Written by an accomplished teacher with experience in a wide variety of higher learning institutions, this new text inspires readers to explore not only contemporary transgender issues and experiences but also the global history of gender diversity through the ages. Introduction to Transgender Studies features: -A welcoming approach that creates a safe space for a wide range of students, from those who have never thought about gender issues to those who identify as transgender, trans, nonbinary, agender, and/or gender expansive. -Writings from the Community essays that relate the chapter theme to the lived experiences of trans and LGB people and allies from different parts of the world. -Key concepts, film and media suggestions, topics for discussion, activities, and ideas for writing and research to engage students and serve as a review at exam time. -Instructors' resources that will be available that include key teaching points with discussion questions, activities, research projects, tips for using the media suggestions, PowerPoint presentations, and sample syllabi for various course configurations. Intended for introductory transgender, LGBTQ+, or gender studies courses through upper-level electives related to the expanding field of transgender studies, this text has been successfully class-tested in community colleges and public and private colleges and universities.

Bordered Lives Kike Arnal 2015-02-17 A richly evocative collection of photographs by internationally renowned photographer Kike Arnal, Bordered Lives seeks to push back against the transphobic caricatures that have perpetuated discrimination against the transgender community in Mexico. Despite some important advances in recognizing and protecting the rights of its transgender community, including legislating against hate crimes targeting transgender people, discrimination still persists, and the majority of the violent attacks against the LGBT community are against transgender women. In the highly personal profiles that make up Bordered Lives, Arnal takes us into the lives of seven individuals in and around Mexico City. He shows them going about their day-to-day lives: getting ready in the morning, interacting with family and friends, and devoting their lives to helping others in the transgender community. Deeply honest, sensitive, and humane, Bordered Lives challenges society's preconceived notions of sexuality, gender, and beauty not only in Mexico but across the globe. Bordered Lives was designed by Emerson, Wajdowicz Studios (EWS).

Trans* Studies Now Susan Stryker 2020-10-26 Contributors to this special issue of Transgender

Studies Quarterly discuss the field of trans studies during the first quarter of 2020, when TSQ's editorial leadership was changing and just before COVID-19 transformed our lives and work. Essay topics include the breakout visibility of Andrea Long Chu in mainstream media and her widely-read critique of trans studies, the institutionalization of trans studies at the University of Arizona and elsewhere, a dossier of trans takes on the literary oeuvre of Kathy Acker, and commentary on the ongoing public controversies regarding pediatric transgender medicine.

Treating Transgender Children and Adolescents Jack Drescher 2014-10-10 Extremely gender variant children and adolescents (minors), increasingly referred to as 'trans' or 'transgender children,' are small in number. In recent years, their situation has become highly sensationalized, whilst the matter of how to best treat them remains an area of controversy. A growing body of research supports emerging treatment approaches, but more research is still needed to answer a host of questions: Do trans minors have a psychiatric disorder or a normal variation of gender presentation? Should treatment be aimed at helping them accept the bodies into which they were born or should parents, clinicians and schools accommodate their wishes of transition? At what age should transition begin? What are the implications – physical, psychological, social and ethical – of various treatment approaches? The first part of this volume explores different clinical approaches to transgender minors in the USA and abroad. The second part contains responses to these approaches by commentators from various fields including biology, child psychiatry, civil rights activism, ethics, law, gender studies, queer theory and psychoanalysis. The work will be an invaluable source for parents and families looking at how to proceed with a trans child, as well as clinicians seeking to make appropriate referrals. This book was originally published as a special issue of the Journal of Homosexuality.

The Emergence of Trans Ruth Pearce 2019-07-23 This book represents the vanguard of new work in the rapidly growing arena of Trans Studies. Thematically organised, it brings together studies from an international, cross-disciplinary range of contributors to address a range of questions pertinent to the emergence of trans lives and discourses. Examining the ways in which the emergence of trans challenges, develops and extends understandings of gender and reconfigures everyday lives, it asks how trans lives and discourses articulate and contest with issues of rights, education and popular common-sense. With attention to the question of how trans has shaped and been shaped by new modes of social action and networking, The Emergence of Trans also explores what the proliferation of trans representation across multiple media forms and public discourse suggests about the wider cultural moment, and considers the challenges presented for health care, social policy, gender and sexuality theory, and everyday articulations of identity. As such, it will appeal to scholars and students of gender and sexuality studies, as well as activists, professionals and individuals interested in trans lives and discourses.

The Transgender Studies Reader Susan Stryker 2013-10-18 Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The Transgender Studies Reader puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies George E. Haggerty 2015-06-29 A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars. Addresses the politics, economics, history, and cultural impact of sexuality Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as

contemporary politics

Transfeminist Perspectives in and beyond Transgender and Gender Studies Finn Enke 2012-05-04
Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary models for this assimilation, the vibrant essays in *Transfeminist Perspectives in and beyond Transgender and Gender Studies* suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender theories, the contributing essayists focus on how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies. Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.

Second Skins Jay Prosser 1998-04-07 Do we need bodies for sex? Is gender in the head or in the body? In *Second Skins* Jay Prosser reveals the powerful drive that leads men and women literally to shed their skins and--in flesh and head--to cross the boundary of sex. Telling their story is not merely an act that comes after the fact, it's a force of its own that makes it impossible to forget that stories of identity inhabit autobiographical bodies. In this stunning first extensive study of transsexual autobiography, Jay Prosser examines the exchanges between body and narrative that constitute the phenomenon of transsexuality. Showing how transsexuality's somatic transitions are spurred and enabled by the formal transitions of narrative, Prosser uncovers a narrative tradition for transsexual bodies. Sex change is a plot--and thus appropriately transsexuals make for adept and absorbing authors. In reading the transsexual plot through transsexuals' own recounting, Prosser not only gives us a new and more accurate rendition of transsexuality. His book suggests transsexuality, with its extraordinary conjunctions of body and narrative, as an identity story that transitions across the body/language divide that currently stalls poststructuralist thought. The form and approach of *Second Skins* works to cross other important and parallel divides. In addition to analyzing transsexual textual accounts, the book includes some 30 photographic portraits of transsexuals-- poignant attempts by transsexuals to present themselves unmediated to the world except by the camera. And the author does not shy from exposure himself. Interjecting the personal into his theoretical discussion and close textual work throughout the book, Prosser reads and writes his own body, his purpose in that stylistic crossing to stake out transsexuality--and hence this very book--as his own body's narrative.

The Routledge Queer Studies Reader Donald E. Hall 2012-06-04 The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

The Transgender Studies Reader Remix Susan Stryker 2022 The Transgender Studies Reader Remix assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. The volume is organized into ten thematic sections on trans studies' engagements with feminist theory, queer theory, Black studies, science studies, Indigeneity and coloniality, history, biopolitics, cultural production, the posthumanities, and intersectional approaches to embodied difference. It includes a selection of highly-cited works from the two-volume *The Transgender Studies Reader*, more recently published essays,

and some older articles in intersecting fields that are in conversation with where transgender studies is today. Editors Susan Stryker and Dylan McCarthy Blackston provide a foreword, an introduction, and a short abstract of each article that, taken together, document key texts and interdisciplinary connections foundational to the evolution of transgender studies over the past 30 years. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

Transgender History Susan Stryker 2009-01-07 Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990—the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

Gender, Sexuality and Museums Amy K. Levin 2010-09-13 *Gender, Sexuality and Museums* provides the only repository of key articles, new essays and case studies for the important area of gender and sexuality in museums. It is the first reader to focus on LGBT issues and museums, and the first reader in nearly 15 years to collect articles which focus on women and museums. At last, students of museum studies, women's studies, LGBT studies and museum professionals have a single resource. The book is organised into three thematic parts, each with its own introduction. Sections focus on women in museum work, applications of feminist and LGBT theories to museum exhibitions, exhibitions and collections pertaining to women and individuals who are LGBT. The Case studies in a fourth part provide different perspectives to key topics, such as memorials and memorializing; modernism and museums; and natural history collections. The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums. Amy K. Levin brings together outstanding articles published in the past as well as new essays. The collection's scope is international, with articles about US, Canadian, and European institutions. *Gender, Sexuality and Museums: A Routledge Reader* is an essential resource for those studying gender and sexuality in the museum.

Current Critical Debates in the Field of Transsexual Studies Oren Gozlan 2018-03-13 *Current Critical Debates in the Field of Transsexual Studies* introduces new thinking on non-conforming gender representation, addressing transsexuality as a subjective experience that highlights universal dilemmas related to how we conceive identity and exploring universal questions related to gender: its objects, objections, and obstacles. This book seeks to disassemble prejudicial orientations to the challenges and the everydayness of transsexuality and build new understanding and responses to issues including: medical biases, the problem of authenticity, and the agency of the child. Oren Gozlen leads an examination of three central pressures: transformation of a medical model, the social experience of becoming transgender, and the question of self-representation through popular culture. The chapters reframe several contemporary dilemmas, such as: authenticity, pathology, normativity, creativity, the place of the clinic as a problem of authority, the unpredictability of sexuality, the struggle with limits of knowledge, a demand for intelligibility and desire for certainty. The contributors consider sociocultural, theoretical, therapeutic, and legal approaches to transsexuality that reveal its inherent instability and fluidity both as concept and as experience. They place transsexuality in tension and transition as a concept, as a subject position, and as a subjectivity. The book also reflects the way in which political and cultural change affects self and other representations of the transsexual person and their others, asking: how does the subject metabolize the anxieties that relate to these transformations and facilitations? How can the subject respond in contexts of hostility

and prohibition? Offering a much-needed interdisciplinary exploration, *Current Critical Debates in the Field of Transsexual Studies* will appeal to psychoanalysts and psychotherapists as well as psychologists and scholars of gender studies, cultural studies and sociology.

The Transgender Studies Reader Susan Stryker 2006 Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. *The Transgender Studies Reader* puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

Self-Made Men Henry Rubin 2003 In *Self-Made Men*, Henry Rubin explores the production of male identities in the lives of twenty-two FTM transsexuals--people who have changed their sex from female to male. The author relates the compelling personal narratives of his subjects to the historical emergence of FTM as an identity category. In the interviews that form the heart of the book, the FTMs speak about their struggles to define themselves and their diverse experiences, from the pressures of gender conformity in adolescence to being mistaken for "butch lesbians," from hormone treatments and surgeries to relationships with families, partners, and acquaintances. Their stories of feeling betrayed by their bodies and of undergoing a "second puberty" are vivid and thought-provoking. Throughout the interviews, the subjects' claims to having "core male identities" are remarkably consistent and thus challenge anti-essentialist assumptions in current theories of gender, embodiment, and identity. Rubin uses two key methods to analyze and interpret his findings. Adapting Foucault's notions of genealogy, he highlights the social construction of gender categories and identities. His account of the history of endocrinology and medical technologies for transforming bodies demonstrates that the "family resemblance" between transsexuals and intersexuals was a necessary postulate for medical intervention into the lives of the emerging FTMs. The book also explores the historical emergence of the category of FTM transsexual as distinguished from the category of lesbian woman and the resultant "border disputes" over identity between the two groups. Rubin complements this approach with phenomenological concepts that stress the importance of lived experience and the individual's capacity for knowledge and action. An important contribution to several fields, including sociology of the body, gender and masculinity, human development, and the history of science, *Self-Made Me* will be of interest to anyone who has seriously pondered what it means to be a man and how men become men.

Transgender On Screen J. Phillips 2006-07-10 This is an exploration of the cultural representations of transvestism and transsexuality in modern screen media against a historical background. Focussing on a dozen mainstream films and on shemale Internet pornography, this fascinating study demonstrates the interdependency of our perceptions of transgender and its culturally constructed images.

Postposttranssexual Susan Stryker 2014 *TSQ* aims to be the journal of record for the rapidly emerging field of transgender studies. The inaugural issue, "Postposttranssexual: Key Concepts for a 21st-Century Transgender Studies," pays homage to Sandy Stone's field-defining "Posttranssexual Manifesto" and assesses where the field is now and where it seems to be heading. Comprising over eighty short essays by authors ranging from graduate students to senior scholars, the issue takes on such topics as biopolitics, disability, political economy, childhood, trans-of-color critique, area studies, translation, pathologization, the state, and animal studies. Some keyword entries resemble encyclopedia articles (sports, psychoanalysis); others are poetic meditations on concepts (capacity, transition); still others offer whimsical and eccentric expositions of words that are more unexpected and unexpectedly productive (perfume, hips). Some entries pose trenchant resistances to the keyword concept itself. The issue includes a substantive introduction by the editors and serves as a primer for

readers encountering transgender studies for the first time.

A Queer World City University of New York. Center for Lesbian and Gay Studies 1997-04 This compedious, cutting-edge volume offers a broad array of the most provocative gay, lesbian, bisexual, and transgender scholarship produced by the Center for Lesbian and Gay Studies (CLAGS) over the first decade (1986-1996) of its existence at the CUNY Graduate School. CLAGS has had a profound and legitimizing influence on the establishment of gay and lesbian studies as a discipline. Thousands have attended its events, featuring hundreds of scholars, activists, and cultural workers; many thousands more have lamented how they would have liked to have been there. With this book, they finally, vicariously, can be. Divided into five parts—on identities as they revolve around gender and sexuality; on the terrains of homosexual history; on mind-body relations; on laws and economics; and on policy issues related to gay youth, AIDS, and aging—A Queer World offers a compelling panorama of gay and lesbian life. Featuring the work, among others, of such figures as Yukiko Hanawa, Will Roscoe, Jewelle L. Gomez, Jonathan Ned Katz, Elizabeth Lapovsky Kennedy, Jeffrey Escoffier, Janice M. Irvine, Kendall Thomas, Gilbert Herdt, Vivien Ng, Douglas Crimp, Walt Odets, Serena Nanda, Cindy Patton, Michael Moon, William Byne, and Randolph Trumbach, A Queer World is distinctive in its focus on the social sciences and issues relating to public policy. Consisting largely of previously unpublished essays, this volume—and its companion volume *Queer Representations: Reading Lives, Reading Cultures*—is an invaluable addition to the bookshelf of anyone interested in the study of sexuality.

Queer Necropolitics Jin Haritaworn 2014-02-03 This book comes at a time when the intrinsic and self-evident value of queer rights and protections, from gay marriage to hate crimes, is increasingly put in question. It assembles writings that explore the new queer vitalities within their wider context of structural violence and neglect. Moving between diverse geopolitical contexts – the US and the UK, Guatemala and Palestine, the Philippines, Iran and Israel – the chapters in this volume interrogate claims to queerness in the face(s) of death, both spectacular and everyday. *Queer Necropolitics* mobilises the concept of ‘necropolitics’ in order to illuminate everyday death worlds, from more expected sites such as war, torture or imperial invasion to the mundane and normalised violence of racism and gender normativity, the market, and the prison-industrial complex. Contributors here interrogate the distinction between valuable and pathological lives by attending to the symbiotic co-constitution of queer subjects folded into life, and queerly abjected racialised populations marked for death. Drawing on diverse yet complementary methodologies, including textual and visual analysis, ethnography and historiography, the authors argue that the distinction between ‘war’ and ‘peace’ dissolves in the face of the banality of death in the zones of abandonment that regularly accompany contemporary democratic regimes. The book will appeal to activist scholars and students from various social sciences and humanities, particularly those across the fields of law, cultural and media studies, gender, sexuality and intersectionality studies, race, and conflict studies, as well as those studying nationalism, colonialism, prisons and war. It should be read by all those trying to make sense of the contradictions inherent in regimes of rights, citizenship and diversity.

Transgender Migrations Trystan T. Cotten 2012 *Transgender Migrations* brings together a top-notch collection of emerging and established scholars to examine the way that the term "migration" can be used not only to look at the way trans bodies migrate from one gender to the (an?) other, but the way that trans people migrate in the larger geopolitical contexts of immigration reform, the war on terror, the war on drugs, and the increased policing of national borders. The book centers trans-ing experiences, identities, and politics, and treats these identities as inextricably intertwined with other social identities, institutions, and discourses of sexuality, nationality, race and ethnicity, globalization, colonialism, and terrorism. The chapter authors explore not only the movement of bodies in, through, and across spaces and borders, but also chart the metamorphoses of these bodies in relation to migration and mobility. *Transgender Migrations* takes the theory documented in *The Transgender Studies Reader* and blows it up to a global scale. It is the logical next step for scholarship in this dynamic, emerging field.

Deviations Gayle Rubin 2011-11-28 Collection of writings by Gayle S. Rubin, an American theorist and activist in feminist, lesbian and gay, queer, and sexuality studies since the 1970s.

Assuming a Body Gayle Salamon 2010 Considering questions of transgendered embodiment via phenomenology, psychoanalysis, and queer theory, Gayle Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking embodiment.

Trans/Feminisms Susan Stryker 2016-05-30 This special double issue of TSQ goes beyond the simplistic dichotomy between an exclusionary transphobic feminism and an inclusive trans-affirming feminism. Exploring the ways in which trans issues are addressed within feminist and women's organizations and social movements around the world, contributors ask how trans, genderqueer, and nonbinary issues are related to feminist movements today, what kind of work is currently undertaken in the name of trans/feminism, what new paradigms and visions are emerging, and what questions still need to be taken up. Central to this special issue is the recognition that trans/feminist politics cannot restrict itself to the domain of gender alone. This issue features numerous shorter works that represent the diversity of trans/feminist practices and problematics and, in addition to original research articles, includes theory, reports, manifestos, opinion pieces, reviews, and creative/artistic productions, as well as republished key documents of trans/feminist history and international scholarship. Contributors: Miriam Abelson, Sara Ahmed, Aitzole Araneta, Alexandre Baril, Marie-Hélène/Sam Bourcier, micha cárdenas, Daniel Chávez, Jeanne Córdova, Pedro J. DiPietro, Lucía Egaña, A. Finn Enke, Karine Espineira, Sandra Fernández, Simon D. Fisher, Tania Hammidi, Christoph Hanssmann, Emma Louise Heaney, Hailey Kaas, Cael Keegan, Faris Khan, Yana Kirey-Sitnikova, Terence Kumpf, Riki Lane, Helen Hok-Sze Leung, Claudia Sofia Garriga López, Tommi Avicolti Mecca, L. Leigh Ann van der Merwe, Scott Morgensen, Marcio Jose Ornat, Ruin S. M. Pae, José Quiroga, Naomi Scheman, Joseli Maria Silva, reese simpkins, Miriam Solá, Sandy Stone, Stefania Voli, Rinaldo Walcott, Lori Watson, Cristan Williams, Shana Ye, Asli Zengin

The Lesbian and Gay Studies Reader Henry Abelove 2012-10-02 Bringing together forty-two groundbreaking essays--many of them already classics--The Lesbian and Gay Studies Reader provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, The Lesbian and Gay Studies Reader explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, The Lesbian and Gay Studies Reader addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Bidy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano

Trans Studies Yolanda Martínez-San Miguel 2016-03-22 Winner of the 2017 Sylvia Rivera Award in

Transgender Studies from the Center for LGBTQ Studies (CLAGS) From Caitlyn Jenner to Laverne Cox, transgender people have rapidly gained public visibility, contesting many basic assumptions about what gender and embodiment mean. The vibrant discipline of Trans Studies explores such challenges in depth, building on the insights of queer and feminist theory to raise provocative questions about the relationships among gender, sexuality, and accepted social norms. Trans Studies is an interdisciplinary essay collection, bringing together leading experts in this burgeoning field and offering insights about how transgender activism and scholarship might transform scholarship and public policy. Taking an intersectional approach, this theoretically sophisticated book deeply grounded in real-world concerns bridges the gaps between activism and academia by offering examples of cutting-edge activism, research, and pedagogy.

Invisible Lives Viviane Namaste 2000-12-15 Invisible Lives is the first scholarly study of transgendered people—cross-dressers, drag queens and transsexuals—and their everyday lives. Through combined theoretical and empirical study, Viviane K. Namaste argues that transgendered people are not so much produced by medicine or psychiatry as they are erased, or made invisible, in a variety of institutional and cultural settings. Namaste begins her work by analyzing two theoretical perspectives on transgendered people—queer theory and the social sciences—displaying how neither of these has adequately addressed the issues most relevant to sex change: everything from employment to health care to identity papers. Namaste then examines some of the rhetorical and semiotic inscriptions of transgendered figures in culture, including studies of early punk and glam rock subcultures, to illustrate how the effacement of transgendered people is organized in different cultural sites. Invisible Lives concludes with new research on some of the day-to-day concerns of transgendered people, offering case studies in violence, health care, gender identity clinics, and the law.

The Transgender Studies Reader Susan Stryker 2013-10-18 Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The Transgender Studies Reader puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

English and American Studies Martin Middeke 2016-08-17 Das ganze Studium der Anglistik und Amerikanistik in einem Band. Ob englische und amerikanische Literatur, Sprachwissenschaft, Literatur- und Kulturtheorie, Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen führende Fachvertreter geben in englischer Sprache einen ausführlichen Überblick über alle relevanten Teildisziplinen. BA- und MA-Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick. Durch die übersichtliche Darstellung und das Sachregister optimal für das systematische Lernen und zum Nachschlagen geeignet.

The Fat Studies Reader Esther Rothblum 2009-11-01 Winner of the 2010 Distinguished Publication Award from the Association for Women in Psychology Winner of the 2010 Susan Koppelman Award for the Best Edited Volume in Women ' s Studies from the Popular Culture Association We have all seen the segments on television news shows: A fat person walking on the sidewalk, her face out of frame so she can't be identified, as some disconcerting findings about the "obesity epidemic" stalking the nation are read by a disembodied voice. And we have seen the movies—their obvious lack of large leading actors silently speaking volumes. From the government, health industry, diet industry, news media, and popular culture we hear that we should all be focused on our weight. But is this national obsession with weight and thinness good for us? Or is it just another form of prejudice—one with especially dire consequences for many already disenfranchised groups? For decades a growing cadre of scholars has been examining the role of body weight in society, critiquing the underlying

assumptions, prejudices, and effects of how people perceive and relate to fatness. This burgeoning movement, known as fat studies, includes scholars from every field, as well as activists, artists, and intellectuals. The *Fat Studies Reader* is a milestone achievement, bringing together fifty-three diverse voices to explore a wide range of topics related to body weight. From the historical construction of fatness to public health policy, from job discrimination to social class disparities, from chick-lit to airline seats, this collection covers it all. Edited by two leaders in the field, *The Fat Studies Reader* is an invaluable resource that provides a historical overview of fat studies, an in-depth examination of the movement's fundamental concerns, and an up-to-date look at its innovative research.

Transgender Rights Susan Gluck Mezey 2019-08-16 This book examines the transgender community's struggle for equality over the last decade, comparing the Obama and Trump administrations' stance on transgender rights policies. Transgender rights claims have assumed an important place on the nation's policymaking agenda as society has increasingly become aware that transgender individuals are subject to discrimination because they do not conform to the norms of the gender identity they were assigned at birth. With Congress virtually absent from the policymaking process, the executive branch and the federal courts have been chiefly responsible for determining the parameters of transgender rights policies. The study contrasts the Obama administration's efforts to expand equal rights for the transgender community, especially in employment, education, and military service, with the Trump administration's determination to rescind the Obama-era initiatives. In their efforts to do so, Trump administration officials have urged the courts to reverse decisions extending the benefit of civil rights laws and constitutional guarantees to the transgender community, arguing that gender identity is outside the scope of these protections. Although most federal courts have been inclined to accept the Obama administration's perspective on transgender rights, ultimately, this will be a matter for the U.S. Supreme Court to decide. The book is appropriate for students, scholars, and interested general readers.

Debates in Transgender, Queer, and Feminist Theory Patricia Elliot 2016-05-13 Transgender studies is a heterogeneous site of debate that is marked by tensions, border wars, and rifts both within the field and among feminist and queer theorists. Intersecting the domains of women's studies, sexuality, gender and transgender studies, *Debates in Transgender, Queer, and Feminist Theory* provides a critical analysis of key texts and theories, engaging in a dialogue with prominent theorists of transgendered identity, embodiment and sexual politics, and intervening in various aspects of a conceptually and politically difficult terrain. A central concern is the question of whether the theories and practices needed to foster and secure the lives of transsexuals and transgendered persons will be promoted or undermined - a concern that raises broader social, political, and ethical questions surrounding assumptions about gender, sexuality, and sexual difference; perceptions of transgendered embodiments and identities; and conceptions of divergent desires, goals and visions.

TransGothic in Literature and Culture Jolene Zigarovich 2017-09-08 This book contributes to an emerging field of study and provides new perspectives on the ways in which Gothic literature, visual media, and other cultural forms explicitly engage gender, sexuality, form, and genre. The collection is a forum in which the ideas of several well-respected critics converge, producing a breadth of knowledge and a diversity of subject areas and methodologies. It is concerned with several questions, including: How can we discuss Gothic as a genre that crosses over boundaries constructed by a culture to define and contain gender and sexuality? How do transgender bodies specifically mark or disrupt this boundary crossing? In what ways does the Gothic open up a plural narrative space for transgenre explorations, encounters, and experimentation? With this, the volume's chapters explore expected categories such as transgenders, transbodies, and transembodiments, but also broader concepts that move through and beyond the limits of gender identity and sexuality, such as transhistories, transpolitics, transmodalities, and transgenres. Illuminating such areas as the appropriation of the trans body in Gothic literature and film, the function of trans rhetorics in memoir, textual markers of transgenderism, and the Gothic's transgeneric qualities, the chapters offer innovative, but not limited, ways to interpret the Gothic. In addition, the book intersects with but also troubles non-trans

feminist and queer readings of the Gothic. Together, these diverse approaches engage the Gothic as a definitively trans subject, and offer new and exciting connections and insights into Gothic, Media, Film, Narrative, and Gender and Sexuality Studies.

Third Wave Feminism S. Gillis 2007-04-17 This revised and expanded edition, new in paperback, provides a definitive collection on the current period in feminism known by many as the 'third wave'. Three sections - genealogies and generations, locales and locations, politics and popular culture - interrogate the wave metaphor and, through questioning the generational account of feminism, indicate possible future trajectories for the feminist movement. New to this edition are an interview with Luce Irigaray, a foreword by Imelda Whelehan as well as newly commissioned chapters.

Transgender Liberation Leslie Feinberg 1992

Decolonizing the Transgender Imaginary Aren Aizura 2014-08-28 What is at stake in acknowledging transgender studies' Anglophone roots in the global North and West? What kinds of politics might emerge from challenging the assumption that biological sex—or the categories "man" and "woman"—is stable and self-evident across time, space, and culture? This collection asks how trans scholarship can decolonize, rather than reproduce, dominant imaginaries of sexuality and gender. The issue highlights roadblocks as well as unexpected openings in the global circulation of trans politics and culture. A First Nations scholar recovers lost tribal knowledge of non-Eurocentric gender. A Thai trans filmmaker negotiates culturally incommensurable categories of self. Two contributors consider what is lost as the term transgender replaces local, vernacular categories of difference in India. A study of genderqueer childhood in Peru disrupts colonial ethnographer-informant roles, while another author critiques the colonialist ethnography on the sarimbavy, gender nonconforming categories of Madagascar. Another essay follows the global commodity chain of synthetic hormones to explore the biopolitics of transgender bodies and race. Finally, a roundtable discussion among a transnational panel of activists, culture makers, and scholars offers perspectives on decolonizing the transgender imaginary that range from the celebratory to the cynical.

Imagining Transgender David Valentine 2007-08-30 DIVAn ethnography in which the author 's fieldwork with transgendered and transsexual individuals in New York City demonstrates the creation and confusion of gender identity labels./div

Feminist and Queer Information Studies Reader Patrick Keilty 2013 "Gathers existing research along with new scholarship on the intersection of gender and sexuality and information use"--Provided by publisher.

Transecology Douglas A. Vakoch 2020-06-10 There is a growing recognition of the importance of transgender perspectives about the environment. Unlike more established approaches in the environmental humanities and queer studies, transecology is a nascent inquiry whose significance and scope are only just being articulated. Drawing upon the fields of gender studies and ecological studies, contributors to this volume engage major concepts widely used in both fields as they explore the role of identity, exclusion, connection, intimacy, and emplacement to understand our relationship to nature and environment. The theorists and ideas examined across multiple chapters include Stacy Alaimo 's notion of "trans-corporeality" as a "contact zone" between humans and the environment, Timothy Morton 's concept of "mesh" to explore the interconnectedness of all beings, Susan Stryker 's notion of trans identity as "ontologically inescapable," Catriona Mortimer-Sandilands and Bruce Erickson 's history of the development of queer rural spaces, Judith Butler 's analysis of gender as "performative"—with those who are not "properly gendered" being seen as "abjects"—and Julia Serano 's contrasting rejection of gender as performance. *Transecology: Transgender Perspectives on Environment and Nature* will be of great interest to scholars, graduate students, and advanced undergraduates in transgender studies, gender studies, ecocriticism, and environmental humanities.

The Disability Studies Reader Lennard J. Davis 2016-10-19 The fifth edition of *The Disability Studies Reader* addresses the post-identity theoretical landscape by emphasizing questions of interdependency and independence, the human-animal relationship, and issues around the construction or materiality of gender, the body, and sexuality. Selections explore the underlying biases

of medical and scientific experiments and explode the binary of the sound and the diseased mind. The collection addresses physical disabilities, but as always investigates issues around pain, mental disability, and invisible disabilities as well. Featuring a new generation of scholars who are dealing with the most current issues, the fifth edition continues the Reader ' s tradition of remaining timely, urgent, and critical.

the-transgender-studies-reader

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